

crochet









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#### on the cover

Make our cover project! Find it on page 72.

Photograph by Nick Norwood; bair & makeup by Eddie Santos for Ford Artists Mineral

U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.





No doubt about it, thread crochet is admirable handiwork. Take this delicate doily stitched in size 50 crochet thread with a No. 12 steel hook. Measuring in at a mere 71/2 inches in diameter, it's a tiny masterpiece, and creating it is truly an exercise in skill and patience.

For those modern stitchers looking for a less painstaking project, we've remade it in a more manageable size 3 crochet thread, bumping up the size to a eye-catching 21 inches in diameter.

And who says doilies are only for tabletops? Ours go on the wall, mounted on painted canvases that lend major pop-art appeal.

From super small to supersized, a dainty doi past gets a modern-scale makeover thread when you can work big-

# vintage crochet

#### what you'll need

AUNT LYDIA'S Fashion Crochet Thread, Size 3, approx 150yd/137m per ball (cotton)

- 2 balls #12 Black or
- 2 balls #201 White
- Size B/1 (2mm) crochet hook or any size to obtain correct gauge
- 20 x 20" toamcore
- plastic wrap
- 20 x 20" stretched canvas
- Acrylic Paint
- Paintbrushes
- Craft Glue
- Rust-proof pins for blocking

#### the yarn

Fashion Crochet Thread, Size 3 in Black

#### Abbreviations used in this pattern

- ch chain
- do double crochet
- sc single crochet
- sk skip
- sl st slip stitch
- sp space
- tr treble crochet
- \* Repeat directions following \* as many times as indicated.
- Work directions in brackets or parentheses into stitch indicated.

#### SKILL LEVEL: intermediate

#### finished measurements Approx 21\*/53.5cm in diameter

#### gauge

Rounds 1–4 = 4 ½"/11.5cm in diameter using size B/1 (2mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch Work Rounds 1–4 of Doily instructions (below). Resulting gauge swatch should measure approx 4½"/11.5cm in diameter. Adjust hook size if necessary to obtain correct gauge.

#### note

The final (ch 2, dc) at the end of some rounds counts as a ch-5 sp.

#### DOILY

Starting at center, ch 10.

**Round 1** Tr in 10th ch from hook, (ch 5, tr in same ch) 6 times; join with ch 2, do in 4th ch of beginning ch-10 (counts as ch-5 sp) — 8 ch-5 sp.

Round 2 4 dc in first ch-5 sp (formed by ch 2, dc), 7 sc in each ch-5 sp around, end with 3 sc in first ch-5 sp; join with sl st in first dc – 56 sc.

Round 3 Ch 14 (counts as tr, ch 10), \* sk 6 sc, tr in next sc, ch 10; repeat from \* around, join with sl st in 4th ch of beginning ch-14 – 8 ch-10 sp.

Round 4 Ch 1, \*13 sc in next ch-10 sp, sc in next tr; repeat from \* around; join with sl st in first sc – 112 sc.

Round 5 Ch 1, so in first 13 sc, \*ch 5, sk 1 sc, so in next 13 sc; repeat from \* around; join with ch 2, do in beginning ch-1 (counts as ch-5 sp) – 8 groups of 13 sc and 8 ch-5 sp.

**Round 6** \* Ch 5, sk 1 sc, sc in next 11 sc, ch 5, sk 1 sc, sc in next ch-5 sp; repeat from \* around; ending last repetition with ch 2, dc in dc of Round 5-8 groups of 11 sc and 16 ch-5 sp.

**Round 7** Ch 5, so in next ch-5 sp, ch 5, sk 1 sc, so in next 9 sc, sk 1 sc, \* (ch 5, sc in next ch-5 sp) twice, ch 5, sk 1 sc, sc in next 9 sc, sk 1 sc; repeat from \* around; join with ch 2, do in do of Bourid 6-8 groups of 9 sc and 24 ch-5 sp.

Rounds 8–11 Work as for Round 7 working 1 more ch-5 between groups of sc, and 2 fewer sc in each group of sc in each round – 56 ch-5 sp.

Round 12 Turn, slist in next ch-5 sp (made prior to ch-5 sp formed by ch 2, dc), ch 1, turn, sc in same ch-5 sp, "sc in next ch-5 sp, (ch 5, sc in next ch-5 sp) 6 times; repeat from \* around, ending last

repetition with ch 2, do in first sc - 48 ch-5 sp.

Round 13 \* Ch 5, so in next ch-5 sp; repeat from \* around; join with ch 2, do in do of Round 12.

Round 14 \* Ch 5, (tr, ch 5, tr) in next ch-5 sp. (ch 5, sc in next ch-5 sp) 5 times; repeat from \* around, ending last repetition with ch 2, dc in dc of Round 13.

Round 15 \* Ch 5, sk next ch-5 sp, 10 tr in next ch-5 sp, ch 5, sk next ch-5 sp, sc in next ch-5 sp, (ch 5, sc in next ch-5 sp) 3 times; repeat from \* around, ending last repetition with ch 2, dc in dc of Round 14.

Round 16 \* Ch 5, sk next ch-5 sp, (tr in next tr, ch 1)
9 times, tr in next tr, ch 5, sk next ch-5 sp, sc in next
ch-5 sp, (ch 5, sc in next ch-5 sp) twice, repeat from
\* around, ending last repetition with ch 2, dc in dc
of Round 15.

Round 17 \* Ch 5, sk next ch-5 sp, (sc in next ch-1 sp, ch 3) 8 times, sc in next ch-1 sp, ch 5, sk next ch-5 sp, sc in next ch-5 sp, sc in next ch-5 sp; repeat from \* around, ending last repetition with ch 2, do in do of Round 16.

Round 18 Ch 1, so in first ch-5 sp (formed by ch 2, dc), ch 7, sk next ch-5 sp, (sc in next ch-3 sp, ch 3) 7 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp, \* sc in next ch-5 sp, ch 7, sk next ch-5 sp, sc in next ch-3 sp, ch 3) 7 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp; repeat from \* around, join with \* sc in first sc.

Round 19 Ch 11 (counts as tr, ch 7), sk next ch-7 sp, [sc in next ch-3 sp, ch 3) 6 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp, \* (tr, ch 5, tr) in next sc cn 7, sk next ch-7 sp, [sc in next ch-3 sp, ch 3) 6 times sc in next ch-3 sp, ch 7, sk next ch-7 sp; repeat from \* around, tr in sc of flound 18, ch 2, dc in 4th ch of beginning ch-11.

Round 20 Ch 11 (counts as tr, ch 7), sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 5 times, sc in next ch-3 sp, ch 7, sk next ch-7 sp, \* (tr, ch 5, tr, ch 5, tr) in hext ch-5 sp, ch 7, sk next ch-7 sp, (sc in next ch-3 sp, ch 3 5 times, sc in next ch-3 sp, ch 7, sk next ch-7 sc recest from \* around, (tr, ch 5, tr) in last ch-5 sp (formed by ch 2, dc); join with ch 2, dc in 4th ch of beginning ch-11

Round 21 Ch 9 (counts as tr, ch 5), tr in first ch-5 sp (formed by ch 2, dc), ch 5, \* sk next ch-7 sp, (sc in next ch-3 sp, ch 3) 4 times, sc in next ch-3 sp, ch 5, sk next ch-7 sp, (tr, ch 5, tr, ch 5, tr) in next ch-5 sp, ch 5] twice; repeat from \* around, ending last repetition with (tr, ch 5) in last ch-5 sp (formed by ch 2, dc); join with sl st in 4th ch of beginning ch-9.

## Now work pineapples individually as follows: FIRST PINEAPPLE

Row 1 St st in first ch-5 sp (formed by beginning ch-9), ch 9 (counts as tr, ch-5), tr in same ch-5 sp, ch 7, sk next ch-5 sp, (sc in next ch-3 sp, ch 3) 3 times, sc in next ch-3 sp, ch 7, sk next ch-5 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 2 Ch 9 (counts as tr, ch 5), turn, tr in first ch-5

sp, ch 7, sk next ch-7 sp, (sc in next ch-3 sp, ch 3) twice, sc in next ch-3 sp, ch 7, sk next ch-7 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 3 Ch 9, turn, tr in first ch-5 sp, ch 7, sk next ch-7 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 7, sk next ch-7 sp, (tr, ch 5, tr) in next ch-5 sp.

Row 4 Ch 9, turn, tr in first ch-5 sp, ch 7, sk next ch-7 sp, sc in next ch-3 sp, ch 7, sk next ch-7 sp, tr in last ch-5 sp, ch 2, turn, sl st in top of 4th ch of beginning ch-9, ch 2, turn, tr in last ch-5 sp. Fasten off.

#### NEXT PINEAPPLE

Row 1 Sk 3 ch-5 sps of Round 21, join thread in next ch-5 sp, ch 9 (counts as tr, ch 5), tr in same ch-5 sp, ch 7, sk next ch-5 sp, (sc in next ch-3 sp ch 3) 3 times, so in next ch-3 sp, ch 7, sk next ch-5 sp, (tr, ch 5, tr) in next ch-5 sp.

Rows 2-4 Work as for first pineapple Rows 2-4. Fasten off.

Complete remaining pineapples in the same manner,

#### finishing edging

With right side facing, join thread with sl st in any space of edge.

Round 1 Ch 1, work 7 sc in each of the 2 sp on

either side of each pineapple point, and work 5 sc in each of the other sp around; join with sl st in first sc. Fasten off, Weave in all ends,

#### blocking and mounting

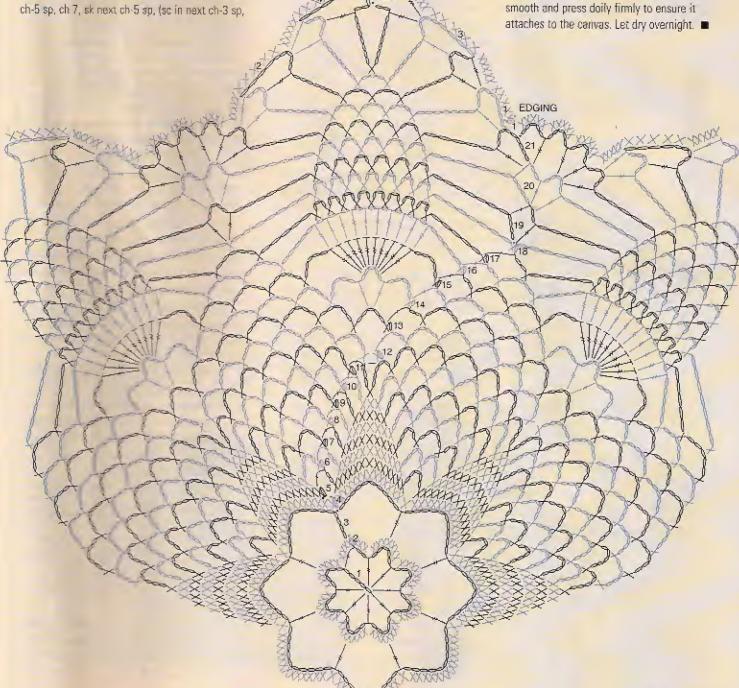
Cover foamcore with plastic wrap.

Block Doily Moisten doily and pin to foamcore, stretching to correct size and shape; allow to dry.

Stiffen Doily Mix equal parts craft glue and water; brush this on right side of doily, soaking thoroughly. Let dry overnight.

Mount Doily Paint canvas your color of choice and allow to dry. When doily is dry, remove from foamcore, Brush craft glue on wrong side and adhere doily to painted canvas. Be sure to smooth and press doily firmly to ensure it attaches to the canvas. Let dry overnight.

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# Signs and Symbols

A picture is tworth a thousand words, es ally when it es to crochet. Learn to use the diagrams and you'll find yourself compage even atterns with ease.

By Karen Flav

Have you ever booked at a crochet pattern and feet your eyes cross from all the abbreviations, punctuation, repeats and more? Ever stared at a confusing line of instructions saying, "huh?" with your hand hovering uncertainly or a your work?

In both of these cases, a stitch diagram can save the day. This simple too a social image of line-by-line crochet remuctions, can be incredibly he of an understanding your patterns. Once you learn to read symbol mother, you'll see the big picture petter as your stitches take shape has any your project easier to complete.

#### A Pert - Cture

Think of state diagrams as a blueprint of the project. Every stitch you'll make the sco), every space and even even chain is represented in the diagram. These handy illustrations are a complete visual representation of the written pattern, telling you at a grance the shape of the project out to estitching.

Crochet Today provides both a written pattern and stitch diagram for almost every project; you should refer to be as you stitch for the best understanding of your work in progress.

### Which strich is which?

Each state is pattern is represented by a simple and the symbols are arranged the diagram in the same way that they'll appear a work. That means that each state accears directly above the stitch aspace it will be worked into. If means and one stitch is worked into a same space, it will appear the the diagram, and so on

You may be surprised and that details jump out at you assily in a diagram than they arritten pattern. Who among us accidentally skimmed a de "ch 1" in a pattern rece to discover on the next receive made a big error? In a grams, each detail is as clear as accure on the page. Motifs a sor bobbles are espective visualize with the help assam.

Take a look at the to become familiar with a the basic stitch symbols. It was resemble the stitches a chain symbol is an a double crochet has the part one yarn over, the stitches is multiple stitches joined to the basic stitches is multiple stitches joined to the basic stitches is multiple stitches joined to the basic stitches and the basic stitches joined to the basic stitches are stitches as a stitches are stitches are stitches are stitches as a stitches are s

= slip st (si si

⇒ = chain (ch
)

X = single cross

= double c

= cluster (C. (dc2tog)

#### DID YOU KNOW?

If you find yourself hankering to crochet in a foreign country, look for a pattern with a stitch diagram—the symbols are the same in every language.

#### Reading a diagram

As a rule, diagrams are read in the same way that the project is stitched. Here's how:

- · For projects worked in the round, interpret the diagram from the center out, starting with the center ring (fig. a).
- For projects worked in rows, read from the bottom left corner from left to right, then from right to left on the next row.
- · Some diagrams depict the complete project, such as an entire motif, while others represent just a segment, such as a stitch pattern.
- The diagram depicts the pattern from the right side.
- In CT, rows or rounds are alternately colored black and blue to help differentiate between them,
- Each row or round in the diagram is labeled with a number. which corresponds to the row or round numbers in the written instructions (fig. b).
- Foundation chains are indicated by horizontal ovals (fig. c), while turning chains are indicated by vertical ovals (fig. d).
- Diagrams do not indicate whether you should work into a chain stitch below or the space below. Check the written instructions for this information.

#### The Best of Both Worlds

So, which is better, stitch diagrams or written instructions? The answer is, "Both!"

A stitch diagram for an entire jacket worked only in single crochet would consist of many, many rows of little "x"'s and would be boring and difficult to follow, On the other hand, written instructions for a lacy motif or doily are often very long, and packed with confusing punctuation, while the equivalent stitch diagram is more compact and easier to follow.

CT provides you with both written instructions and stitch diagrams to help you best understand the instructions you need to complete your projects successfully. When the written instructions give you difficulty, consult the stitch diagram for clarification. Similarly, when a stitch diagram isn't working for you, refer to the written instructions. Armed with the knowledge to use both types of pattern language, you're sure to see your crochet skills rise to new levels.

# DID YOU

Row or round numbers are labeled to the right of the join or turning chain on right side rows, and to the left on wrong side rows.

Take a look at the the land of the personne familiar with their to your and try working along will be a second the hand of things.



#### stitch panem diagram

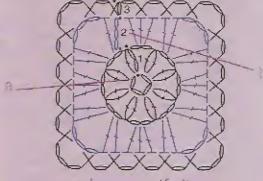
The corresponding written instructions for this stitch pattern are:

Ch 14

Row 1 So in second on from book and each: ch across. Ch 1, 1977

Row 2 Sc in first se, \* ch î, sk next sc, sc in next ch-1 so, repeat from \* across to lest 2 so; ch 1, skinevit so, so in less so. Ch 1, turn.

Row 3 So in first so and in next ch-1 sp; "ch 1, sk next so so in next ch-1 sp; repeat from \* across to lest so, so in last so. Ch T. Juin.



complete motif diagram

The corresponding written instructions for this motif are:

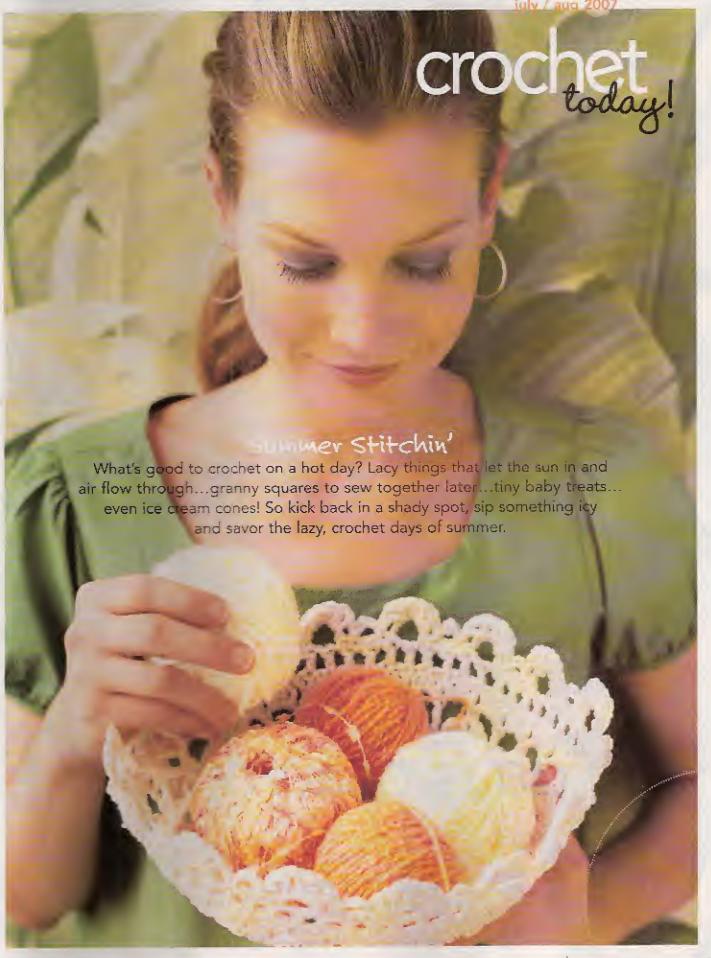
Ch 4; slist in first chito form a ring.

Round 1 (right side) Work beginning do.cl. ch 2, [dc cl in ring, ch 2] 7 times; join with slst in top of beginning do cl - B do cl and 8 ch-2 sps.

Round 2 Slist in next ch-2 sp. ch 3 (counts) as dc), (dc, ch 3, 2 dc) in same ch-2 sp (corner made); \*sk next dc cl, 3 dc in next ch-2 sp, sk next dc cl\*\*; (2 dc, ch 3, 2 dc) in next ch-2 sp (corner made); repeat from \* 2

times more; sepeat from \* to \*\* once; join with slist in 3rd child beginning ch-3 - 28. do and 4 corner ch-3 sps.

Round 3 Ch 1, so in same ch as joining, ch. 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp; \* (ch 1, sk next dc, sc in next dc) 3 times, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp; repeat from \* 2 times more: [ch 1, sk next do, se in next do] 2 times, ch 1, sk next dc; join with slist in first sc - 20 sc, 16 ch-1 sps and 4 corner ch-3 sps. Fasten off







The design is up to you with this clever pattern. Work only the bodice for a gorgeous top, or add the skirt and make it any length you like-short and fun or long and dramatic.

By Mari Lynn Patrick

#### what you'll need

RED HEART Luster Sheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

5 (7, 9) balls #0805 Natural note 2 (3, 3) balls are needed to make bodice only.

- Size F/5 (3.75 mm) crochet hook or any size to obtain correct gauge
- Yarn needle

## the yarn

2 Duster Sheen in Natural

# lacy days of summer



### Abbreviations used in this pattern

ch chạin

dc double crochet

se single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

tr treble crachet

yo yam over

- \* Repeat directions following \* as many times as indicated.
- () Work directions in brackets or parentheses into space indicated.
- [] Work directions in brackets number of times indicated,

#### special abbreviations

Cl (cluster) Yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, [yo, insert hook in same st, yo and draw up a loop, yo and draw through 2 loops on hook] twice, yo and draw through all 4 loops on hook.

decSp (decrease space) Yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, sk 1 st, yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook, yo and draw through all 3 loops on hook.

# SKILL LEVEL: exponenced

#### sizes

XS/S (M/L, 1X/2X)

finished bust: 31 (37, 47)\*/79 (94, 119.5)cm finished hips: 36 (39, 44)\*\*/91.5 (99, 111.5)cm

finished length: 40°/101.5cm

#### notes

Bodice is stretchy and will fit bust larger than given measurement. Size up for a looser fit.

Finished length is for dress. Skirt is worked from the waist down, so length is easily adjusted.

#### gauge

First 6 rows of front and back bodice = 4\*/10cm diameter; 12 ch-1 spland 8 rows/rounds = 4\*/10cm in (dc, ch 1) skirt pattern using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

#### back bodice

Beginning at lower center, ch 4, join with sl st in first ch to form a ring.

Row 1 (wrong side) Ch 3 (counts as do here and throughout), work 8 more do in ring, do not join — 9 do.

**Row 2** (right side) Ch 1, turn, so in each do across, end with so in top of turning ch = 9 sc.

Row 3 Ch 3, turn, do in first so (increase made), (ch 1, do in next sof 8 times — 10 do.

Row 4 Ch 1, turn, so in first dc, [so in next ch-1 sp, so in next dc] across; end with 2 so in top of turning ch ~ 19 sc.

Row 5 Ch 3, turn, do in first so (increase made), [ch 1, do in next 2 so] 9 times ~ 20 dc.

Row 6 Ch 1, turn, so in first 2 dc, so in next ch-1 sp, [so in next 2 dc, so in next ch-1 sp] across, end with so in next dc, so in top of turning ch — 29 sc.

Row 7 Ch 3, turn, do in first 2 sc, [ch 1, do in next 3 sc] 9 times - 30 do.

Row 8 Ch 1, turn, [so in each do to next ch-1 sp, so in next ch-1 sp] across, so in each do to end, work last so in top of turning ch — 39 sc.

Row 9 Ch 3, turn, do in first 3 sc, (ch 1, do in next 4 sc) 9 times - 40 dc.

**Row 10** Ch 1, turn, (so in each do to next ch-1 sp, so in next ch-1 sp) ecross, so in each do ecross, work last so in top of turning ch — 49 sc.

Rows 11-22 (24, 28) Work as in Rows 9 and 10, working 1 more do between ch-1 sps in each Row 9 – 109 (119, 139) sc.

## left armhole and side edge

Row 1 (cluster row – wrong side) Ch 3, turn, \* Cl in next sc, ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* 1D (11, 13) more times, Cl in next sc, ch 1, sk 1 sc, tr in next sc; leave remaining sts unworked – 12 (13, 15) clusters.

Row 2 Ch 1, turn, so in first tr, so in next ch-1 sp, so in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, so in next ch-1 sp, sc in top of next Cl; repeat from \* across, so in top of turning ch ~ 48 (52, 60) sc.

### sizes M/L and TX/2X only

Row 3 Ch 4 (counts as dc, ch 1), turn, dc in same sc, ch 1, \* sk next sc, dc in next sc, ch 1; repeat from \* to last sc, sc in last sc — 27 (31) ch-1 sp.

Row 4 Ch 1, turn, so in first sc, 2 so in each ch-1 sp across, so in 3rd ch of turning ch – 56 (64) sc.

#### size 1X/2X only

Row 5 (cluster row — wrong side) Ch 3, turn, \* Cf in next sc, ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* across to last 3 sc, Cl in next sc, ch 1, sk 1 sc, sc in last sc — 16 clusters.

Row 6 Ch 1, turn, so in first sc, sc in next ch-1 sp, sc in top of next Cl, \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, sc in top of turning ch — 64 sc.

#### all sizes

Last Row (side edge) Ch 1, turn, sl st in next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked – 12 (15, 18) sts. Fasten off.

### right armhole and side edge

With wrong side facing, sk next 13 (15, 19) sts at top of semi-circle, join yam in next st.

**Row 1** (wrong side) Ch 4, sk first 2 sc, Cl in next sc, \* ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1, Cl in next sc; repeat from \* 10 [11, 13] more times, dc in lest sc — 12 [13, 15] clusters.

**Row 2** Ch 1, turn, so in first dc, so in top of next Cl, \*2 so in next ch-1 sp, sk 1 dc, so in next ch-1 sp, sc in top of next Cl; repeat from \* across, 2 sc in top of turning ch — 48 (52, 60) sc.

#### size M/L and 1X/2X only

Row 3 Ch 1, turn, so in first sc, ch 1, so in next sc, ch 1, \* sk next sc, dc in next sc, ch 1; repeat from \* to last sc, (dc, ch 1, tr) in last sc ~ 27 (31) ch-1 sp.

Row 4 Ch 1, turn, so in first tr, 2 so in each ch-1 sp across, so in last so - 56 (64) sc.

#### size 1X/2X only

Row 5 (cluster row - wrong side) Ch 1, turn, sc in

first sc, ch 1, sk 1 sc, Cl in next sc, \* ch 1, sk 1 sc, dc in next sc, sk 1 sc, ch 1. Cl in next sc; repeat from \* across to last sc, dc in last sc — 16 clusters.

Row 6 Ch 1, turn, so in first do, so in top of next Cl, so in next ch-1 sp, \* sk 1 do, 2 so in next ch-1 sp, so in top of last Cl, so in next ch-1 sp; repeat from \* across, so in last sc — 64 sc.

#### all sizes

Fasten off.

With right side facing, join yern in lower right comer of semi-cucle.

Last Row |side edge | Ch 1, sl st in next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked - 12 (15, 18) sts. Fasten off.

#### FRONT BUDGE

Beginning at lower center, ch 4; join with slist in first ch to form a ring

Rows 1-16 (18, 22) Work Rows 1-16 (18, 22) of back bodice – 79 (89, 109) sc.

#### right arm ... Je edge

**Row 1** (cluster row – wrong side) Ch 3, turn, \* Cl in next sc. ch 1, sx 1 sc, dc in next sc, sk 1 sc, ch 1; repeat from \* 6 (7, 9) more times, Cl in next sc, ch 1, sx 1 sc, that rext sc; leave remaining sts of worked – 8 (9, 11) clusters.

Row 2 Ch 1, turn, so in first tr, so in next ch-1 sp, so in top of next Ch \* 7 so in next ch-1 sp, sk 1 dc, so in next ch-1 sp so in top of next Cl; repeat from \* across, so in top of turning ch — 32 (36, 44) sc.

Row 3 Ch 4 (courts as ob, ch 1), tern, do in same sc, ch 1, \* sk ment sc, cc in next sc, ch 1; repeat from \* to last sc, sc = last sc = 17 (19, 23) ch-1 sp.

Row 4 Ch 1, turn, so in first sc, 2 sc in each ch-1 sp across, sc in 3rd on of turning ch - 36 (40, 48) sc.

**Rows 5-6 (8, 12)** Repeat Pows 3 and 4, 1 (2, 4) times — 40 (48, 64) at

Row 7 (9, 13) to letter row — wrang side) Ch 3, turn, \* Cl in next sc, ch 1 sx 1 sc dc in next sc, sk 1 sc, ch 1; repeat from \* across to last 3 sc, Cl in next sc, ch 1 sx 1 sc in lest sc — 10 (12, 16) clusters

Row 8 (10, 14) Chi is also of first sc, sc in next ch-1 sp, se in top of first CL \* 2 sc in next ch-1 sp, sk 1 dc, sc in next ch-1 sp sc in top of next Ct; repeat from \* across, sc in top of turning ch = 40 (45, 54) sc

Row 9 (11, 15) to be ease. On 1, form, slist in

next 2 sc, sc in next 3 (4, 5) sc, hdc in next 3 (4, 5) sc, dc in next 3 (4, 5) sc, tr in next sc; leave remaining sts unworked — 12 (15, 18) sts.

Fasten off.

#### left armhole and side edge

With wrong side facing, sk next 15 (17, 21) sts at top of semi-circle, join yam in next st. Work as for right armhole and side edge, in reverse.

#### LEFT SLEEVE

Ch 66 (70, 78).

Row 1 Cl in 4th ch from hook, \* sk 1 ch, ch 1, dc in next ch, sk 1 ch, ch 1, Cl in next ch; repeat from \* across to last 2 ch, ch 1, sk 1 ch, dc in next ch – 16 (17, 19) clusters.

Row 2 Ch 1, turn, sc in first tr, sc in next ch-1 sp, sc in top of next Cl, \* sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp, sc in top of next Cl; repeat from \* across, 2 sc in top of turning ch - 65 (69, 77) sc.

Row 3 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* across — 32 (34, 38) ch-1 sp.

Row 4 Ch 1, turn, so in first dc, \* so in next ch-1 sp, so in next dc; repeat from \* across + 65 (69, 77) sc.

#### shape sleeve cap

Row 1 Ch 1, turn, slist in first 5 sc, ch 4, sk next sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* 26 (28, 32) more times; feave remaining sts unworked – 28 (30, 34) ch-1 sp.

Row 2 Ch 1, turn, so in first dc, \* so in next ch-1 sp, so in next dc; repeat from \* across, 2 so in turning ch – 57 (61, 69) sc.

Row 3 Ch 4 (counts as dc, ch 1), sk 1 sc, dc in next sc, \* ch 1, sk 1 sc, dc in next sc; repeat from \* across – 28 (30, 34) ch-1 sp.

Row 4 Repeat Row 2.

Row 5 (decrease row) Ch 4 (counts as dc, ch 1), sk 1 sc, decSp, \* ch 1, sk 1 sc, dc in next sc; repeat from \* to last 6 sc, ch 1, sk 1 sc, decSp, ch 1, sk 1 sc, dc in last sc = 26 (28, 32) ch-1 sp.

Rows 6-13 (17, 25) Repeat Rows 2-5, 2 (3, 5) times – 22 ch-1 sp.

Rows 14 (18, 26)-15 (19, 27) Repeat Rows 2 and 3 – 22 ch-1 sp.

#### shape top of cap

Row 1 Ch 1, turn, so in first dc, [so in next ch-1 sp, so in next dc] 5 times; leave remaining sts unworked — 11 sc.

Row 2 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, decSp, ch 1, sk 1 sc, decSp, ch 1, sk 1 sc, dc

in last sc - 3 ch-1 sp.

Row 3 Ch 1, turn, so in first dc, [sc in next ch-1 sp, sc in next st] twice, 2 sc in turning ch - 7 sc.

Row 4 Ch 4 (counts as dc, ch 1), turn, sk first 2 sc, decSp, ch 1, sk 1 sc, dc in last st - 2 ch-1 sp.

Row 5 Ch 1, turn, sk first dc, sc in first ch-1 sp, sk next st, sc in next ch-1 sp; working along edge, work 7 sc evenly spaced along edge to unworked sts of Row 15 (19, 27); working in unworked sts of Row 15 (19, 27), \* sc in next ch-1 sp, sc in next dc; repeat from \* across, 2 sc in turning ch — 43 sc. Fasten off.

#### RIGHT SLEEVE

Work as for left sleeve, reversing top of cap shaping by cutting yarn and reattaching to work the last 11 sc.

#### **Bodice Finishing**

Sew sleeves into armholes. Sew side and sleeve seams.

#### WAISTBAND

With right side facing, join yarn in lower edge at side seam.

**Round 1** Work 128 (164, 200) sc evenly spaced around lower edge; join with slist in first sc.

Round 2 Ch 4 (counts as dc, ch 1), turn, Cl in next sc, ch 1, \* sk 1 sc, dc in next sc, sk 1 sc, ch 1, Cl in next sc, ch 1; repeat from \* around to last 2 sc, sk last 2 sc; join with sl st in 3rd ch beginning ch-4 – 32 (41, 50) clusters.

Round 3 Ch 1, \* 2 sc in next ch-1 sp, sc in top of next Cl, sc in next ch-1 sp, sk 1 dc; repeat from \* around; join with sl st in first sc — 128 (164, 200) sts.

Round 4 Ch 3, dc in each sc around.

Round 5 Ch 1, so in each do around.

Rounds 6 and 7 Repeat Rounds 4 and 5.

Round 8 Repeat Round 2 - 32 (41, 50) clusters.

Round 9 Ch 1, 4 (3, 2) so in first ch-1 sp, so in top of next Cl, so in next ch-1 sp, sk 1 dc, \* 2 so in next ch-1 sp, sc in top of next Cl, so in next ch-1 sp, sk 1 dc; repeat from \* around; join with sl st in first sc = 130 (165, 200) sc.

note If you are working the bodice only, work Round 10 then proceed to finishing. If you are working the dress, skip Round 10 and proceed with instructions for skirt.

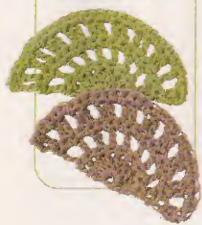
Round 10 (trim) Working in back loops only,
" ch 3, sk 2 sc, sl st in next sc, ch 2, sk 1 sc, sl
st in next sc; repeat from " around; join with sl
st in base of beginning ch-3. Fasten off.

# lacy days of summer



We think this dress is stunning in these colors, too. (Use yarn amounts listed previously.)

- RED HEART Luster Sheen. #0615 Tea Leaf
- RED HEART Luster Sheen. #0518 Light Mulberry



#### SKIRT

Round 1 Ch 4 (counts as do, ch 1), do in first so, ch 1, \* do in next sc, ch 1; repeat from " around; join with slist in 3rd ch of beginning ch-4 - 130 [165, 200) ch-1 sp.

Round 2 Ch 3, \* do in next ch-1 sp, ch 1; repeat from \* around; join with slist in top of beginning ch.

Round 3 (increase round) Ch 3, \* [dc in next ch-1 sp, ch 1] 12 (14, 19) times, (dc, ch 1, dc, ch 1) in next ch-1 sp (increase

made); repeat from \* 9 (10, 9) more times; join with sl st in top of beginning ch - 149 (176, 210) ch-1 sp.

Rounds 4-7 Repeat Round 2.

Round 8 (increase round) Ch 3, \* Jdc in next ch-1 sp, ch 1] 13 (15, 20) times, (dc, ch 1, dc, ch 1) in next ch-1 so (increase made); repeat from \* 9 (10, 9) more times; join with slist in top of beauning ch - 150 (187, 220) ch-1 sp.

Rounds 9-12 Repeat Round 2

Round 13 (increase round) Work as for Round 8 working one more (dc, ch 1) between increases for a total of 10 (11, 10) increases - 160 (198, 230) ch-1 sp.

Repeat increase round every 5th round twice, then every 8th round 3 times - 215 (353, 280) ch-1 sp.

Next 4 Rounds Repeat Round 2

Next Round Ch 1, 2 sc in each cm 1 sp around - 420 (506, 560) sc.



Last Round (trim) Working in back loops only, \* ch 3, sk 2 sc, sl st in next sc, ch 2, sk 1 sc, sl st in next sc; repeat from \* around, sk 0 (1, 0) sts; join with sl st in base of beginning ch-3. Fasten off.

# tiois lunca

With right side facing, join yarn in lower edge at seam of sleeve.

Round 1 Ch 1, sc evenly spaced around, ensure that you have a multiple of 5 sc; join with sl st in first sc.

Round 2 (trim) Working in back loops only, \* ch 3, sk 2 sc, slist in next sc, ch 2, sk 1 sc, slist in next sc; repeat from \* around; join with stist in base of beginning ch-3. Fasten off.

#### neck trim

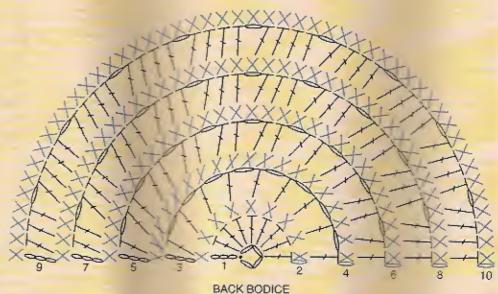
With right side facing, join yers in neck edge at shoulder

Round 1 Work 150 (160, 188) sa elenly spaced around neck edge; join with all at in fast sc.

Round 2 Ch 3, \* Cl in next so, ch 1, sk 1 so, do in next sc, ch 1, sk 2 sc; repeat from " around; join with slist in top of first CI - 30 (32, 36) clusters.

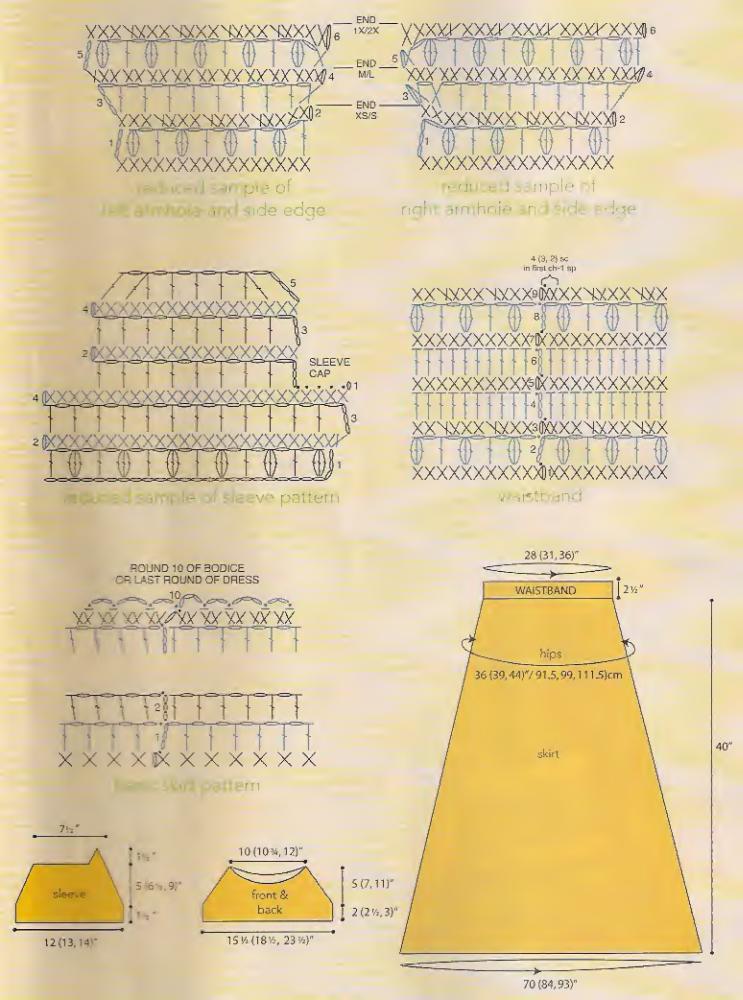
Round 3 Ch 1, 2 so in each ch-1 so around; join with sf st in first sc - 120 (128, 144 🛫

Round 4 Ch 1, slist in each sciaround, Fasten off. Weave in all ends. Block seams and eages lightly.



CONTINUE IN PATTERN

ROWS 9 AND 10 THROUGH ROW 22 (24, 28)



# sunny set

Hold everything you need with our cheery tote and glasses case. Granny motifs make fun flaps!

By Shiri Mor.

#### what you'll need

RED HEART Soft Yarn, 50z/140g skeins, each approx 256yd/234m (acrylic)

- 2 balls #4420 Guacamole (A).
- I ball #4601 Off White (B).
- 1 ball #9537 Fuchsia (CI

Size H/8 (5mm) crochet hook or any size to obtain correct gauge

- 2 buttons 1°/2.5cm diameter
- Yarn needle

#### the yarn



Soft Yam in Guecamole

#### 

#### SKILL LEVEL: intermediate

#### finished measurements

Tote is approx 8"/20.5cm wide x 4½"/11.5cm deep. (at base) x 8½"/21.5cm high

Sunglasses case is 3½"/9cm wide x 7½"/19cm long.

#### gauge

16 sc and 18 rows = 4"/10cm; 16 sc and 20 rounds = 4°/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 17.

Row 1 Sc in 2nd ch from hook and each ch across -16 sc.

Rows 2-18 Ch 1, turn, so in each so across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

#### TOTE

base

With A, ch 19.

Row 1 Sc in 2nd ch from hook and each ch across -18 sc.

Rows 2-36 Ch 1, turn. Sc in each sc across. Fasten off.

#### body

Join A with slist in end of row at center of long edge of base.

Round 1 (right side) Sc in same row, sc in end of each row to corner (18 sc); ch 1, and pivot piece to work along sts of short edge, so in each st across. short edge (18 sc); ch 1, pivot piece to work along. ends of rows of long edge, so in end of each row to corner (36 sc); ch 1, pivot piece to work along short edge, so in each st across short edge (18 sc); ch 1, pivot piece to work along beginning long edge, so in each remaining so across (18 sc); join with slist in first sc - 108 sc and 4 ch-1 sp.

Rounds 2-8 Ch 1, turn, \*sc in each sc to next ch-1. sp, ch 1, sk ch-1 sp; repeat from \* 3 more times, sc in each so to end of round; join with slist in first so. Fasten off A. Join B with slist in first sc.

Rounds 9 and 10 Repeat Round 2 twice.

Fasten off B. Join A with slist in first sc.

Round 11 (decrease round) Ch 1, turn, \*sc in each sc across to last 3 sc before ch-1 sp, sc2tog, sc in next



Be creative your way! . See Resources on page 98 for helpful info and instructions.



# sunny





sc, ch 1, sk ch-1 sp, sc in next sc, sc2tog; repeat from \* 3 more times, so in each so to end of round; join with slist in first sc - 100 sc and 4 ch 1 sp.

Rounds 12-40 Repeat Rounds 2-11 twice, then repeat Rounds 2-10 nace

Fasten off B. Join A with slist in first sc.

Rounds 41-43 Repeat Hound 2 three times.

Fasten off A. Join B with all st in first sc.

Round 44 (right side) Do not turn, working in back loops only, slist in each sciaround; join with slist in first st. Fasten off

#### strap

With A, ch 8,

Row 1 Hdc in 3rd ch from book and each ch across - 6 hdc.

Row 2 Ch 2, turn, hdc in each hdc across.

Repeat Row 2 until strap measures 181/46.5cm. Fasten off

#### motif

With C, ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3, 2 do Cf in ring, ch 4, \*3-do Cf in ring, ch 4; repeat from \* 4 more times; join with slist in top of beginning ch - 6 ch-4 sp. Fasten off.

Round 2 Join A with slist in any ch-4 sp, ch 3, (2-dc Cl, ch 4, 3-de Cl) in same sp (corner made), ch 2, \*(3de Cl, ch 4, 3-de Cl) in next ch-4 sp (corner made), ch 2; repeat from \* 4 more times; join with slist in top of beginning ch. Fasten off.

Round 3 Join B with slist in any ch-4 corner sp, ch. 3, (2-dc Cl, ch 4, 3-dc Cl) in same sp, ch 2, 3-dc Cl in next ch-2 sp, ch 2, \*{3-dc Cl, ch 4, 3-dc Cl) in next ch-4 sp, ch 2, 3-dd Cl in next ch-2 sp, ch 2; repeat from \* 4 more times; jain with slist in top of beginning ch. Fasten off.

Round 4 Join A with si st in any ch-4 corner sp. ch 3, (2-dc Cl, ch 4, 3-dc Cl) in same sp, ch 2, (3-dc Cl in next ch-2 sp, ch 2) twice, \*(3-dc Cl, ch 4, 3-dc Cl) into next ch-4 sp, ch 2, (3-dc Ct in next ch-2 sp, ch 2). twice; repeat from \* 4 more times; join with si st in top of beginning ch. Fasten off.

Round 5 Join C with slist in any ch-4 corner sp. ch 1, (se, hdc, 5 dc, hdc, sc) in same sp. (sc, hdc, dc. hdc, sc) in next 3 ch-2 sp, \*(sc, hdc, 5 dc, hdc, sc) in next ch-4 sp. (sc, hdc, dc, hdc, 'sc) in next 3 ch-2 sp; repeat from \* once more, (sc. hdc, 3 dc) in next ch-4 sp, ch 10, sl st in top of last do made (button loop made), (2 dc, hdc, sc) in same sp, (sc, hdc, dc, hdc,

sc) in next 3 ch-2 sps. \*\*(sc, hdc, 5 dc, hdc, sc) in next ch-4 sp, [sc, hdc, dc, hdc, sc] in next 3 ch-2 sp; repeat from \*\* once more; join with slist in first sc. Fasten off.

Round 6 Working in back loops only, join B with sl st in any st, sl st in each st around; join with sl st in first st. Fasten off.

#### finishing

Sew ends of strap to short sides at top of tote.

Sew half of motif, with button loop flapping to the front, to center top at back of tote.

Sew button to front of tote opposite button loop. Weave in all ends.

#### SUNGLASSES CASE

#### case

With B, ch 31,

Round 1 Sc in 2nd ch from hook and each ch across; taking care not to twist the sts, join with sl st in first so to form ring - 30 sc.

Round 2 Ch 1, turn, so in each so around; join with sl st in first sc.

Repeat Round 2 until case measures 7½"/19cm, Fasten off

#### motif

With C, ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3, 2-dc Cl in ring, ch 4, \*3-dc Cl in ring. ch 4; repeat from \* 4 more times; joiл with sl st in top of beginning ch - 6 ch-4 sp. Fasten off.

Round 2 Join A with slist in any ch-4 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same sp and each of the next 2 ch-4 sp, (sc, hdc, 3 dc) in next ch-4 sp, ch 10, sl st in top of last do made (button loop made), (2 do, hdc, sc) in same sp. (sc, hdc, 5 dc, hdc, sc) in next 2 ch-4 sps; join with slist in first ch. Fasten eff,

Round 3 Working in back loops only, join B with sl st in any st, sl st in each st around; join with sl st in first st. Easten off,

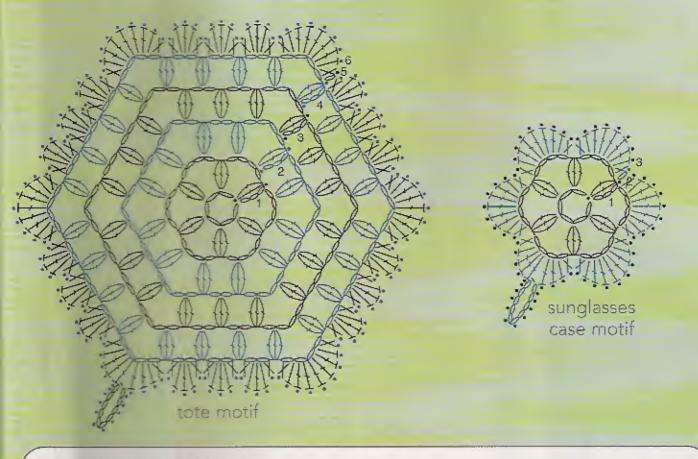
#### tinishing

Seam bottom of case together using slists, then turn dase inside out.

Sew half of motif, with button loop flapping to the front, to center top at back of case.

Sew button to front of case opposite buttonhole.

Weave in all ends.



## MAKING THE GRANNY

- a The chain-six center ring
- b Round 1: Warking 3-double crochet clusters into the ring
- c Round 2: Working "petals" into loops of previous round
- d Round 3: Working slip stitches into back loop of previous round



# navajo belt

Worn low on the hips, the soft structure of this oversize belt hugs your curves. Sport it over a dress or skirt for a stellar summer look!

By Shin Mor

#### what you'll need

MODA DEA Washable Wool, 3.52oz/100g balls, each approx 166yd/152m [merino wool]

- 2 balls #4418 Real Teal (A)
- 1 ball #4423 Agua (B)
- 1 ball #4453 Tangerine (C)
- 1 ball #4435 Taupe (D)

Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

- Yarn needle
- Large beit clasp or purse. handle approx 51/14cm long x 3%79.5cm wide and 37/2cm wooden dowel rod

#### the yarn



Washable Wool in Real Teal

#### Abbreviations used in this pattern

ch(s) chain(s) rem remain(ing) so single crochet sk skip

#### 

#### SKILL LEVEL: easy

finished measurements 4½"/11cm x 44"/111.5cm

#### gauge

24 sc and 24 rows = 41/211cm Remember to check gauge for best results!

how to make a gauge swatch Ch 25

**Bow 1** Se in 2nd ch from book and in each remich across - 24 sc. Ch 1, turn.

Rows 2-24 Sc in first sc and in each sciacross. Chil. turn. Swatch should measure approx 4½"/11cm square. Adjust hook size if necessary to obtain correct gauge.

#### note

Leave a 12"/30.5cm yarn end at beginning of foundation ch and end of belt for seaming.

#### BELT

With A ch 25

Row 1 Sc in 2nd ch from hook. sc in next ch and in each remich across - 24 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

Repeat Row 2 at least 249 times more or until piece measures. approx 44"/112cm, (251 rows total are necessary to complete crossstitch pattern and attach buckle.) At end of last row, do not ch 1. Fasten off.

Because oversize belt buckles aren't. readily available, we used an oval purse handle and dowel rod to create one ourselves.

adding cross stitch Using yarn needle threaded with 2 strands of yarn, work motif in cross stitch following chart. Work each cross stitch over 2 sc and 2 rows of belt. Start pattern at bottom of chart about 3°/7.5cm from left end of belt and finish about 1/2/1.25cm from right end of belt, centering pattern so that first and last so on each row are left blank.

#### finishing

Fold corners at right end of belt to back to form a point. Sew edges together from point down to comers and sew remaining edge to back to secure point. If using a belt clasp: fold left end of belt over center post of clasp and sew end of belt to back, If using a purse handle; cut dowel rad to 4"/10cm in length (or to length necessary to fit within your purse handle, minus 1/2/1.25cm). Make a pocket for dawel by folding end of belt over dowel; sew end of belt to back on wrong side, Insert dowel in pocket. Using photo as quide, complete buckle by placing purse. handle over pocket on right side; sew top and bottom edges of packet over handle and through both thicknesses of fold.

REPEAT

ONCE

#### CROSS STITCH CHART

Note: Each square = 2 sc and 2 rows sc

#### CHART KEY

- = background in Real Teal (A) (no cross st)
  - = cross st in Aqua (B) = cross st in Tangerine (C)
- = cross st in Taupe (D)



# sunbathing bikini

Make waves at the beach in this cute suit! Customize the top to your exact measurements with our pattern for a no-fail fantastic fit.

By Elena Malo

#### 

SKILL LEVEL: easy

sizes S (M. I.)

#### finished measurements.

Cup: A (B, C)

Bust, adjustable

Hip: 34-36 (38-40, 42-44)\*/86.5-91.5 (98.5-101.5, 106.5-111.5\cm

#### gauge

24 sc and 30 rows =  $4^{\circ}/10$ cm Remember to check gauge for best results!

how to make a gauge swatch Ch 25.

Row 1 So in 2nd on from hook and in each remich. across - 24 sc. Ch 1, turn.

Rows 2-30 Sc in first so and in each so across. Ch 1, turn. Swatch should measure approx 41/10cm. square. Adjust hook size if necessary to obtain correct gauge.

#### TOP

#### cups and shoulder straps

note Beginning of Row 1 on right cup and end of Row 1 on left cup is from of biking Instructions are written for A cup with B and C cups in parentheses.

#### right cup

With A, ch 46 (50, 54).

Row 1 (right side) So in 2nd oh from hook and in each remich across - 45 (49, 53) sc. Ch 1, turn.

Row 2 Sc in first so and in each so across Ch 1, turn.

Row 3 Sc2tog in first 2 sc, sc in each remisc across - 44 (48, 52) sc. Ch 1, turn

Rows 4-10 Repeat Rows 2 and 3 three times more. then repeat Row 2 once more. At end of Row 10 -41 (45, 49) sc.

#### Abbreviations used in this pattern

ch(s) chain(s) lp(s) loop(s) rem remain(ing) sc single crochet sl st slip stitch

st(s) stitch(es) tog together yo yarn over

() Work directions in brackets the number of times specified.

#### special abbreviations

Sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lpl twice, yo and draw through all 3 lps on hook.

Row 11 Sc2tog in first 2 sc, sc in next 14 (16, 18) sc. 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in rem 22 (24, 26) sc - 42 (46, 50) sc. Ch 1, turn.

Row 12 Sc2tog in first 2 sc, sc in each rem sc across - 41 (45, 49) sc. Ch 1, turn.

Rows 13-16 (18, 20) Repeat Rows 11 and 12 two (three, four) times more. At end of Row 16 (18, 20) -41 [45, 49] sc.

Rows 17-26 (19-28, 21-30) Repeat Row 12 ten times more. At end of Row 26 (28, 30) - 31 (35, 39)

Row 27 (29, 31) Sc2tog in first 2 sc, sc in next 9 (11, 13) sc, sc2tog, sc in next sc (place marker in this so and move to so directly above this so in each row), sc2tog, sc in rem 15 (17, 19) sc - 28 (32, 36) sc. Ch 1, turn.

Row 28 (30, 32) Sc2tog in first 2 sc, sc in each rem sc across - 27 (31, 35) sc. Ch 1, turn

Row 29 (31, 33) Sc2tog in first 2 sc, sc in each sc across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc, sc2tog in 2 sc after marked sc, sc in each rem sc across - 24 (28, 32) sc. Ch 1, turn.

Row 30 (32, 34) Repeat Flow 28 (30, 32) - 23 (27,

Rows 31-34 (33-36, 35-38) Repeat Rows 29 and 30 (31 and 32, 33 and 34) two times more. At end of

#### what you'll need

# RED HEART Luster Sheen,

4oz/113g skeins, each approx 335yd/306m (acrylic)

- 2 (2, 3) skeins #0243 Flamingo (A)
- 1 skein #0001 White (B)

- Size E/4 (3,5mm) crochet hook or any size to obtain correct gauge
- Yarn needle
- Stitch markers

#### the yarn



2 2 Luster Sheen in Flamingo

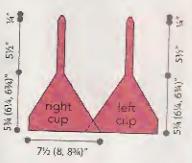


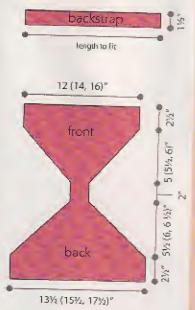
To make this pattern easier to follow, measurements and circle all numbers pertaining to your size before beginning.



# sunbathing bikini







Row 34 (36, 38) - 15 (19, 23) sc.

Row 35 (37, 39) Sc2tog in first 2 sc, sc in each sc across to and including marked sc, sc2tog in 2 sc after marked sc, sc in each rem sc across - 13 (17, 21) sc. Ch 1, turn.

Row 36 (38, 40) Sc2tog in first 2 sc, sc in each rem sc across - 12 (16, 20) sc. Ch 1, turn,

Rows 37-38 (39-44, 41-50) Repeat Rows 35 and 36 (37 and 38, 39 and 40) one [three, five] times more. At end of Row 38 (44, 50) - 9 (7, 5) sc.

#### for small and medium only

Rows 39-43 (45-47) Repeat Row 36 (38) five (three) times more. At end of Row 43 (47) - 4 sc.

#### for large only

Row 51 Repeat Row 40 - 4 sc.

#### for all sizes strap

Row 1 Sc in first sc and in each sc across - 4 sc. Ch 1, tum.

Repeat Row 1 until strap measures about 5%"/14cm.

#### strap shaping

Row 1 Sc2tog in first 2 sc, sc2tog in last 2 sc - 2 sc. Ch 1, tum.

Row 2 Sc2tog - 1 sc. Fasten off.

#### left cup

With A, ch 46 (50, 54).

Row 1 (right side) Sc in 2nd ch from hook and in each remich across - 45 (49, 53) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, lum

Row 3 Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 44 (48, 52) sc. Ch 1, turn.

Rows 4-10 Repeat Rows 2 and 3 three times more. then repeat Rew 2 once more. At end of Row 10 -47 (45, 49) sc.

Row 11 Se in first 22 (24, 26) sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 14 (16, 18) sc, sc2teg in last 2 sc - 42 (46, 50) sc. Ch 1, turn.

Row 12 Sc in first sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 41 (45, 49) sc. Ch T, turn,

Rows 13-16 (18, 20) Repeat Rows 11 and 12 two (three, four) times more. At end of Rew 16 (18, 20) -41 (45, 49) sc.

Rows 17-26 (19-28, 21-30) Repeat Row 12 ten times more. At end of Bow 26 (28, 30) - 31 (35, 39)

Row 27 (29, 31) Sc in first 15 (17, 19) sc, sc2tog, sc in next so (place marker in this so and move to so directly above this so in each row), sc2tog, so in

next 9 (11, 13) sc, sc2tog in last 2 sc - 28 (32, 36) sc. Ch 1, turn,

Row 28 (30, 32) Sc in first sc and in each sc across to last 2 sc, sn2tog in last 2 sc - 27 (31, 35) sc. Ch

Row 29 (31, 33) So in first so and in each so across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc, sc2tog in 2 sc after marked sc, sc in each sc across to last 2 sc, sc2tog in fast 2 sc - 24 [28, 32] sc. Ch 1, turn,

Row 30 (32, 34) Repeat Row 2B [30, 32) - 23 (27, 31) sc.

Rows 31-34 (33-36, 35-38) Repeat Rows 29 and 30 (31 and 32, 33 and 34) two times more. At end of Row 34 (35, 38) - 15 (19, 23) sc.

Row 35 (37, 39) Sc in first sc and in each sc across to 2 sc before marked sc, sc2tog in 2 sc before marked sc, sc in marked sc and in each sc across to last 2 sc, sc2tog in last 2 sc - 13 (17, 21) sc. Ch 1,

Row 36 (38, 40) Sc in first sc and in each sc across to fast 2 sc, sc2tog in last 2 sc = 12 (16, 20) sc. Ch

Rows 37-38 (39-44, 41-50) Repeat Rows 35 and 36 (37 and 38, 39 and 40) one (three, five) times more. At end of Row 38 (44, 50) - 9 (7, 5) sc.

#### for small and medium only

Rows 39-43 (45-47) Repeat Row 36 (38) five (three) times more. At end of Row 43 (47) - 4 sc.

#### for large only

Row 51 Repeat Row 40 - 4 sc.

#### for all sizes strap

Works same as strap on right cup.

#### back strap

note Determine necessary size of back strap as follows. Measure ribs right below bust. Subtract 18"/45.5cm for A cups, 19%"/49.5cm for 8 cups or 20%"/52cm for C cups from rib measurement. Multiply this number by 8 and add 1. This is the number of stitches to chain for the foundation of the back strap,

to

b

W

R

68

R

Ch

st

Ro

ea

80

Ro

1, 1

Starting at bottom with A, ch number calculated in previous step.

Row 1 (right side) Sc in 2nd ch from hook and in each remich across - one less so then number of chs. Ch 1, lurn.

Rows 2-10 Sc in first sc and in each sc across. Ch 1, turn. At end of Row 10, do not ch 1, Fasten off.

#### joining

With right sides together, whipstitch right edge of strap to left edge of right cup and left edge of strap to right edge of left cup (straight edge of Rows 1-10 on each cup).

#### body straps and edging

Round 1 With B, ch 121 (127, 133), sc in 2nd ch from book and in each remich across, with right side facing and bottom edge of cups at top, slist in first stiat lower center edge of left. cup, slist in each st along bottom of left cup, back strap and right cup, ch 121 (127, 133), sein 2nd ch from hook and in each remich across, all st evenly spaced along center edge of right. cup and strap, ch 55, so in 2nd ch from hook and in each remich across, slist evenly spaced along outer edge of same strap and armhole edge of right cup, all st across top of back strap. slist eveniy spaced along armhole edge of left. cup and outer edge of strap, ch 55, sc in 2nd ch from hook and in each remich across, slist evenly spaced along center edge of same strap. and left cup. Do not join and do not fasten off.

Round 2 Sc in free lps of beginning chifor body strap, 3 sc in last chiat tip, sc in each sc along body strap, sc in each st st along bottom, sc in free lp of each chifor body strap, 3 sc in last chiat tip, sc in each sc along body strap, continue in same manner around to lower center edge of left cup, working sc in each st st on cups and straps, in free lp of each chiat top of straps and in each sc on straps and 3 sc in fast chiat tip of each strap ch. Join with st st in first sc. Fasten off.

note When working slists evenly along edges, work approx 10 slists in every 12 rows along diagonal edges and 2 slists in every 3 rows along straight edges to keep work from puckering.

#### BOTTOM

**note** Bottom is worked in one piece starting at top of back and ending at top of front.

#### back

With A, ch 83 (95, 107).

Row 1 (right side) Sc in 2nd ch from hook and in each remich across – 82 (94, 186) sc. Ch 1, turn.

Rows 2-18 Sc in first sc and in each sc across. Ch 1, turn.

#### shape back

Row 1 (right side) Sc2tog in first Z sc, sc in each sc across to last 2 sc, sc2tog in fast 2 sc — 80 (92, 104) sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn. **Rows 3-26 (3-14, 3-8)** Repeat Rows 1 and 2 twelve (six, three) times more. At end of Row 26 (14, 8) – 56 (80, 98) sc.

Rows 27 and 28 (15 and 16, 9 and 10)

Repeat Row 1 two times more. At end of Row 28 (16, 10) – 52 (76, 94) sc.

Rows 29-52 (17-28, 11 through 18)

Repeat Rows 1 and 2 twelve (six, four) times more. At end of Row 52 (28, 18) – 28 (64, 86) sc.

#### for medium and large only

Rows 29 and 30 (19 and 20) Repeat Row 1 two times more. At end of Row 30 (20) - 60 (82) sc.

**Rows 31-42 (21-28)** Repeat Rows 1 and 2 six (four) times more. At end of Row 42 (2B) – 48 (74) sc.

**Rows 43 and 44 (29 and 30)** Repeat Rew 1 two times more. At end of Row 44 (30) – 44 (70) sc.

Rows 45-54 (31-38) Repeat Rows 1 and 2 five (four) times more. At end of Row 54 [38) – 34 (62) sc.

#### for large only

Rows 39 and 40 Repeat Row 1 two times more. At end of Row 40 – 58 sc.

**Rows 41-48** Repeat Rows 1 and 2 four times more. At end of Row 48 – 50 sc.

Rows 49 and 50 Repeat Row 1 two times more. At end of Row 50 - 46 sc.

Rows 51-56 Repeat Rows 1 and 2 three times more. At end of Row 56 – 40 sc.

#### for all sizes

**Rows 53-60 (55-64, 57-68)** Repeat Row 1 eight (ten, twelve) times more. At end of Row 60 (54, 68) – 12 (14, 16) sc.

#### crotch

Rows 1-16 Sc in first sc and in each sc across - 12 (14, 16) sc. Ch 1, turn.

#### shape front

**Row 1** (right side) Work 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc – 14 (16, 18) sc. Ch 1, turn.

**Row 2** Sc in first sc and in each sc across. Ch 1, turn.

#### for small and medium only

Rows 3 and 4 Repeat Row 2 two times more.

#### for small only

**Rows 5-8** Repeat Rows 1 and 2 two times more. At end of Row 8 – 18 sc.

Rows 9-16 Repeat Rows 1-4 two times more. At end of Row 16 – 22 sc.

#### for all sizes

Rows 17-22 (5-24, 3-24) Repeat Rows 1 and 2 three (ten, eleven) times more. At end of Row 22 (24, 24) – 28 (36, 49) sc.

Rows 23-33 (25-37, 25-41) Repeat Row 1 eleven (thirteen, seventeen) times more. At end of Row 33 (37, 41) – 50 (62, 74) sc. Ch 6, tum (instead of ch 1, tum).

**Row 34 (38, 42)** Sc in 2nd ch from hook and in next 4 chs, sc in each sc across – 55 (67, 79) sc. Ch 6, turn.

**Row 35 (39, 43)** Sc in 2nd ch from hook and in next 4 chs, sc in each sc across – 60 (72, 84) sc. Ch 7, turn.

Row 36 (40, 44) Sc in 2nd ch from hock and in next 5 chs, sc in each sc across — 66 (78, 90) sc. Ch 7, turn.

**Row 37 (41, 45)** Sc in 2nd ch from hook and in next 5 chs, sc in each sc across – 72 (84, 96) sc. Ch 1, turn.

Rows 38-55 (42-59, 46-63) Sc in first sc and in each sc across. Ch 1, turn. At end of last row, do not ch 1. Fasten off.

#### edging

Round 1 With front side facing, join B with slist in first scion Row 55 (59, 63) of suit bottom front, slist in each sciacross top edge of front, slist evenly along edge of bottom to sop of back, slist in free lp of each chiacross top edge of back, slist evenly along other edge of bottom to top of front. Do not join and do not fasten off.

**Round 2** Sc in first slist and in each slist around. Join with slist in first sc, Fasten off.

#### ties (make 8)

With B, ch 56 (62, 68), so in 2nd ch from hook and in each remich across to last ch, 3 so in last ch, working in free lps on other side of ch, so in free lp of each ch. Attach ties to top right and left corners of front and back of suit bottom, approx 2½\*/6.5cm below corners as shown in photograph.

#### finishing

Weave in all ends.

NOTE Bikini is not suitable for swimming, but great for sunbathing! Add a little crochet flair to your summer wear with these quick, easy and super-cute rosettes!

By Linda Permann

SKILL LEVEL: easy

finished measurements Each flower is approx 3¼1/8.5cm in diameter.

gauge

Rosette = 3½"/8.5cm in diameter. Gauge is not critical for this project!

note

Rosette is worked entirely along the foundation chain, Increasing in several of the chains causes the chain to twist into a spiral. Follow this spiral shape when sewing rosette tegether.

ROSETTE (make 2)

With A, ch 52.

Row 1 St st in 2nd ch from hook, st st in next ch. 2 sc. in next 2 ch, 2 hdc in next 3 ch, 3 dc in next 2 ch, (sc, slist) in next ch, slist in next ch, \* 3 hdc in next ch, 3 dc in next 2 ch, (sc, sl st) in next ch, repeat from \* 2. more times (3 small petals made), slist in next ch, \*\*3 do in next ch, 3 tr in next 2 ch, (hdc, sl st) in next ch, slist in next ch; repeat from \*\* 4 more times (5 larger petals made), slist in next 2 ch - 117 sts.

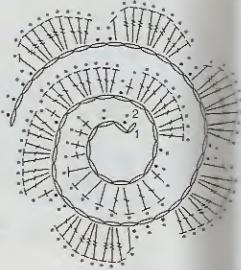
Fasten off leaving a long tail for sewing. Join B w to slist in first st or Row 1.

Row 2 SI st in each st around. Fasten off.

finishina

Grasp small (non-petalled) end of rosette and begtwirling work around itself. Sew rosette togethe with matching yarn or sewing thread as desired Make sure to eatch all layers while sewing.

Sew one rosette to each sandal. Weave in all soon in



rosette

#### what you'll need

AUNT LYDIA'S "Denim" Quick Crochet, approx 400yd/366m per ball (cotton/acrylic)

- 1 ball #1088 Blossom Pink (A)
- 1 ball #1002 Milk (B)

Size H/8 (5mm) crochet hook or any size to obtain correct gauge

- Sandals with braids or an open weave (so that you can stitch through the openings)
- Yarn needle
- Sewing needle and matching. thread

#### the yarn

"Deairn" Duick Crochet in Blossom Piak

#### WINDING THE ROSETTE

- a Beginning at one end, wind crochet strip around itself.
- **b** Continue to wind, arranging layers to look petal-like.
- c Sew layers along foundation chain on wrong side of flower, being sure to catch all layers.











# easy breezy tote

Life's a beach with this easy pattern. Written with no abbreviations, it's perfect for crochet newbies!

By Lisa Centry

#### what you'll need

AUNT LYDIA'S Beadies Crochel 1.76oz/50g balls, each approx 66yd/60m (acrylic/polyester)

8 balls #0038 Surfer

Size G/6 (4 mm) crochet hook or any size to obtain correct qauge

- 2 leather purse straps, 32"/81.5cm x ¾"/2cm (see note #2)
- Stitch marker
- Yarn needle
- Small amount of solid yarn or cord for sewing handle

#### the yarn

EN BEGINNELLINGEN Beadles Crochet in Surfer

#### 

#### SKILL LEVEL: beginner

#### finished measurements

Approx 15"/38cm wide x 13"/33cm long

#### qauge

18 single crochet and 18 rows to 4°/10cm using size G/6 (4mm) crachet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch Chain 19.

Row 1 Single crachet in 2nd chain from book and each chain across - 18 single crochet,

Rows 2-18 Chain 1, turn, single crochet in each single crochet across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

#### notes

1 Tote Bag is worked in continuous rounds; do not



It's easy to make a taller or shorter bag-simply repeat Round 2 more or fewer times. To make a wider or narrower bag, just start with a longer or shorter foundation chain.

join or turn at the end of rounds. Place a marker at the beginning of each round and move the manier as each round is completed.

2 For the handles, we used a surap set. which includes leather "keepers" that are sewn on the inside of the pag for extra reinforcement. Available at BasketsofJoy.com

#### TOTE

Chain 136; join with slip statch - Fist chain to form a ring. Take care to not twist the chain when joining. Flace marker on first chain.

Round 1 (right side) Single croanet in each chain around; do not join - 136 single crochet.

Round 2 Single crochet in each single crochet around; do not join

Repeat Round 2 until piece measures 13"/33cm. Work one slip stitch to next. single crochet and Fasten off.

#### finishing

From wrong side, sew bottom seam. Turn Fote right side out. Using photo as guide and matching yarn or cord, sew handles to top of Tote with straps on outside and keepers on inside, approximately 31/7.5cm from side edges.

Weave in ends.

We love this bag in these colors, too. (Use the yarn amounts listed above.)

- AUNT LYDIA'S Beadies Crochet in #0022 Ebony & Ivory
- AUNT LYDIA'S Beadies Crochet in. #0032 Oude





# mixed motif cami

Lacy shapes are collaged together in the stunning tank. Create a top just like ours, or desig your own arrangement with our easy-to-use pattern

By Joyce Nordstrom

#### what you'll need

AUNT LYDIA'S Fashion Crochet Thread, Size 3, approx 150yd/ 137m each ball (mercerized cottoni

- 3 (3, 3, 4, 4, 4, 5) balls #871 Plum (A)
- 1 ball #377 Tan (B)

note Yarn quantities may differ depending on which and the number of motifs you choose to make.

- Size E/4 (3.5 mm) crochet hook or any size to obtain correct gauge
- 25' x 60'/63.5 x 152.5cm piece of lightweight paper or fabric
- Thin leather cord for straps
- Yarn needle

#### the yarn

Fashion Crochet Thread, Size 3 in Tan-

#### 

#### SKILL LEVEL: intermediate

#### sizes

XS (S, M, L, 1X, 2X, 3X)

finished bust: 30 (34, 38, 42, 46, 50, 54)"/76 (86.5)

96.5, 106.5, 116.5, 127, 137]cm

finished length: 20 (20, 20%, 21%, 22, 22%, 23)\*/

51 (51, 52, 53.5, 56, 57, 58.5)cm

#### gauge

large circle motif = 4"/10cm using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

#### notes

- 1. Shell consists of two identically shaped pieces, front and back. Each piece is made by crocheting any number of motifs, arranging the motifs within an outline of the shape of the piece, and joining the motifs with a mesh of chain spaces and slip stitches.
- 2. Make as many motifs of each type as desired. You need enough motifs to fill the outline of the front and back pieces, leaving only a little space between motifs.
- 3. The assembly diagram shows how the motifs were arranged in our model garment which is size M.

#### CREATE OUTLINE

On lightweight paper or fabric, draw a life-sized outline (one for front and one for back piece) of the schematic with your desired measurements. As you crochet, place completed motifs within the outlines arranging them any way you like until the outlines are filled. Leave only enough space between motifs to ensure correct size and shape of each piece.

#### LARGE CIRCLE MOTIF (make as many as desired)

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 SI st in ring, ch 4 (counts as dc, ch 1), (dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch-4 - 12 ch-1 sp.

#### Abb ns u in artern

ch chain de double cros dtr double trebe crochet

rem remain(ing) sc single crochet

sk skip st slip stitch

space at stitch

#### \* treble crock ye yarn over \* Papeat direction z owing " as " mes as indicated. ar I Work one NOTE IT STREET, IT STORE U-VIII ----WILL PROCEEDS. MOTO STRONG T BROWN NOTIFIED

#### special abt

begCl (beginning cluster) €\* ⇒ jo, insert hook in same as a cop, yo and draw through sport twice, yo and draw through

T = star) Yo, insert hook in he ≠== ⇒== up a loop, yo and drz= coss on book, [yo, insert hook a serve to and draw up a loop, yo and this I coss on hook) twice, yo and creas a locas on hook.

Panac Front Post half double crosse reser nock from front to back to from per or indicated stitch; yo and draw up occ oc and draw through all 3 loces or noon, Sup stack behind FPhdc.

Bound 2 3 st in first ch-1 sp, begCl in sales 🚌 🕽 🗇 n naxt ch-sp, ch 3] around; join w 🖘 😑 🙃 top or peol - 12 clusters.

Bound 3 5 at in first ch-3 sp, ch 3 (counts at = go in party off-sp, sh 1, [5 do in next ch-3 sp. of your with stist in top of beginning ch-1 - 1 DE-MOSES

Round 4 Ch 4 counts as do, ch 1), sk 1 do, FFrac angune next ac, ch i, sk 1 dc, hdc in next de, ch i and in next act at 1, sk 1 dc, FPhdc around next acat 1 se 1 se note in next do, ch 1] around; join at the st = 2nd oh of beginning ch-3. Fasten off



# mixed motif cami



#### MEDIUM CIRCLE MOTIF (make as many as desired)

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 SI st in ring, ch 3 (counts as dc), work 23 dc in ring; join with all st in top of beginning ch-3-24 dc.

Round 2 Ch 2 (counts as hdc), hdc in same st, ch 1, sk 1 dc, [2 hdc in next dc, ch 1, sk 1 dc] around; join with slist in top of beginning ch-2 - 24 hdc.

Round 3 Turn, slist in next ch-1 sp, slist in next hdc. ch 3 (counts as dc), 2 dc in same st, ch 1, sk 1 hdc, [sk next ch-1 sp, 3 dc in next hdc, ch 1, sk 1 hdc] around; join with slist in top of beginning ch 3. Fasten off.

#### SMALL CIRCLE MOTIF (make as many as desired)

Work as for Large Circle Motif through Round 1. Fasten off.

#### PINEAPPLE MOTIF (make as many as desired)

With A, ch 6; join with slist in first chito form a ring.

Row 1 Ch 3 (counts as dc), work 12 dc in ring; do not join - 13 dc.

Row 2 Ch 3 (counts as hdc, ch 1), turn, hdc in next dc, [ch 1, hdc in next dc] across - 12 ch-1 sp.

Row 3 Ch 1, turn, so in first ch-1 sp, [ch 1, so in next ch-1 sp] across - 11 ch-1 sp.

Rows 4-13 Repeat Row 3, working one less ch-1 sp in each row until there is only 1 ch-1 sp rem.

Row 14 Turn, sl st in ch-1 sp. Fasten off.

#### LARGE SQUARE

(make as many as desired)

With B, ch 5; join with sl st in first ch to form a ring.

Round 1 Ch 1, so in ring, [ch 8, so in ring] 7 times, ch 3, tr in ring (ch 3 and tr count as 8th ch-sp) - 8 ch-sps.

Round 2 (Ch 6, sc in next ch-8 sp) 7 times, ch 2, tr in last tr (ch 2 and tr count as Bth ch-sp).

Round 3 Ch 3 (counts as dc), 6 dc in same ch-sp (formed by ch 2 and tr), [7 dc in next ch-sp] 7 times; join with slist in top of beginning ch-3, Fasten off B.

Round 4 Join A with slist in first do of any 7-do group, ch 1, sc in same st, [ch 1, sk 1 dc, sc in next do] 3 times, ch 1, \* so in first do of next 7-do group. [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1; repeat from \* around; join with sl st in first sc - 32 ch-1 sp.

Round 5 SI st in first ch-1 sp, ch 1, sc in same sp, [ch 1, sk 1 sc, sc in next ch-1 sp] 3 times, ch 1, sc in same ch-1 sp, \* [ch 1, sk 1 sc, sc in next ch-1 sp] 4 times, ch 1, so in same ch-1 sp; repeat from \* around to last sc, ch 1, sk last sc; join with slist in first sc - 40 ch-1 sp.

Round 6 Slist in first ch-1 sp, ch 1, sc in same sp, ch 1, sk 1 sc, [sc in next ch-1 sp, ch 1, sk 1 sc] around; join with slist in first sc. Fasten off A.

Round 7 Join B in any ch-1 sp, ch 1, sc in same sp, ch 3, sk 1 sc, ldc in next ch-1 sp, ch 3, sk 1 sc, sc in next ch-1 sp, ch 3, sk 1 sc] around to last ch-1 sp, yo and insert hook in next ch-1 sp, yo and draw up a loop, yo and draw through 2 loops on hook, yo and insert hook in first ch-1 sp (to join), yo and draw up loop, yo and draw through 2 loops on hook, yo and draw through all 3 loops on hook - 20 dc.

Round 8 [Ch 7, sc in next dc] 19 times, ch 1, dtr in base of beginning ch-7 [ch 1, dtr counts as 20th chsp) - 20 ch-sp.

Round 9 Ch 3 (counts as do), 6 do in same ch-sp (formed by ch 1, dtr), [7 dc in next ch-sp] 19 times; join with slist in top of beginning ch-3 - 20 7-dc groups. Fasten off B.

Round 10 Join A in first do of any 7-do group, ch 1, sc in same st, [ch 1, sk 1 dc, sc in next dc] 3 times, ch 1, \* sc in first de of next 7-de group, [ch 1, sk 1 de, sc in next dc[ 3 times, ch 1; repeat from \* around; join with slist in first sc - 80 ch-1 sp. Do not fasten off.

#### first corner

Row 1 (begin corner) SI st in first ch-1 sp, ch 1, sc in same sp. [ch 1, sk 1 sc, sc in next ch-1 sp] 19 times: leave rem ch-sps unworked - 20 sc and 19

Row 2 Ch 1, turn, so in first ch-1 sp. [ch 2, sk 1 sc, so in next ch-1 sp] 11 times; leave rem ch-sps unworked - 12 sc and 11 ch-sp.

Row 3 Ch 1, turn, so in first ch-sp, [ch 2, sk 1 sc, sc in next ch-spl across - 11 sc and 10 ch-sp.

Rows 4-12 Repeat Row 3 having 1 less sc and 1 less ch-sp each row - 2 sc and 1 ch-sp at end of **Bow 12.** 

Row 13 Turn, sc in ch-sp. Fasten off.

#### next corner

For second, third and fourth corner, join A in first chsp to the left of 20th sc of previous corner. Repeat Rows 1-13.

#### finishing

Take care to keep the motifs in place while joining. You may wish to pin the motifs to the outline.

#### joining

note The number of chains needed for each chain space should be selected to ensure that the pieces stay in place and lie flat. In most cases, ch 3 or ch 4 is sufficient. In the instruction below for joining, the phrase "work chs" means to work the number of chs needed to span the distance to next motif.

Join yarn with sl st in any st or sp of any motif, \* work chs, sl st in adjoining motif; rep from \* until all motifs are joined.

When all motifs of both front and back pieces are completely joined, join side edges in same manner.

#### lower edge trim

Join A with sl st in any st or sp along lower edge.

**Round 1** Ch 3, [sk 1 sp or st, sc in next sp or st, ch 3] evenly spaced around; ensure that you have an even number of ch-3 sps; join with sl st in base of beginning ch-3.

Rounds 2 and 3 SI st in first ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around; join with sI st in first sI st.

**Round 4** SI st in first ch-3 sp, ch 1, sl st in same sp, [ch 3, sl st in next ch-3 sp, 3 dc in next sc, sl st in next ch-3 sp] around; join with sl st in first sl st to join. Fasten off.

#### top edge trim

Join A with sl st in sp or st at either underarm and work trim along first underarm, neck and second underarm.

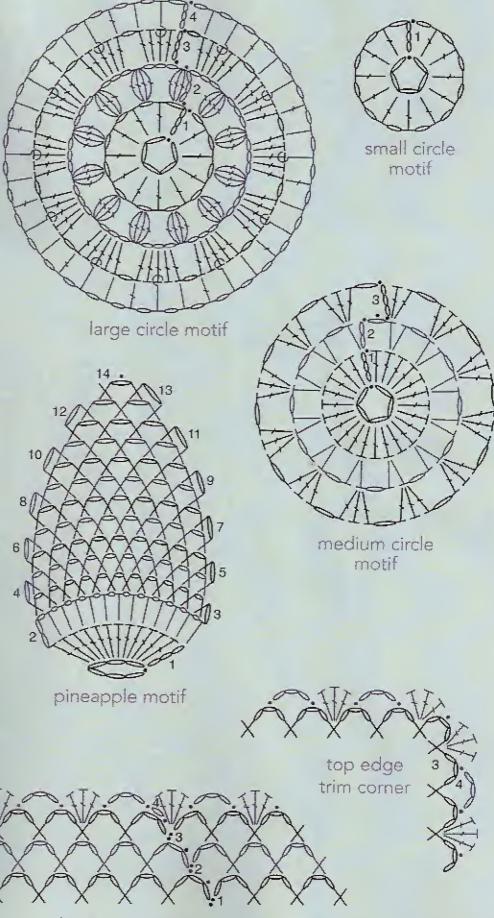
Rounds 1 and 2 Work as for Rounds 1 and 2 of lower edge trim.

Round 3 Work as for Round 3 of lower edge trim, working [sc, ch 3, sc] in each top corner of front and back.

Round 4 Work as for Round 4 of lower edge trim, working [3 dc in next sc, sl st in next ch-3 sp, 3 dc in next sc] in each top comer of front and back.

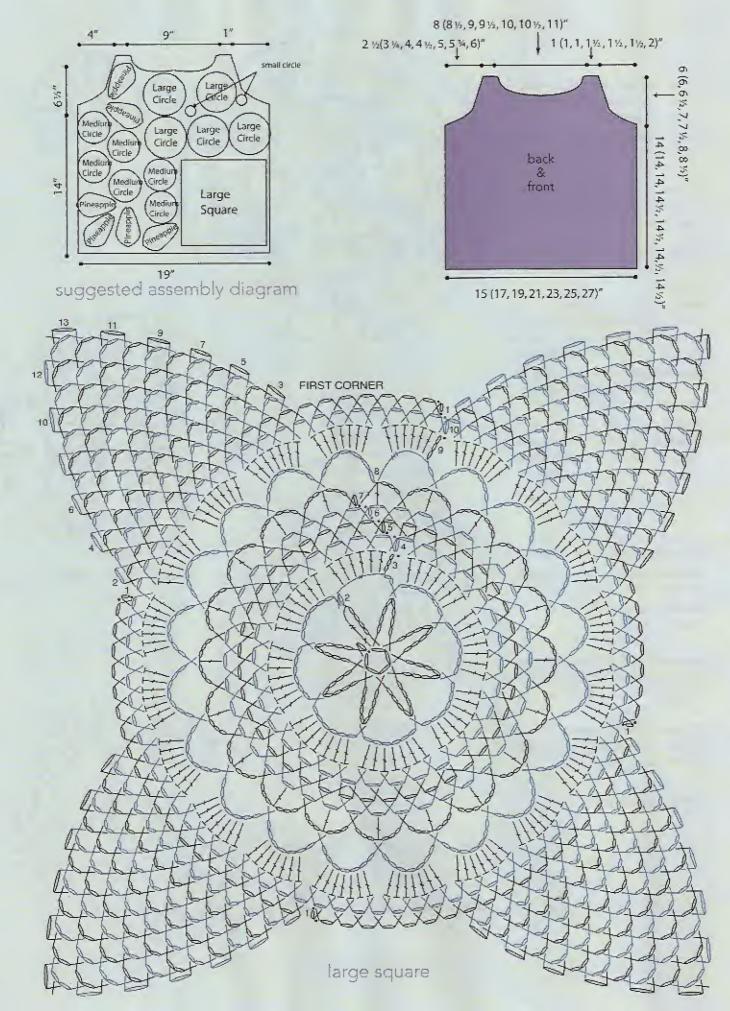
For straps, slip ends of leather laces through ch-3 sps of Round 3 of top edge trim. Sew side seams.

Weave in all ends.



X X X X

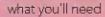
lower edge trim



# rolling waves stole

Romantic old-time style is utterly modern in this flirty wrap, perfect for an evening summer stroll.

By Cecily Keim



MODA DEA Fashionista. 3.5oz/100g balls, each approx 183yd/168m (acrylic/Tencel lyocell)

- 2 (3) balls #6121 Cornsilk (A)
- 1 ball ≠6131 Boysenberry (B)
- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- Yarn needle
- Stitch markers

#### the yarn

4 Pashionista in Boysenberry

#### 

SKILL LEVEL: easy

sizes S/M (L/XL)

finished measurements 14"/35cm long x 38 (42%)"/96.5 (108)cm wide plus 91/23cm ties

#### gauge

1 pattern repeat = 4%"/11.5cm wide; rows  $1-3 = 2\frac{1}{5}.5cm$  high

Remember to check gauge for best results!

how to make a gauge swatch Ch 18.

Row 1 Do in 4th ch from book and in next 5 chs, dc3tog in next 3 chs, dc in next 5 chs, 2 dc in last ch. Ch 4 (counts as trion next row now and throughout), turn.

Row 2 Work 3 tr in first st, ch 1, tr in next st, [sk next st, tr in next st 6 times, ch 1, 4 tr in first skipped ch at beginning of row 1 Ch 1, turn.

Row 3 Sc in each st and ch across, ending with sc in 4th ch of turning ch-4 - 17 sc. Swatch should measure approx 5½"/12.5cm wide x 2½"/5.5cm high.

Adjust hook size if necessary to obtain correct gauge.

#### WRAP

Starting at top with A, ch 172 (186).

Row 1 (right side) Do in 4th ch from hook and in next 5 chs. dc3tog in next 3 chs. dc in next 5 chs: \*dc shell in next ch, dc in next 5 chs, dc3tog in next 3 chs, do in next 5 chs; repeat from \* across to last ch; 2 dc in last ch - 11 (12) dc shells. Ch 4 (counts as trion next row now and throughout), turn.

Row 2 Work 3 tr in first st, ch 1, tr in next st, [sk next st, tr in next st[ 6 times, ch 1; \*tr shell in next st (center do of do shell), ch 1, tr in next st. (sk next st, tr in next st] 6 times, ch 1; repeat from \* across; 4 tr in first skipped ch at beginning of Row 1 - 11 (12) tr shells. Ch 1, turn.

Row 3 Sc in each st and ch across, ending with sc in 4th ch of turning ch-4 - 193 (209) sc. Place

### Abbreviations used in this pattern

ch(s) chain(s)

do double crochet hdc half double

lp(s) loop(s)

sc single crochet

sk skip

crochet

sp(s) space(s)

st(s) stitch(es)

tog together

tr treble crochet

yo yarn over

- \* Repeat directions following \* as many times as indicated.
- [] Work directions in brackets the number of times specified.
- () Work directions inside parentheses into stitch or space indicated.
- () Used for clarification.

#### special abbreviations

dc3tog [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times; ye and draw through all 4 lps. on book

tr7tog "Yo twice, insert hook in next st, yo and draw up a lp, Iyo and draw through 2 lps on hook] 2 times; repeat from \* 6 times more; yo and draw through all 8 lps on hook.

dc shell Work 3 dc in specified st or sp.

tr shell. Work 7 tr in specified st or sp.

edging shell. Hdc in next st, (dc, ch 1, tr, dc) in next st, haid in next st.

corner edging shell. Hdc in next st, (hdc, dc) in next st, do in next st (center sc of 3 sc in corner), (dc, hdc) in next st, hdc in next st.

markers in so worked in center triof 2nd and 10th (11th) tr shells. Fasten off.

Row 4 With wrong side facing, join A with slist in first marked sc. ch 5 (counts as tr and ch-1 sp), (tr in next st, ch 1) 3 times; \* sk next st, tr7tog in next 7 sts, ch 1, sk next st\*\*; [tr in next st, ch 1] 7 times; repeat from \* 6 (7) times more; repeat from \* to \*\* once; [tr in next st, ch 1] 3 times, tr in next marked st - 8 (9) tr7tog. Ch 3 (counts as do on next row now and throughout), turn.

Row 5 Dc in first st, (dc in next ch, dc in next tr) 3 times, dc3tog in next 3 sts (in ch, tr7tog and ch); \*[do in next tr, do in next ch] 6 times, do in next tr, dc3tog in next 3 sts (in ch, tr7tog and ch); repeat from \* across; (do in next tr, do in next ch) 3 times, 2 do in 4th ch of beginning ch-5 on Row 4 - 8 (9)

dc3tog. Ch 4, turn.

Row 6 Tr in next st; \* ch 1, sk next st, tr in next st; repeat from \* across to turning ch; tr in 3rd ch of turning ch-3 – 59 [66] tr. Ch 3, turn

**Row 7** Do in first st, [do in next tr, do in next ch] 3 times, do3tog in next 3 sts (in tr, ch and tr); \* do in next ch, [do in next tr, do in next ch] 2 times, do shell in next tr, do in next ch, [do in next tr, do in next ch] 2 times, do3tog in next 3 sts (in tr, ch and tr); repeat from \* 6 (7) times more; [do in next ch, do in next tr] 3 times, 2 do in 4th ch of luming ch-4 - 7 (8) do shells. Ch 4, turn.

**Row 8** Work 3 tr in first st, ch 1, sk next st, tr in next st, [sk next st, tr in next st] 6 times, ch 1; \* tr shell in next st (contex do of do shell), ch 1, tr in next st, [sk next st, tr in next st] 6 times, ch 1; repeat from \* across; sk next st, 4 tr in 3rd ch of turning ch-3 – 7 (8) tr shells. Ch 1, turn.

**Row 9** So in each st and chiacross, ending with so in 4th child turning ch-4 – 129 (145) sc. Ch 5, turn.

Row 10 [Tr in next st, ch 1] 3 times; \* sk next st, tr7tog in next 7 sts, ch 1, sk next st\*\*; [tr in next st, ch 1] 7 times; repeat from \* 5 (7) times more; repeat from \* to \*\* once; [tr in next st, ch 1] 3 times, tr in last st — 8 (9) tr7tog. Ch 3 [counts as do on next row now and throughout], turn.

Rows 11-17 Repeat Rows 5-10 once, then repeat

Row 5 once more. At end of Row 17, do not ch 4. Fasten off.

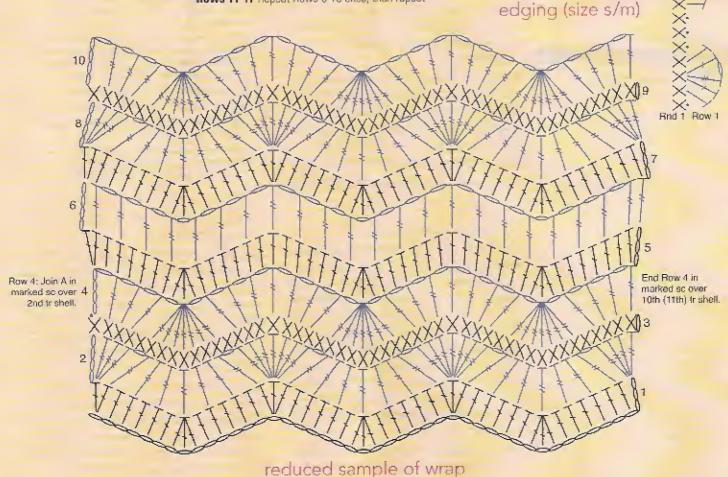
#### edging

Round 1 With right facing, join 8 with slist in first st worked on Row 3; ch 1, so in same st as joining, so evenly spaced around entire wrap, working 3 so in each corner of Row 17 and working 185 (199) so between marked sts on Row 3 (along both edges of rows 4-17, in corners of Row 17 and between corners along row 17); join with slist in first so. Fasten off.

Row 1 With right side facing, join 8 with s1 st in first st worked along edge of flow 4, s1 st in next st; " work edging shell, s1 st in next 3 sts\*; repeat from \* to \* 4 times more; work corner edging shell, s1 st in next 3 [4) sts; repeat from \* to \* across bottom 18 (20) times; s1 st in next 0 (1) sts; work corner edging shell, s1 st in next 3 sts; repeat from \* to \* 4 times more; work edging shell, s1 st in next 2 sts – 28 [30] edging shells and 2 corner edging shells. Fasten off.

#### finishing

Weave in all ends. ■





# crossover top

Two crafts unite in this crochet shell-stitch sweater edged with knitted trim. Not a knitter? No problem-You can work the trim in crochet, instead.

By Robyn Chachula

what you'll need

AUNT LYDIA'S Caress Microfiber, 2oz/124yd balls (acrylic)

8 (9) balls #2221 Lt. Periwinkle.

- Size 1/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) prophet hook

#### Yam needle

US 6 (4mm) x 48" (60")/ 122 (152.2)cm long circular knitting needles (optional)

#### the yarn

Caress Microfiber in Lt. Periwinkle

#### 

SKILL LEVEL: intermediate

#### sizes

XS/S (M/L)

finished bust measurements: 30 (38)\*/76 (96.5)cm

#### gauge

 $3 \text{ shells} = 4^{\circ}/12.5 \text{cm}; 10 \text{ rows} = 4^{\circ}/10 \text{cm}$ 

#### how to make a gauge swatch

Ch 26. Work Row 1 of pat st - 3 shells. Work Rows 2-5 of pat st 2 times, then work Row 2 once more. Swatch should measure approx 5"/12.5cm wide x 4"/10cm high. Adjust hook size if necessary to obtain correct gauge.

#### notes

- 1 The top is constructed in 2 pieces, one for the left side and one for the right side. Then the 2 pieces are joined together when the hottom band is worked.
- 2 Bust and waist measurements can be customized by overlapping panels less or more. See Waistband.

#### PATTERN STITCH

Diamond stitch

Row 1 Sc in 2nd ch from hook; \* sk next 3 chs, shelf in next ch, sk next 3 chs, so in next ch; repeat from \* across: ch 3, turn.

Row 2 Dc in first sc; \* ch 5, sk next shell, V-st in next so; repeat from \* across to last shell; ch 5, sk fast shall, 2 dc in last sc; ch 3, turn.

Row 3 Work 4 do in first do (½ shell made), sk next do, so over chiand into ch-1 sp of next shell 2 rows. below; \* shell in ch-1 sp of next V-st, so over ch and into ch-1 sp of next shell 2 rows below; repeat from \* across to last do and turning ch-3; sk next do, 5 do in 3rd ch of turning ch-3 (% shell made); ch 3, turn.

Row 4 Sk first 5 dc; \* V-st in next sc, ch 5, sk next shell; repeat from \* across to last so; V-st in last so, ch 2, sk next 4 dc, si st in 3rd ch of turning ch-3; ch turn.

#### Abbreviations used in this pattern

bl back loop ch(s) chain(s)

dc double crochet

f) front loop

hdc half double crochet

pat pattern sc single crochet

sk skip

slist slip stitch

sp(s) space(s) st(s) stitch(es)

tr treble crochet

\* Repeat directions following \* as many times as indicated.

( ) Work directions inside parentheses into stitch or space indicated.

() Used for clarification.

special abbreviations

K1 knit one

P1 purl one

M1 make one knit increase (with needle tip, lift strand between last at knit and next at on left-hand needle and knit into the back of lifted strand. One stitch has been added.

Shell work (4 dc, ch 1, 4 dc) in specified st or sp. V-st work (dc, ch 1, dc) in specified st or sp.

Row 5 Sc in slist; \* shell in ch-1 sp of next V-st, sc over ch and into ch-1 sp of next shell 2 rows below; repeat from \* across, ending with sc over turning ch-3 and into 5th dc 2 rows below; ch 3, turn.

#### TOP

#### panels (make 2)

note Panels for XS and S are made the same and M. and L are made the same. When directions are given for both sizes, numbers for XS and S are outside of parentheses and M and L are inside parentheses.

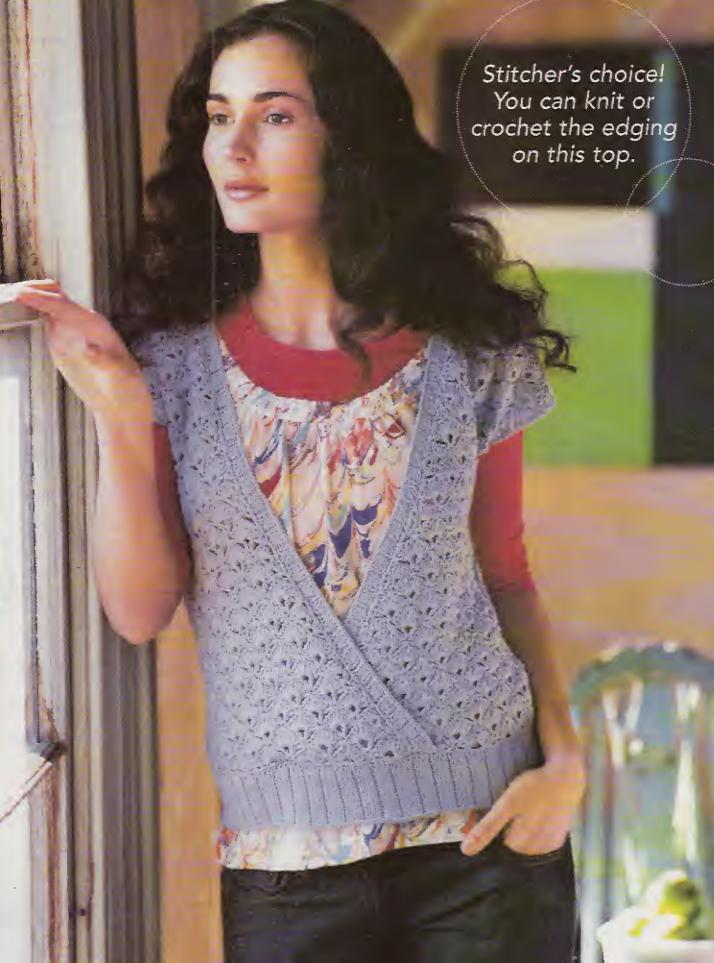
#### front body

Starting at bottom front with I hook, ch 58 (74).

Row 1 Work Row 1 of pat st - 7 (9) shells.

Row 2 Work Row 2 of pat st, ending with tr in last sc (instead of 2 dc in last sc); ch 4, turn (instead of ch 3, turn).

Row 3 Dc in tr, so over ch and into ch-1 sp of shell 2 rows below, work flow 3 of pat st from \* across - 6 (8) shells and one X shell.



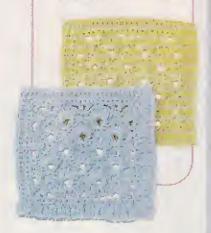
# crossover top



# try this!

Our top is lovely in these colors, too.

- AUNT LYDIA'S Caress Microfiber, #2236 Lt. Yellow-Green
- AUNT LYDIA'S Caress Microfiber, #2154 Lt. Blue



Row 4 Work Bow 4 of pat st, ending with V-st in last sc; sk next dc, sc in 4th ch of turning ch-4; ch 4, turn (instead of ch 1, turn).

Row 5 Work 4 dc in ch-1 sp of next V-st (½ shell made), so over ch and into ch-T so of shell 2 rows below, work Row 5 of pat st from \* across - 6 (8) shells and one % shell.

Row 6 Work Row 2 of pat st, ending with V-st in last so; ch 2, sk next 4 dc, slist in turning ch-4 sp; ch turn linstead of ch 3, turn).

Row 7 Sc in st st; work Row 3 of pat st from \* across - 6 (8) shells and one ½ shell.

Row 8 Work Row 4 of pat st across to last sc; tr in last so; ch 4, turn (instead of ch 1, turn).

Row 9 Do in tr, so over chiand into ch-1 sp 2 rows. below, work Row 5 of pat st from \* across - 6 (8)

Row 10 Work Row 2 of pet st, ending with V-st in last sc, sk next dc, sl st in 4th ch of turning ch-4, ch 4, turn (instead of ch-3, turn).

Row 11 Work 4 do in ch 1 sp of next V-st (X shell made), so over chi and into ch-1 sp of shell 2 rows. below, work Row 3 of pat st from \* across - 5 (7) shells and two X shells.

Row 12 Work Row 4 of patist, working slist at end in turning ch-4 sp.

Row 13 Work Row 5 of pat st - 6 (8) shells.

Rows 14-25 Repeat Rows 2-13 of Front Body, At end of Bows 15, 17 and 19 - 5 (7) shells and one 1/. shell. At end of Rows 21 and 25 - 5 (7) shells. At end of Row 23 - 4 (6) shells and two  $\frac{1}{2}$  shells.

Rows 25-32 Repeat Rows 2-8 of Front Body. At end. of Rows 27, 29 and 31 - 4 (6) shells and one  $\frac{1}{2}$  shell.

#### for XS and S only

Row 33 Repeat Row 9 of Front Body - 4 shells. At end of row, ch 4, turn (instead of ch 3, turn).

#### for M and L only

Rows 33-37 Repeat Rows 9-13 of Front Body. At end of Row 37, ch 4, turn (instead of ch 3, turn). At end of Rows 33 and 37 - 6 shells. At end of Row 35 - 5 shells and two 3/ shells.

#### front armhole shaping for XS and S only

Row 1 Work Row 2 of pat st, ending with V-st in last sc; sk next dc, sc in 4th ch of turning ch-4; ch 4, turn (instead of ch 3, turn).

Row 2 Work 4 do in ch-1 sp of next V-st (X shell made), so over chi and into ch-1 sp of next shell 2 Rows below, work Row 3 of pat st from \* across, ending with shall in turning ch-4 sp - 4 shalls and one 1/2 shell. Ch 4, turn (instead of ch 3, turn).

Row 3 Dc in first dc, ch 5, sk next shell, work Row 4

of patist from \* across, ending with V-st in last sc; ch 2, sk next 4 dc, slist in turning ch-4 sp; ch 1, turn.

Row 4 Work Row 5 of pat st, ending with shell in turning ch-4 sp = 5 shells.

Row 5 De in first de, work flow 2 of pat st from \* across, ending with tr in last so (instead of 2 do in last sc); ch 4, turn (instead of ch 3, turn).

#### for M and L only

Row 1 Work Row 2 of pat st, ending with tr in last sc; ch 4, turn (instead of ch 3, turn).

Row 2 Do in tr, so over ch and into ch-1 sp of shell 2 Rows below, work Row 3 of pat st from \* across, ending with shell in turning ch-4 sp - 6 shells. Ch 4, turn (instead of ch 3, turn).

Row 3 Dc in first ric, ch 5, sk next shell, work Bow 4 of pat st from \* across, ending with V-st in last sc. sk next do, so in 4th ch of turning ch-4; ch 4, turn (instead of ch 1, turn).

Row 4 Work 4 do in ch-1 sp of next V-st (// shell made), so over chiand into ch-1 splot next shell 2. Rows below, work Row 5 of pat st from \* across, ending with shell in turning ch-4 sp - 6 shelfs and one ½ shell.

Row 5 Dc in first dc, work How 2 of pat st from \* across, ending with V-st in last sc; ch 2, sk next 4 dc, sl st in turning ch-4 sp; ch 1, turn (instead of ch 3, turn).

#### front neck shaping for XS and S only

Rows 1-8 Repeat Rows 3-10 of Front Body. At end of Rows 1, 3 and 5 - 4 shells and one 1/2 shell. At end of Row 7 - 4 shells.

#### for M and L only

Rows 1-7 Repeat Rows 7 13 of Front Body, At end of Row 1 - 6 shells and one ½ shell. At end of Rows 3 and 7 - 6 shells. At end of Row 5 - 5 shells and two ½ shells.

Rows 8-12 Repeat Rows 2-6 of Front Body. At end of Rows 9 and 11-5 shells and one % shell.

#### shoulder

#### for XS and S only

Row 1 Work 4 dc in ch-1 sp of next V-st | 1/2 shell made), so over ch and into ch-1 sp of next shell 2 rows below, work Row 3 of pat st from \* across - 3 shells and two 1/4 shells.

Row 2 Work Row 4 of pat st, ending with st st in turning ch-4 sp.

Row 3 Work Row 5 of pat st - 4 shells.

Rows 4 and 5 Work Rows 2 and 3 of pat st. At end of Row 5, 3 shells and two 1/2 shells.

Rows 6-19 Repeat Rows 2-5 of shoulder 3 times more, then repeat Rows 2 and 3 of shoulder once тоге.

#### for M and L only

Row 1 Sc in slist, work Row 3 of patist from \* across – 5 shells and one ½ shell.

Row 2 Work Row 4 of patist, ending with 2 do in last sc (instead of V-st in last sc); ch 3, turn (instead of ch 1, turn).

**Row 3** Work 4 dc in first dc (½ shelf made), so over chiand into ch-1 sp of next shell 2 rows below; work Row 5 of pat st from \* across – 5 shells and one ½ shell.

Row 4 Work Row 2 of pat st, ending with V-st in last so; ch 2, sk next 4 dc, sl st in 3rd ch of turning ch-3; ch 1, turn (instead of ch 3, turn).

Rows 5-19 Repeat Rows 1-4 of shoulder 3 times more, then repeat Rows 1-3 of shoulder once more.

#### back neck shaping for XS and 5 only

**Row 1** Work How 2 of patist, ending with V-st in last sc.

**Row 2** Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), so over ch and into ch-1 sp of next shell 2 rows below, work Row 3 of pat st from \* across — 3 shells, one % shell and one % shell.

**Row 3** Work How 4 of pat st, ending with V-st in last sc; ch 4, sk next % shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 1, turn).

**Row 4** Sc in 2nd ch from book, hdc in next ch, 2 dc in last ch (¼ shell made), so over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 5 of pat st from \* across – 4 shells and one ¼ shell,

**Row 5** Work Row 2 of pet st, ending with V-st in last sc; ch 2, sk next % shell, sl st in skipped ch of turning ch-4; ch 1, turn (instead of ch 3, turn).

Row 6 Sc in slist, work Row 3 of patist from \* across - 4 shells and one ½ shell.

Row 7 Work Row 4 of patist, ending with V-st in last sc: ch 3, turn (instead of ch 1, turn).

Row 8 Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), sc over ch and into ch-1 sp of next shell 2 rows below, work Row 5 of pat st from \* across – 4 shells and one % shell.

**Row 9** Work Row 2 of patist, ending with V-st in last sc; ch 4, sk next ¾ shell, slist in 3rd ch of turning ch-3; ch 4, turn (instead of ch 3, turn).

**Row 10** Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), so over ch and into ch-1 sp of next ¾ shell 2 rows below, work Row 3 of pat st from \* across – 4 shells, one ¾ shell and one ¼ shell

Row 11 Work Row 4 of pat st, ending with V-st

in last sc; ch 2, sk next % shell, st st in skipped ch of turning ch-4; ch 1, turn.

#### for M and L only

Rows 1 and 2 Repeat Rows 4 and 1 of shoulder. At end of Row 2 – 5 shells and one ½ shell.

**Rows 3-7** Repeat Rows 7-11 of back neck shaping on XS and S. At end of Row 4-5 shells and one  $\frac{1}{2}$  shells, one  $\frac{1}{2}$  shell, and one  $\frac{1}{2}$  shell,

**Row 8** Repeat Row 3 of shoulder on XS and S – 6 shells.

**Rows 9-15** Repeat Rows 1-7 of back neck shaping on XS and S. At end of Row 10-5 shells, one  $\frac{1}{2}$  shell and one  $\frac{1}{2}$  shell. At end of Row 12-6 shells and one  $\frac{1}{2}$  shell. At end of Row 14-6 shells and one  $\frac{1}{2}$  shell.

#### back armhole shaping for sizes XS and S only

**Row 1** Work Row 5 of pat st – 5 shells; ch 8, turn (instead of ch 3, turn).

Row 2 Sk first shell, V-st in next sc; work Row 2 of pat st from \* across, ending with V-st in last sc.

**Row 3** Work (2 dc, ch 1, 4 dc) in ch-1 sp of first V-st (% shell made), so over ch and into ch-1 sp of next shell 2 rows below, work How 3 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below — 4 shells and one % shell; ch 8, turn (instead of ch 3, turn).

**Row 4** Work Row 4 of patist from \* across, ending with V-st in last sc; ch 4, sk next % shell, sl st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 1, turn).

**Row 5** So in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), so over ch and into ch-1 sp of next ¾ shell 2 rows below, work Row 5 of pat st from \* across, ending with so over ch-8 and into ch-1 sp of last shell 2 rows below — 4 shells and one ¾ shell.

#### for M and L only

**Row 1** Work [2 dc, ch 1, 4 dc] in ch-1 sp of first V-st [% shell made], so over ch and into ch-1 sp of next shell 2 rows below, work Bow 5 of pat st from \* across – 6 shells and one % shell; ch 8, turn (instead of ch 3, turn).

**Bow 2** Sk first shell, V-st in next sc; work Bow 2 of pat st from \* across, ending with V-st in last sc; ch 4, sk next % shell, st st in 3rd ch of turning ch-3; ch 4, turn (instead of ch 3, turn).

Row 3 Sc in 2nd ch from hook, hdc in next ch, 2 dc in last ch (¼ shell made), sc over ch and into ch-1 sp of next ¼ shell 2 rows below, work Row 3 of pat st from \*\* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below – 6 shells and one ¼ shell; ch 8, turn (instead of ch 3, turn).

Row 4 Sk first shell, work Row 4 of pat st from \* across, ending with V-st in last sc; ch 2, sk next ¼ shell, sl st in skipped ch of turning ch-4; ch 1, turn.

Row 5 Sc in sl st, work flow 5 of pat st from \* across, ending with sc over ch-8 and into ch-1 sp of last shell 2 rows below — 6 shells.

#### back body for XS and S only

**Rows 1-7** Repeat Rows 5-11 of back neck shaping. At end of Row 2-4 shells and one % shell. At end of Row 4-4 shells and one % shell. At end of Row 6-4 shells, one % shell and one % shell.

Row 8 Work Row 5 of gat st - 5 shells.

**Rows 9-19** Repeat Rows 1-11 of back neck shaping. At end of Row 10-4 shells, one % shell and one % shell. At end of Row 12-5 shells and one % shell. At end of Row 14-5 shells and one % shell. At end of Row 16-5 shells and one % shell. At end of Row 18-5 shelfs, one % shell and one % shell.

Row 20 Work Row 5 of pat st - 6 shells.

**Rows 21-31** Repeat Rows 1-11 of back neck shaping. At end of Row 22-5 shells, one % shell and one % shell. At end of Row 24-6 shells and one % shell. At end of Row 26-6 shells and one % shell. At end of Row 28-6 shells and one % shell. At end of Row 30-6 shells, one % shell and one % shell.

Row 32 Work Row 5 of pat st - 7 shells.

#### for M and L only

**Rows 1-7** Repeat Rows 9-15 of back neck shaping. At end of Row 2-5 shells, one % shell and one % shell. At end of Row 4-6 shells and one % shell. At end of Row 6-6 shells and one % shell.

**Rows 8-19** Repeat Rows 4-15 of back neck shaping. At end of Row 8 – 6 shells and one % shell. At end of Row 10 – 6 shells, one % shell and one % shell. At end of Row 12 – 7 shells. At end of Row 14 – 6 shells, one % shell and one % shell. At end of Row 16 – 7 shells and one % shell. At end of Row 18 – 7 shells and one % shell.

**Rows 20-31** Repeat Rows 4-15 of back neck shaping. At end of Row 20-7 shells and one % shell. At end of Row 22-7 shells, one 1/2 shell and one % shell. At end of Row 24-8 shells. At end of Row 26-8 shells, one % shell and one % shell. At end of Row 28-8 shells and one % shell. At end of Row 30-8 shells and one % shell.

Rows 32-36 Repeat Rows 4-8 of back neck shaping. At end of Row 32 - 8 shells and one %

# crossover



If you prefer to work the edging in crochet, here's what it will look like.



You can download more detailed stitch diagrams for this project on our Web site, CrochetToday.com shell. At end of Row 34 - 8 shells, one 1/2 shell and one ½ shell. At end of Row 36 - 9 shells.

#### for all sizes

Row 33 (37) Do in first so; \*ch 2, si st in ch-1 sp of next shell, ch 2, V-st in next sc; repeat from \* across. Fasten off.

#### finishing

Block panels to schematic sizes.

#### joining

Row 1 On right panel is right side and Row 1 on left. panel is wrong side to create mirror images. Fold panels in half with right sides together and first and last rows meeting. Pin side seams, Whipstitch side seams together from bottom of panel to top of armhole shaping.

#### armhole edging

With right side facing, join yarn with sc to armhole opening at side seam. Work so evenly spaced along edge of armhole. Fasten off, Repeat edging on other armhole

#### panel edging

Note Edging may be knit or crochet. Follow instructions below for the method you choose. (Knitted edging is shown in main photo; crochet edging is shown at left.)

#### Option #1: crochet edging

Row 1 With right side facing and I hook, join yarn with sc at bottom of side edge of either panel, sc eventy spaced along side edge. Fasten off.

Row 2 (right side) Change to H hook, Join varn with so in BL of first so on Row 1, so in BL of same so, so in BL of next sc and in BL of each sc across to last sc. 2 sc in Bl. of last set ch. 1, turn.

Row 3 Sc in FL of first sc and in FL of each sc across; ch 1, turn.

Row 4.2 se in BL of first se, se in BL of each se across to last sc. 2 sc in BL of last sc. Fasten off.

#### Option #2: knit edging

Row 1 Work same as Row 1 on crochet waistband. but do not tasten off.

Row 2 Cast on 239 (275) sts by picking up lps along so edge with circular knitting needles.

Rows 3 and 5 P3, K1 across, turn.

Rows 4 and 6 K1, M1, K2, P1 (K3, P1) across to last 3 sts, K2, M1, K1, turn.

Cast Off in pattern.

#### WAISTBAND

Note Waistband can be knit or crochet, Follow directions below for the method you choose.

Lay out panels to schematic layout, overlapping panels to create a false wrap to dimensions on schematic or to your desired measurements. Pinbottom edge of panels together at overlap.

#### Option #1: crochet waistband

Round 1 With right side facing, join yarn with sc in bottom of either side seam, work 203 (251) more so (or amount of sc for desired waitband fit) evenly spaced along bottom edge, working through both panels where they overlap - 204 (252) sc; join with slist in first sc.

Round 2 Change to H hook. Ch 1, so in Bt of each so around; join with slist in first sc. Do not turn. Repeat. Round 2 until waistband measures 3", Fasten off.

#### Option #2: knit waistband

Round 1 Work same as Row I on crocket waistband.

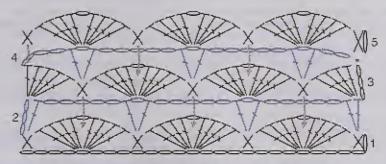
Round 2 With wrong side facing, picking up ips along sciedge with circular knitting needle, pick up 204 (252) sts or amount of sts for desired waistband fit making sure to have a multiple of 4 sts.

Round 3 K3, P1 around.

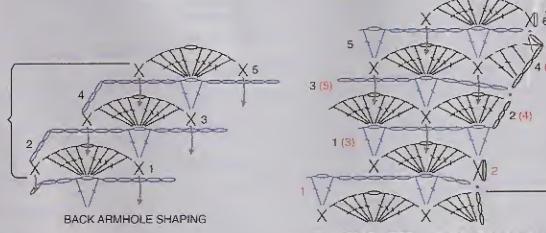
Repeat Hound 3 until waistband measures 3". Cast off in pattern.

#### finishina

Weave in all ends. Steam top to soften yam and improve drape.

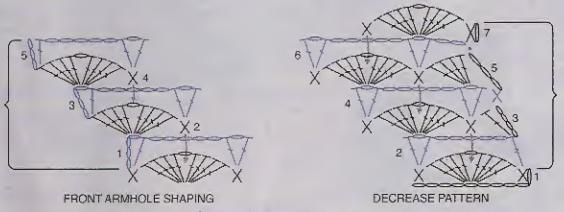


reduced sample of pattern stitch diamond stitch

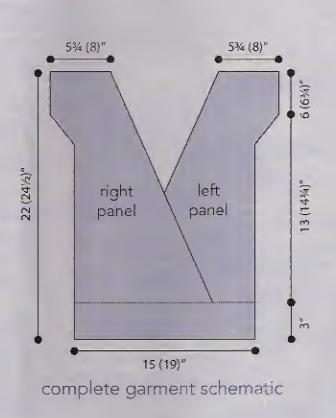


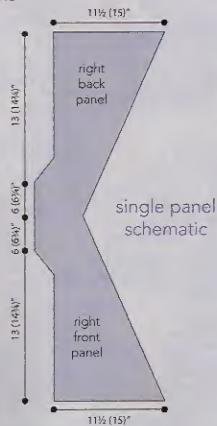
INCREASE PATTERN (BACK NECK SHAPING)
XS/S: Black row numbers
M/L: Red row numbers

### back shaping patterns



front shaping patterns





# perfect picnic blanket Nothing says summe

Nothing says summer like a red-andwhite checkered throw. Spread this one on the lawn for a lazy lunch, or use it to wrap up and watch the fireflies at night.





# perfect picnic blanket



what you'll need

TLC Essentials, 6oz/170g skeins, each approx 312 yd/265 m (acrylic)

- 4 skeins each for afghan and 1 ball each for bag;
- #2313 Aran (A)
- #2915 Cranberry (B)

Size J/10 (6mm) crochet hook or any size to obtain correct gauge

Yarn needle

#### the yarn



( 4 ) Essentials in Cranberry

By Joyce Nordstrom



SKILL LEVEL: easy

#### finished sizes

Afghan: Approx 52"/132cm x 64"/162.5cm

Bag: Approx 16"/40.5cm wide x 14"/35cm n on x 4"/10cm deep

#### gauge

motif = 4°/10cm square

Remember to check gauge for best results

#### **AFGHAN**

Motif 1 (make 84)

With A, ch 4; slist in first chito form a ring.

Round 1 (right side) Work beginning do s. ch 2, [dc. of in ring, ch 2] 7 times; join with all sain top of beginning do of - 8 do of and 8 ch-2 ses

Round 2 St st in next ch-2 sp, ch 3 (counts as do), ldc, ch 3, 2 dc) in same ch-Z sp (comes made); \* sk next doich, 3 doin next ch-2 sp, skinext at a \*\*\*. (2) do, ch 3, 2 do) in next ch-2 sp (comer made) repeat from \* 2 times more; repeat from \* to \*\* once, join with si st in 3rd ch of beginning ch-3 - 28 dc and 4 corner ch-3 sps.

Round 3 Ch 1, so in same ch as joining on 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp, \* Joh 1, sk next do, so in next do[ 3 times, ch 1 isk next do. (sc, ch 3, sc) in next corner ch-3 sp, repeat from \* 2. times more; [ch 1, sk next dc, sc in next dc] 2 times, ch 1, sk next do; join with slist in first to - 28 sc, 16 ch-1 sps and 4 corner ch-3 sps. Fasten cff

#### Motif 2 (make 84)

With B, ch 4; sl st in first ch to form a new

Rounds 1-3 With B, work same as Rounds 1-3 on Motif 1.

#### Motif 3 (make 6)

With B, ch 4; sl st in first ch to form a ring.

Round 1 With B, work same as Round 1 on Motif 1. At end of round, fasten off.

Round 2 With right side facing, join 4 was slist in any ch-2 sp, ch 3 (counts as dc), (dc == 3 2 dc) in same ch-2 sp (corner made); \* sk next do di. 3 do in next ch-2 sp, sk next do cl\*\*; (2 do, ch 3 2 do) in next ch-2 sp (corner made); repeat from \* 2 times more; repeat from \* to \*\* once; jo = wat slist in 3rd ch of beginning ch-3 - 28 dc and 4 comer ch-3 sps.

Round 3 With A, work same as round 3 on Motif 1.

#### Motif 4 (make 6)

With A, ch 4; sl st in first ch to form a ring.

### Abbreviations used in this pattern

ch(s) chain(s)

cl cluster

dc double crochet

hdc half double

crochet

lp(s) loop(s)

rev reverse sc single crochet

sk skip

slist slip stitch

sp(s) space(s) st(s) stitch(es) yo yarn over

\* Repeat directions following \* as many times as indicated.

() or [] Work directions in parentheses or brackets the number of times specified.

#### special abbreviations

Beginning de cluster (beginning de cl) Ch 2, ye. insert hook in ring, yo and draw up a lp, [yo and draw through 2 lps on hook) twice.

Do cluster (do al) [Yo, insert hook in specified at or sp, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

Beginning hdc cluster (beginning hdc cl) Ch.\* yo, insert hook in same st as joining, yo and draw up a lp, yo and draw through all 3 lps on

Hdc cluster (hdc d) (Yo, insert hook in specific sp, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

Reverse sc (revise) Working from left to right. insert hook in next specified at to right of last # yo and draw up a lp, yo and draw through been lps on hook.

Round 1 With A, work same as Round 1 on West At end of round, fasten off,

Rounds 2 and 3 With B, work same as Rounds [ and 3 on Motif 3.

#### motif joining

See Motif Joining How-to. With right sides of the 2 adjoining motifs together, working through 5 thicknesses, join B with slist in corner ch-3 see 1 1, sk next sc, sl st in next ch-1 sp] 4 times; ch 1 pr next sc, slist in next corner ch-3 sp. \* Pick up next 2 adjoining motifs with right sides together, \$ 55 in corner ch-3 sp of next 2 adjoining motifs; [ch 1 sk next sc, slist in next ch-1 sp] 4 times; ch 1, sx next sc, slist in next corner ch-3 sp. Repeat from \* across row. Fasten off. Continue to join all motifs in same manner, according to diagrams on page 57.

#### afghan edging

Round 1 With right side facing, join A with sl st in comer ch-3 sp of any comer, ch 2 (counts as hdc), (hdc, ch 3, 2 hdc] in same corner ch-3 sp (corner made); \* [sk next sc, 2 hdc in next ch-1 sp] 4 times\*\*; sk next sc and corner ch-3 sp, 2 hdc in edge of sl st on motif joining, sk corner ch-3 sp of next motif; repeat from \*
across to next corner, ending final repeat at \*\*;
sk next sc\*\*\*; {2 hdc, ch 3, 2 hdc} in next corner
ch-3 sp (corner made); repeat from \* around to
beginning corner ch-3 sp, ending final repeat at
\*\*\*; join with sl st in 2nd ch of beginning ch-2.

Round 2 SI st in next hdc and in corner ch-3 sp, work (beginning hdc cl, ch 3, hdc cl, ch 1) in same corner ch-3 sp; \* sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* across to next corner ch-3 sp; sk next 2 hdc\*\*; (hdc cl, ch 3, hdc cl, ch 1) in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with sl st in top of beginning hdc cl.

Round 3 SI st in corner ch-3 sp, ch 2, (hdc, ch 3, 2 hdc) in same corner ch-3 sp; \*\* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \*\* across to next corner ch-3 sp; sk next hdc cl\*\*; (2 hdc, ch 3, 2 hdc) in next corner ch-3 sp; repeat from \*\* around, ending final repeat at \*\*\*; join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 4 With right side facing, join B with sl st in any corner ch-3 sp, work (beginning hdc cl, ch 3, hdc cl, ch 1) in same corner ch-3 sp; \*sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* across to next corner ch-3 sp; sk next 2 hdc\*\*; [hdc cl, ch 3, hdc cl, ch 1] in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with sl st in top of beginning hdc cl,

Round 5 SI st in next corner ch-3 sp, ch 2 (counts as hdc), 5 hdc in same curner ch-3 sp; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* across to next corner ch-3 sp; sk next hdc cl\*\*; 6 hdc in next corner ch-3 sp; repeat from \* around, ending final repeat at \*\*; join with si st in 2nd ch of beginning ch-2.

Round 6 Ch 1, working from left to right, revise in same chias joining, skinext hdc; \* revise in next hdc, ch 1, skinext hdc; repeat from \* around, working [revise, ch 3, revise] in 3rd hdc.

of 6 hdc in each comer; join with sl st in first sc. Fasten off.

#### finishing

Weave in all ends.

#### BAG

Make 12 Motif 1, 13 Motif 2, 5 Motif 3 and 4 Motif 4.

#### motif joining

Arrange motifs for Front and Back according to Bag Motif Placement chart.

Join motifs in same manner as motif joining on afghan. Arrange remaining 10 motifs following chart for Sides. Join motifs into a strip in same manner. With wrong sides together, join strip to both sides of bag in same manner as motif joining on alghan, starting at top right-hand comer of side, working down right-hand edge, across bottom and up left-hand edge, ending at top left-hand comer of same side.

#### top edging

Round 1 With right side facing and working along top edge of bag, join A with st st in edge of any st st on motif joining, ch 2 (counts as hdc), hdc in same joining st, sk corner ch-3 sp of next motif; \* [sk next sc, 2 hdc in next ch-1 sp] 4 times; sk next sc

and corner ch-3 sp\*\*; 2 hdc in edge of sl st on next motif joining, sk corner ch-3 sp of next motif; repeat from \* around to joining, ending final repeat at \*\*; join with sl st in 2nd ch of beginning ch-2 — 100 hdc.

Round 2 SI st in next hdc and in sp before next 2 hdc, work beginning hdc cl in same sp, ch 1; \* sk next 2 hdc, hdc cl in sp before next 2 hdc, ch 1; repeat from \* around; join with sI st in top of beginning hdc cl — 50 hdc cl.

Round 3 SI st in next ch-1 sp, ch 2 (counts as hdc), hdc in same ch-1 sp; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* around; join with st st in 2nd ch of beginning ch-2 ~ 100 hdc. Fasten off.

#### strap

With A, ch 77.

Row 1 (right side) Hdc in 3rd ch from hook (skipped chs count as hdc); \* sk next ch, 2 hdc in next ch; repeat from \* across to last 2 chs; sk next ch, hdc in last ch - 75 hdc. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Hdc in first hdc; \* ch 1, sk next 2 hdc, hdc cl before next 2 hdc; repeat from \* across to fast 2 sts; sk next hdc, hdc in next ch = 36 hdc cl, 3 hdc and 36 ch-1 sps. Ch 2, turn.

Row 3 Hdc in first hdc; \* sk next hdc cl, 2 hdc in next ch-1 sp; repeat from \* across to last 2 sts; sk next hdc, hdc in 2nd ch of turning ch-2 – 75 hdc. Fasten off.

#### strap joining

Center ends of Strap above Top Edging along strip on bag. With right sides together, whipstitch Strap to Bag.

#### bag edging

Round 1 With right side facing, join B with sl st in sp between any 2 sets of 2 hdc on row 3 of Top Edging; ch 2 (counts as hdc), hdc in same sp as joining; sk next 2 hdc, 2 hdc in sp before next 2 hdc; repeat from \* across Top Edging of bag, across top and bottom edges of Strap (working 2 hdc in each ch-1 sp across bottom edge of Strap), and across Top Edging of bag to beginning; join with sl st in 2nd ch of beginning ch-2.

Round 2 Ch 1, working from left to right, rev so in same ch as joining, sk next hdc; \* rev so in next hdc, ch 1, sk next hdc; repeat from \* around; join with sl st in first sc. Fasten off.

Repeat flows 1 and 2.of Bag Edging on other side of Strap and Top Edging of bag.

#### finishing

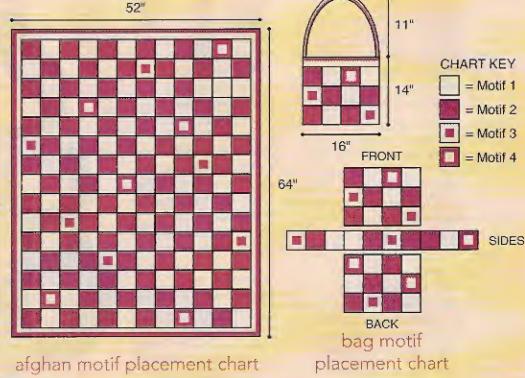
Weave in all ends. ■



Use a one-size
smaller hack on
Ruund 2 of
beg edging to keep
it from stretching.

# perfect picnic blanket

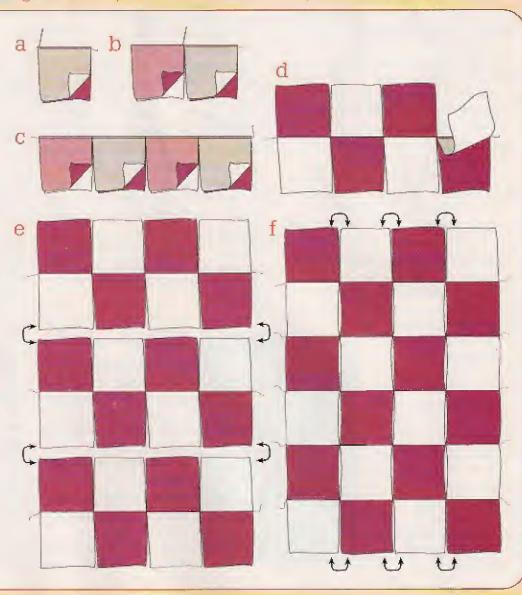


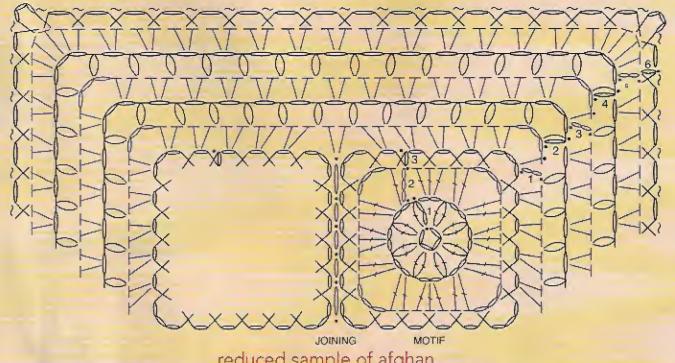


#### MOTIF JOINING HOW-TO

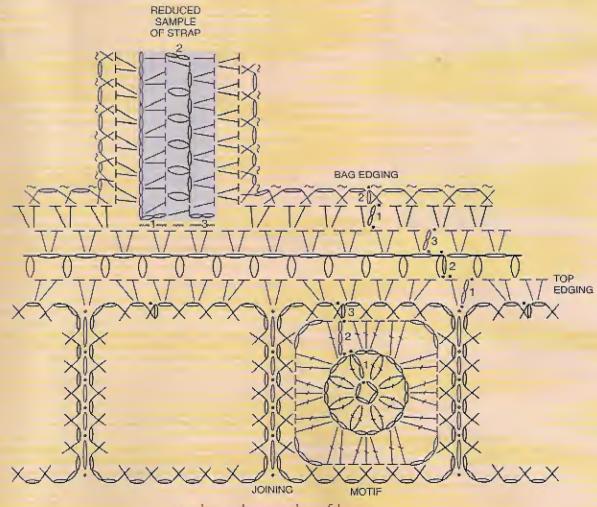
Here's a trick for joining the grannies quickly and easily.

- a Following stitch instructions under Motif Joining, join two squares with right sides together. Refer to Afghan Motif Placement Chart when positioning motifs.
- b Align two more squares [right sides together) next to previously joined motifs. Continuing with the same working yarn, stitch the two new motifs together. The working yarn will join all 4 motifs at the corner point.
- c Continue to add more motifs in the same way until an entire row is complete.
- d Open the motifs so that right sides are facing up. This will complete one "double row."
- e Once all double rows are complete, align them as shown in diagram e. With right sides facing, join all horizontal seams in continuing lines where arrows indicate.
- f Finally, stitch along all vertical seams as indicated by arrows. The only yarn ends to weave will be on the outer perimeter of the afghan.

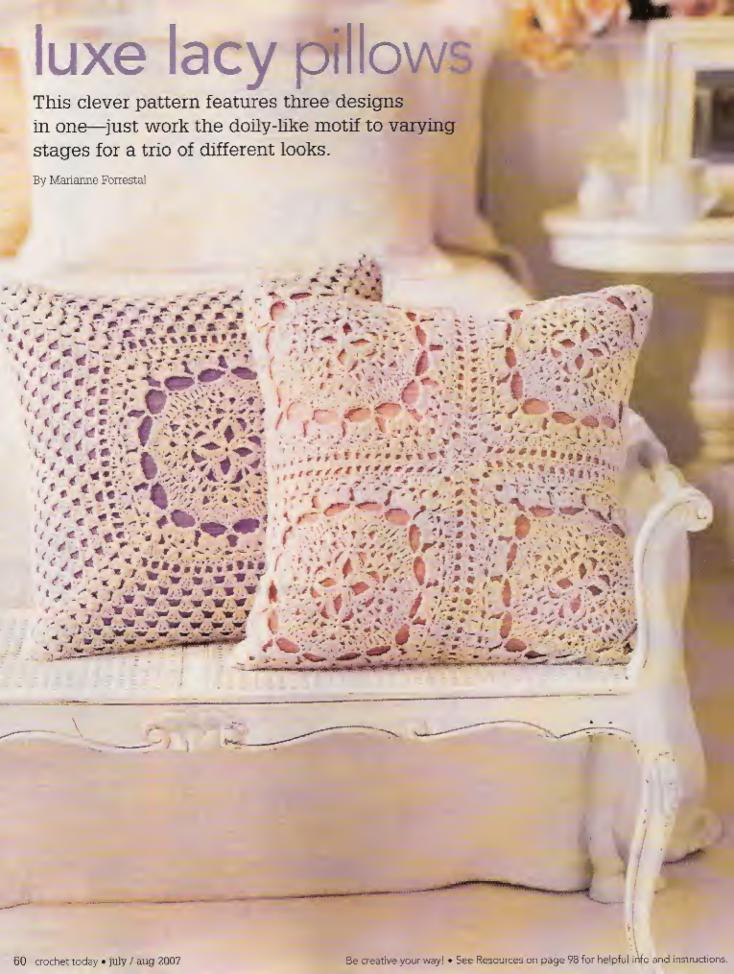




reduced sample of afghan



reduced sample of bag



### Abbreviations used in this pattern

ch(s) chain(s) d cluster de double crochet bde half double crocket

ip(s) loop(s) rem remain(ing) sc single crochet sk skip slist slip stitch

sp(s) space(s) st(s) stitch(es) yo yarn over

\* Repeat directions following \* as many times as indicated.

[] or () Work directions in brackets or parentheses number of times indicated.

#### special abbreviations

Cluster (cl) |Yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 [ps on hook] 4 times, yo and draw through all 5 lps on hook.

Beginning cluster (beginning cl) Ch 2, [yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook) 3 times, yo and draw through all 4 lps on hook,

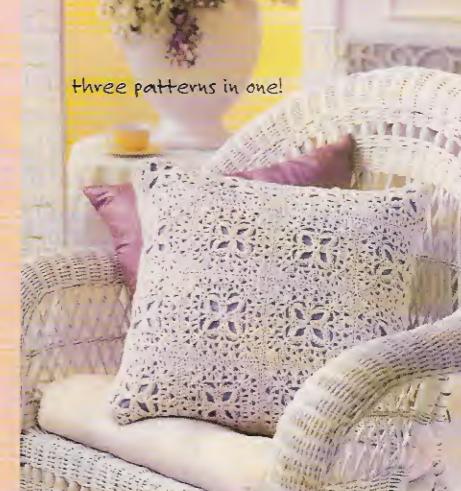
Shell 3 do in specified st.

Beginning shell Ch 3, 2 dc in same st or sp as last sl st made.

V-stitch (V-st) (Do, ch 1, dc) in specified st

Beginning V-stitch (beginning V-st) Ch 4, de in same stior spies last slist made.





#### SKILL LEVEL: intermediate

#### finished size

201/51cm square

#### gauge

In dc,  $20 \text{ sts} + 11 \text{ rows} = 5^{\circ}/12.5 \text{cm}$ Rounds 1-5 on square = 5"/12.5cm square Remember to check gauge for best results!

#### how to make a gauge swatch

Work same as rounds 1-5 on square. Swatch should measure approx 5"/12.5cm square. Adjust hook size if necessary to obtain correct gauge.

## PILLOW

#### notes

1 For pillow with 16 squares, work Rounds 1-5. At end of Round 5, fasten off. Make 15 more squares. working rounds 1-5 for a total of 16 squares. Squares should measure 5'/13cm square.

2 For pillow with 4 squares, work Rounds 1-11. At end of Round 11, fasten off. Make 3 more squares, working Rounds 1-11 for a total of 4 squares. Squares should measure 10\*/25.5cm square.

3 For pillow with 1 square, work Rounds 1-20 once. Square should measure 20"/51cm square.

#### FRONT

See notes for instructions regarding pillow

Ch 4; join with slist to form a ring.

Round 1 (right side) Ch 3 (counts as dc), 2 dc in ring, ch 7; \* 3 do in ring, ch 7; repeat from \* 2 times more; join with stist in 3rd chiof beginning ch-3 - 12. dc and 4 ch-7 sps.

Round 2 (Slist, chi1, sc) in next dc. 9 sc in next ch-7 sp; \*sc in center do of next 3 dc, 9 sc in next ch-7 sp; repeat from \* 2 times more; join with slist in first sc - 40 sc.

Round 3 Work beginning V-st; \* ch 3, sk next 4 sc. 3 sc in next sc (center sc of 9 sc in corner), ch 3, sk next 4 sc\*\*; V-st in next sc; repeat from \* 2 times more, then repeat from " to "" once; join with slist in 3rd ch of ch-4 on beginning V-st ~ 4 V-sts, 12 sc. and 8 ch-3 sps.

Round 4 SI st in ch-1 sp of V-st, work beginning shell; \*V-st in next ch-3 sp, (shell, ch 2, shell) in center sc of next 3 sc, V-st in next ch-3 sp\*1; shell in ch-1 sp of next V-st; repeat from \* 2 times more. then repeat from \* to \*\* once; join with slist in 3rd

### what you'll need

AUNT LYDIA'S Bouble Strand. 300yd/274m balls (cotton)

3 balls #0441 Natural/White for each pillow (or 7 balls for all 3 pillows)

Size 6/5 (4mm) crochet hook or any size to obtain correct. gauge

- 201/51cm square decorative pillow(s)
- Yarn needle

#### the yarn

Double Strand in Natural/White

# luxe lacy pillows



ch of ch-3 an beginning shell - 8 V-sts, 12 shells and 4 corner ch-2 sps.

Round 5 SI st in next dc, work beginning V-st; \* shell in ch-1 sp of next V-st, V-st in center do of next shell, (shell, ch 2, shell) in next corner ch-2 sp; V-st in center do of next shell, shell in ch-1 sp. of next V-st\*\*; V-st in center do of next shell; repeat from \* 2 times more, then repeat from \* to \*\* once; join with slist in 3rd ch of ch-4 on beginning V-st = 12 V-sts, 16 shells and 4 corner ch-Z sps.

Round 6 Ch 4 Icounts as tr), counting ch-1 sps and ch-2 sps as 1 st each, tr in next 2 sts; \* dc in next 3 sts, hdc in next 3 sts, sc in next 7 sts, hdc in next 3 sts, do in next 3 sts\*\*; tr in next 3 sts; repeat from \* 2 times more, then repeat from \* to \*\* once; join with slist in 4th chief beginning ch-4 - 12 tr, 24 dc, 24 hdc and 28 sc.

Round 7 (Slist, ch 1, sc) in next tr; \* ch 7, sk next 4 sts, so in next st; [ch 7, sk next 5 sts, so in next st]

Round 10 Slist in next ch-2 sp, ch 3 (counts as dc), 2 do in same ch-2 sp; \* 3 do in next ch-2 sp, [3 hdc in next ch-2 sp[ twice, [3 sc in next ch-2 sp] twice, [3 hdc in next ch-2 sp] twice, [3 dc in next ch-2 sp] 3 times, (cl, ch 3, cl) in next corner ch-3 sp\*\*; (3 dc in next ch-2 sp[ 2 times; repeat from \* 2 times more, then repeat from \* to \*\* once; 3 dc in next ch-2 sp; join with slist in 3rd chiof beginning ch-3 - 72 dc, 48 hdc, 24 sc, 8 cl and 4 corner ch-3 sps.

Round 11 St st in next do, ch 4 (counts as first do and ch-1 sp), sk next st, do in next st, (ch 1, sk next st, do in next st] 5 times; \* ch 1, sk next 2 sts, do in next st; [ch 1, sk next st, dc in next st] B times; ch 1. sk next st, (cl, ch 3, cl) in next comer ch-3 sp\*\*; (ch 1, sk next st, dc in next st] 9 times; repeat from \* 2. times more, then repeat from " to "" once; [ch 1, sk next st, do in next st] twice; ch 1; join with sl st in 3rd ch of beginning ch-4 - 8 cl, 72 dc, 76 ch-1 sps and 4 corner ch-3 sps.



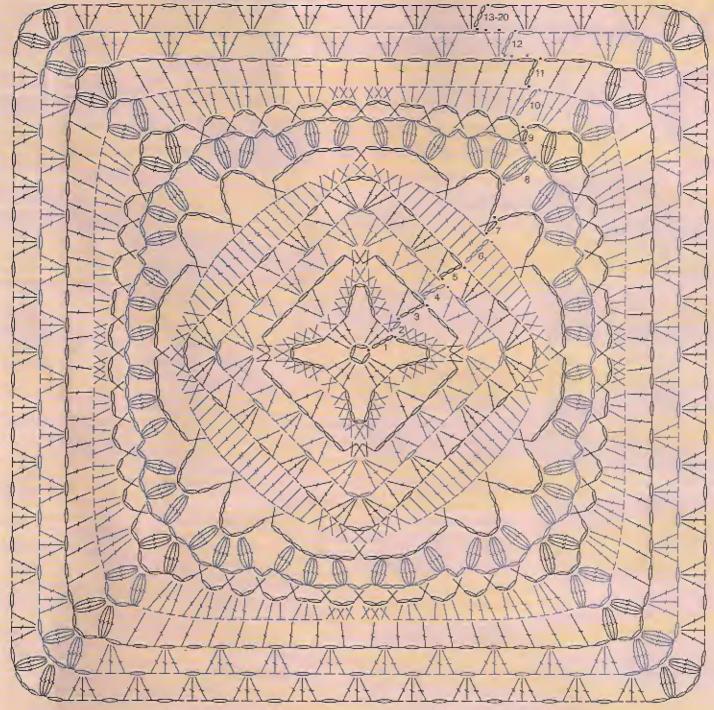
twice; ch 7, sk next 4 sts, sc in next st; repeat from \* 3 times more, omitting last so on final repeat; join with slist in first sc - 16 sc and 16 ch-7 sps.

Round 8 (SI st, work beginning cl) in next ch-7 sp, ch 2, [cl, ch 2] twice in same ch-7 sp, [cl, ch 2] 3 times in next ch-7 sp and in each ch-7 sp around; join with slist in top of beginning cl - 48 cl and 48

Round 9 (Stist, ch 1, sc) in next ch-2 sp, [ch 2, sc in next ch-2 sp) 10 times; \* ch 2, (cl, ch 3, cl) in next ch-2 sp for corner\*\*; [ch 2, sc in next ch-2 sp] 11 times; repeat from \* 2 times more, then repeat from \* to \*\* once; ch 2; join with slist in first sc - 44 sc, 8 cl, 48 ch-2 sps and 4 corner ch-3 sps.

Round 12 St st in next ch-1 sp and in next do, st st in next ch-1 sp, work beginning shell, [ch-1, sk next ch-1 sp, shell in next ch-1 sp] 7 times; \* ch 1, (cl, ch 3, cl, ch 1) in next corner ch-3 sp; shell in next ch-1 sp\*\*; [ch 1, sk next ch-1 sp, shell in next ch-1 sp] 9 times; repeat from \* 2 times more, then repeat from \* to \*\* once; ch 1, sk next ch-1 sp, shell in next ch-1 so, ch 1; join with slist in 3rd ch of beginning ch-3 -8 cl, 40 shells, 44 ch-1 sps and 4 comer ch-3 sps.

Rounds 13-20 SI st in next 2 dc and in next ch-1 sp. work beginning shell, ch1, (shell, ch1) in each ch-1 splacross to next corner; \* (cl. ch 3, cl, ch 1) in corner ch-3 sp\*\*, (shell, ch 1) in each ch-1 sp across to next corner; repeat from \* 2 times more, then repeat from " to "" once; (shell, ch 1) in each ch-1 sp across to



pillow front

beginning; join with all st in 3rd ch of beginning ch-3 — 4 more shelfs and 4 more ch-1 sps than in previous round. At end of Round 20, fasten off.

BACK (same for all 3 pillows) Ch 82.

Row 1 (right side) Do in 4th ch from heak (3 skipped chs count as first do), do in each remich across; ch 3 (counts as do on next row new and throughout), turn —80 do.

**Row 2** Do in next do and in each do across, do in first skipped ch at beginning of Row 1; ch 3, turn – 80 do.

Rows 3-44 Dc in next dc and in each dc across, dc in 3rd ch of turning ch-3; ch 3, turn – 80 dc. At end of Row 44, do not ch 3. Fasten off.

#### finishing

Weave in all ends and block all sections.

#### front assembly

For 16- and 4-square pillows: With right sides together, arrange squares as shown in photo and whipstitch squares together through back ip only.

#### piltow assembly

For all pillows, with right sides of front and back together, whipstitch 3 sides together through both fps. Turn right side out, insert pillow and whipstitch last side together.

# ring coasters



Snazz up your table with these graphic coasters. They're a cinch to make—just single crochet over plastic rings for a look that's both retro cool and contemporary chic.

By Robyn Chachula

#### 

what you'll need

AUNT LYDIA'S Classic Crochet

approx 350vd/320m (mercerized

Thread, Size 10, each ball

1 ball #486 Navy (A)

1 ball #423 Maize (B)

1 ball #397 Wasabi (C)

Size 8 (1.5mm) steel crochet

18 small Susan Bates Luxite

rings 17/25,5mm diameter.

16 medium Susan Bates

2 large Susan Bates Luxite

rings 2"/51mm diameter

Luxite rings 1½7/38mm

diameter

hook or any size to obtain

correct gauge

cotton).

#### SKILL LEVEL: easy

finished measurements Approx 4½"/11.5cm wide x 4½5/11.5cm long

#### Abbreviations used in this pattern

sc single crochet si sti slip stitch st(s) statch(es)

#### COASTER 1

Cover four small rings with A, one small ring with B, and four medium rings with D Arrange rings as shown in coaster A in photo, with right sides facing up. Sew large Cirings to small Biring. Sew small 4. rings to large Cirings.

#### COASTER 2

Cover four small rings with A, one small ring with C, and four medium rings with B. Arrange and sew rings as for Coaster 1.

#### COASTER 3

Cover four small rings with C, four medium rings with A, and one large ring with B. Arrange rings as shown in coaster B in photo, with right sides facing up. Sew medium A rings to large B ring. Sew see C rings between the medium A rings.

#### **COASTER 4**

Cover four small rings with B, four medium raps with A, and one large ring with C. Arrange and sew rings as for Coaster 3.

#### SEWING RINGS TOGETHER

Use tails to sew rings together wherever possed a or use a single strand of sewing thread matching the darker color.

#### finishing Weave in all ends.

# Fashion Crochet Thread, Size 10 in Wasabi,

the yarn

Tapestry needle

try this!

Our coasters look fab in

#### these color combos, too. ■ ABOVE LEFT

AUNT LYDIA'S Fashion Crochet Thread, Size 10 #458 Purple #495 Wood Violet # 397 Wasabi

ABOVE RIGHT:

AUNT LYDIA'S Fashion Crochet Thread, Size 10 ₽451 Parakeet #431 Pumpkin #480 Delft

### qauge

Gauge is not critical for this project!

#### note

Rings are first covered with single crochet striches. The rings are then arranged and sewn together to make coasters.

#### COVERING RINGS

Join thread with all st over ring leaving a 41,10cm tail. The side facing you is now the right size of the ring.

Round 1: Making sure to work tight, and evenly so that there is no space between the staland the stal do not overlap, repeatedly so over the ring until about M'/6mm of the ring remains and area. working over tail, work more so over the ring and tail; join with shist in first sc.

Fasten off leaving a 6"/15cm tail for www.ng. Pull on 4"/10cm tail to remove slack; cut office in ose to sts.







#### COVERING THE RINGS

Crocheting over the plastic rings is easy. Here's how,

- a Insert hook through ring and capture team.
- **b** Pull up a loop even with outsign loop of ring. Yarn over.
- c Pull through both loops on hook (one single crochet is complete).



# filigree bowl

A guaranteed conversation-starter, this chunky starched bowl makes a stunning display piece.
Craft one for yourself, or gift it to someone special.

By Linda Permann

#### what you'll need

AUNT LYDIA'S Cable Crochet Thread, Size 3, 3oz/87g balls, each approx 200yd/183m balls (cotton)

- ↑ ball #0226 Natural
- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

#### Conditions.

- Yarn needle
- Fabric stiffener (or 2 cups sugar, 1 cup water, tongs and 2-qt saucepan)
- Large mixing bowl, approx 10'/25cm diameter
- Plastic wrap
- Craft paper or newspaper

#### the yarn

Cable Crochet Thread in Natural

# SKILL LEVEL: intermediate

#### finished measurements

Stiffened bowl is approximately 10"/25cm diameter x 4"/10cm high

#### gauge

Rounds 1 and 2 = 2½\*/6.5cm diameter

Remember to check gauge for best results!

#### BOWL

Ch 7; join with slist to form a ring.

**Round 1** Ch 5 (counts as first do and ch-2 sp), (do in ring, ch 2] 7 times; join with all st in 3rd ch of beginning ch-5 — 8 do and 8 ch-2 sps.

**Round 2** SI st in next dc, ch 3 (counts as first dc), 4 dc in next ch-2 sp; \*dc in next dc, 4 dc in next ch-2 sp; repeat from \* around; join with sI st in 3rd ch of beginning ch-3 = 40 dc.

**Round 3** Ch 3 (counts as first dc), so in next 2 dc, dc in next dc, ch 5, sk next dc; \*dc in next dc, sc in next 2 dc, dc in next dc, ch 5, sk next dc; repeat from \* around; join = 16 dc, 16 sc and 16 ch-5 sps.

**Round 4** \*Ch 5, sk next 2 sc, sl st in next dc, (sc, 5 dc, sc) in next dr-5 sp (petal made)\*\*; sl st in next dc; repeat from \* around, ending final repeat at \*\*; join with sl st in joining sl st on round 3 – 8 petals and 8 ch-5 sps.

Round 5 SI st in next 3 chs. ch 9 (counts as first do

### Abbreviations used in this pattern

ch(s) chain(s)

de double crochet

so single crochet

sk skip

sl st slip stitch

sp(s) spaces

tr troble crochet

\* Repeat directions following \* as many times as indicated,

 or [] Work directions in parentheses or brackets number of times indicated, and ch-6 sp), sc in 3rd dc of next petal;
\* ch 6, dc in 3rd ch of next ch-5 sp, ch
6, sc in 3rd dc of next petal; repeat
from \* around; ch 6; join with sl st in
3rd ch of beginning ch-9 - 8 dc, 8 sc
and 16 ch-6 sps.

Round 6 SI st in next 3 chs, ch 1, so in same ch-sp; \* ch 10, so in next ch-6 sp; repeat from \* around; ch 10; join with st st in first so — 16 so and 16 ch-10 sps.

Round 7 Ch 1; \* (sc, 3 dc, ch 1, 3 dc, sc) in next ch-10 sp [petal made]; repeat from \* around; join — 16 petals.

Round 8 Ch 8 (counts as first triand ch-4 sp), sk next 3 sts, sc in next ch-1 sp; \* ch 4, sk next 4 sts, tr in sp between 2 petals, ch 4, sk next 4 sts, sc

in next ch-1 sp; repeat from \* around; ch 4; join with sl st in 4th ch of beginning ch-8 - 16 tr, 16 sc and 32 ch-4 sps.

Round 9 St st in next ch-4 sp, ch 3 (counts as first dc); 3 dc in same ch-4 sp, \* 4 dc in next ch-4 sp, repeat from \* around; join with st st in 3rd ch of beginning ch-3 – 128 dc.

Round 10 Ch 4 (counts as first do and ch-1 sp), sk next do; \* do in next do, ch 1, sk next do; repeat from \* around; join with slist in 3rd ch of beginning ch-4 = 64 do and 64 ch-1 sps.

Round 11 Ch 1, so in same ch as joining, so in next ch, so in next dc, so in next ch; \* ch 6, sk next dc and next ch \*\*; [so in next ch, so in next ch] 3 times; repeat from \* around, ending final repeat at \*\*; so in next dc, so in next ch; join with sl st in first so — 96 so and 16 ch-6 sps.

Round 12 SI st in next 2 sc; \* ch 1, [dc, ch 1] 5



(out out make a maller board from this pattern bring the TD companies (both transch, a see on used crother) took and a smaller raterio board for shaping



# filigree bowl



times in next ch-6 sp (petal made), sk next sc, sl st in next sc, ch 4\*\*; sk next 2 sc, sl st in next sc; repeat from \* around, ending final repeat at \*\*; sk next 2 sl sts; join with sl st in next sl st — 16 petals and 16 ch-4 sps. Fasten off.

#### finishing

Weave in all ends.

#### stiffening bowl

To stiffen bowl, you may use a commercial fabric stiffener and follow the instructions on the label, or use the homemade sugar-and water method below. To start, cover your work surface with plastic wrap or a garbage bag and several sheets of newspaper. Place large mixing bowl upside-down on top of paper and cover bowl with plastic wrap to make

clean-up easier. Experiment with placement of crocheted bowl on top of mixing bowl before you get started — a smaller/taller bowl will yield a bowl that ruffles at the top, a larger/wider bowl will yield a bowl that is flatter and shorter.

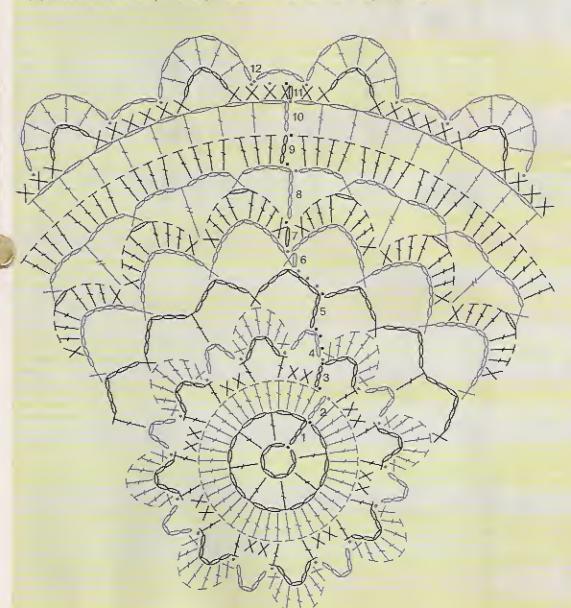
#### homemade stiffener

Combine 2 cups sugar and 1 cup water in saucepan. Heat on stove just until sugar is dissolved. Be careful as solution is very hot! Remove pan from heat and soak crocheted bowl in solution. Let cool slightly. With tongs, remove crocheted bowl from saucepan and drape over mixing bowl, shaping as desired. Once piece has sufficiently cooled, shape bowl further with fingers. Let dry for at least 3 days. When thread returns to normal color, bowl is stiffened and ready for use.

# try this!

We think our bowl is beautiful in these colors, too. (Use the same yarn amounts listed on previous page.)

- AUNT LYDIA'S Fashion Crochet Thread, Size 3, #264 Lime
- AUNT LYDIA'S Fashion Crochet Thread, Size 3, #775 Warm Rose



# coziest throw

Silky, super-lush fringe takes this basic afghan from simply functional to simply divine!

By Katherine Eng.

what you'll need

#### 78100

MODA DEA *Metro*, 3.52oz/100g balls, each approx 124yd/114m (acrylic/nylon)

14 balls #9317 Vanilla (A)

MODA DEA *Spellbound*, 1.76oz/50g balls, each approx 93yd/85m (nylon/polyester)

- □ 1 ball #2737 Guineveré (B)
- 1 ball #2719 Bronze (C)
- 1 ball #2741 Lancelot (D)
- 1 ball #2760 Berry (E)

#### INC. THE

Size N/15 (10mm) crochet hook or any size to obtain correct gauge

#### on the

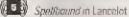
Yarn needle

#### the yarn



( 5 ) Metro in Vandla





#### 

#### SKILL LEVEL: easy

#### finished measurements

Approx 45"/114cm wide x 60"/152.5cm long

#### gauge

9 sts and 9 rows = 4"/10cm over pattern as established using size N/15 (10mm) crochet hook

Remember to check gauge for best results!

#### how to make a gauge swatch

**note** Pattern stitch works best over an even number of stitches. Swatch should be slightly larger than 4" x 4"/10cm x 10cm.

#### Ch 11.

Row 1 (right side) Sc in 2nd ch from hook and in each ch across – 10 sc.

Rows 2 through 10 Ch 1, turn, so in first st, do in next st, "so in next st, do in next st; repeat from " across.

Resulting gauge swatch should measure approx 4½ x 4½\*/11.5cm x 11.5cm. Adjust hook size if necessary to obtain correct gauge.

#### THROW

With A, ch 131 loosely.

**Row 1** (right side) Sc in 2nd ch from hook and in each ch across - 130 sc.

Row 2 Ch 1, turn, so in first so, do in next so, \* so in next so, do in next so; repeat from \* across.

Rows 3-96 Ch 1, turn, so in first do, do in next so, \*so in next do, do in next so; repeat from \* across.

# Abbreviations used in this pattern

ch chain

de double crachet

sc single crochet

sk skip

sp space

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

( ) Work directions in brackets or parentheses into stitch indicated. Row 97 (right side) Ch I, turn, sc in each st across. Do not fasten off.

#### Edge A trim

Row 1 (wrong side) Ch 1, turn, (sc, ch 2, sc) in first sc, " ch 1, sk next 2 sc, (sc, ch 2, sc) in next sc; repeat from " across.

Row 2 Ch 1, turn, {sc, ch 3, sc} in first ch-2 sp, \* ch 1, (sc, ch 3, sc) in next ch-2 sp; repeat from \* across. Fasten off.

With right side facing, join A in first ch-3 sp of Row 2.

Row 3 (right side) Ch 1, so in first ch-3 sp, \* 3 do in next ch-1 sp, so in next ch-3 sp; repeat from \* across. Fasten off.

#### Edge B trim

With wrong side facing, join A in first free loop on opposite side of foundation chain.

**Row 1** [wrong side) Ch 1, working in free loops on opposite side of foundation chain, (sc, ch 2, sc) in first ch, \*ch 1, sk next 2 ch, {sc, ch 2, sc} in next ch; repeat from \* across.

Rows 2 and 3 Work rows 2 and 3 of edge A trim. Fasten off.

#### finishing

Weave in all ends.

#### fringe

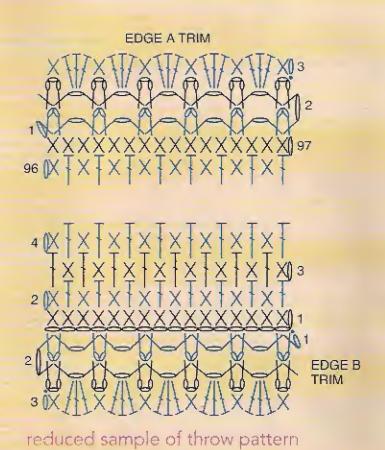
Fringes are made of the following different combinations of 3 different yarns:

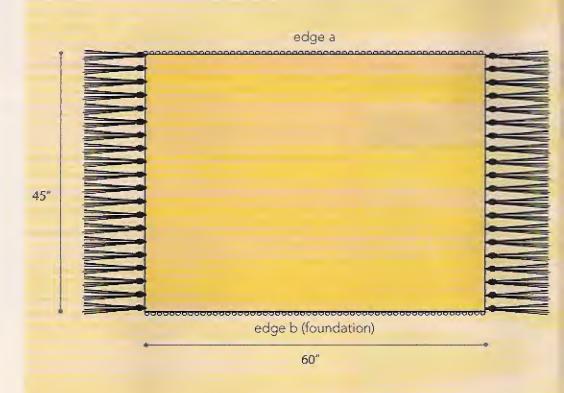
combination #1 1 length each of A, B and E combination #2 1 length each of A, C and D.

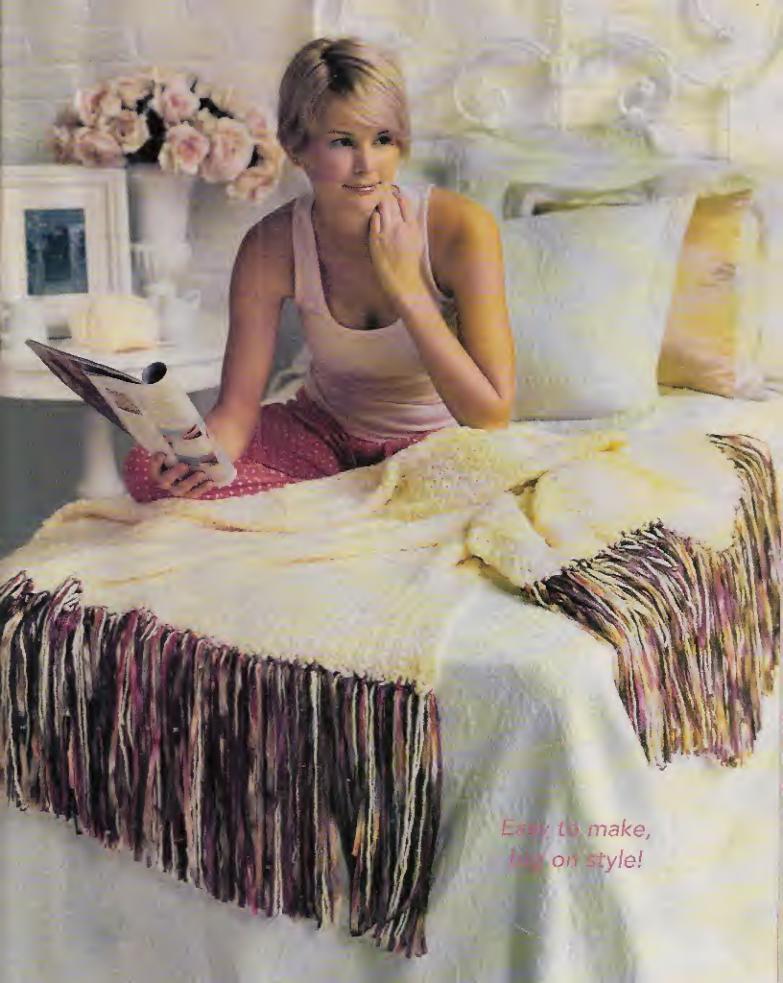
Cut 30"/76cm lengths of all yarns. Pull 3 lengths of yarn (alternating combinations) through the end of each row. Pull lengths halfway through end of row, fold lengths in half and tie in an overhand knot. Trim fringe to 13"/33cm. ■

# coziest throw









# seashore afghan

Stitched in a classic chevron pattern with a pleasing sand-and-waves palette, this cottony throw is just right for the beach.

By Katherine Eng

what you'll need

TLC Cotton Plus, 3.5oz/100g skeins, each approx 178yd/163m (cotton/acrylic)

- 6 balls #3811 Medium Blue (A)
- 3 balls #3810 Light Blue (8)
- 2 balls #3303 Tan (C)
- 2 balls #3100 Cream (D)
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Yarn needle

#### the yarn



Cotton Plus in Medium Blue

### Abbreviations used in this pattern

- ch chain
- dc double crochet
- se single crochet
- slist slip stitch
- \* Receat directions following
- \* as many times as indicated.

() or [] Work directions in parentheses or brackets into stitch indicated.

#### 

#### SKILL LEVEL: intermediate

finished measurements Approx 45"/114cm wide x 58"/147cm long

#### gauge

1 chevron repeat = 6°/15cm and 9 row repeat = 4"/10cm over chevron pattern using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch

Ch 28, work flows 1 through 9 of Afghan instructions (below). Resulting gauge swatch should measure approx 6" x 4"/15cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

Afghan is worked from top edge down to lower edge.

#### **AFGHAN**

With A, ch 195.

Row 1 (right side) Do in 4th ch from book and in next 10 ch, (dc, ch 3, dc) in next ch, dc in next 12 ch, "sk 3 ch, dc in next 12 ch, (dc, ch 3, dc) in next ch, do in next 12 ch; repéat from \* across - 7 chevrons.

Row 2 (wrong side) Ch 1, turn, sk first dc, Isc in next dc, ch 1, sk 1 dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, Joh 1, sk 1 dc, sc in next dc) 6 times, \*sk next 2 dc, [sc in next dc, ch 1, sk 1 dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk 1 dc, sc in next dc] 6 times; repeat from \* across, leave turning ch unworked.

Row 3 Turn, slist in next ch-1 sp, ch 4 (counts as dc, ch 1), sk next sc, [dc in next ch-1 sp, ch 1, sk next sc] 5 times, (dc, ch 3, dc) in next ch-2 sp, (ch 1, sk next sc, dc in next ch-1 sp] 6 times, \* sk next 2 sc, (dc in next ch-1 sp, ch 1, sk next scl 6 times, (dc, ch 3, dc) in next ch-2 sp, [ch 1, sk next sc, dc in next ch-1 sp] 6 times; repeat from \* across to last sc, leave last sc unworked. Fasten off, Join B with slist in last do.

Row 4 Ch 1, turn, (so in next ch-1 sp, ch 1, sk next dc) 6 times, (sc, ch 2, sc) in next ch-3 sp, (ch 1, sk next dc, sc in next ch-1 sp] 6 times, \* sk next 2 dc, [sc in next ch-1 sp, ch 1, sk next dc] 6 times, (sc, ch 2, sc) in next ch-3 sp, [ch 1, sk next dc, sc in next ch-1 sp) 6 times; repeat from \* across.

Row 5 Ch 1, turn, sk first sc, [sc in next ch-1 sp, sc in next sc] 6 times, (sc, ch 2, sc) in next ch-2 sp, [sc in next sc, sc in next ch-1 spl 6 times, \* sk next 2 sc, [so in next ch-1 sp, so in next so] 6 times, (so, ch 2, sol in next ch-2 sp. (so in next sc. sc in next ch-1 spl 6 times; repeat from \* across to last sc. leave last sc unworked.

Row 6 Ch 1, turn, sk first sc, [sc in next sc, ch 1, sk next sc! 6 times, (sc, ch 2, sc) in next ch 2 sp, [ch 1, sk next sc, sc in next sc] 6 times, \*sk next 2 sc, [se in next sc, ch 1, sk next sc] 6 times, (sc, ch 2, sc) in next ch-Z sp, [ch 1, sk next sc, sc in next sc] 6 times; repeat from \* across to last sc, leave last sc unworked. Pasten off. Join C with slist in last sc.

#### Row 7 Repeat Row 5.

Row 8 Ch 1, turn, sk first sc, sc in next 12 sc, (sc, ch 2, sc) in next ch-2 sp, sc in next 12 sc, "sk 2 sc, sc in next 12 sc, (sc, ch 2, sc) in next ch-2 sp, sc in next 12 sc: repeat from \* across to last sc. leave last sc. unworked, Fasten off, Join D with stist in last sc.

Row 9 Turn, slist into 2nd sc, ch 4 (counts as dc, ch. 1), sk next sc, [dc in next sc, ch 1, sk next sc] 5 times, (dc, ch 3, dc) in next ch-2 sp, (ch 1, sk next sc, dc in next sol 6 times, \*sk next 2 sc, (dc in next sc, ch 1, sk next sci 6 times, (dc, ch 3, dc) in next ch-2 sp, lch 1, sk next sc, dc in next sc] 6 times; repeat from \* across to last so, leave last so unworked. Fasten off.

Row 10 (right side) Do not turn, join A with slist in first ch-1 sp, ch 3, dc in next dc [dc in next ch-1 sp, do in next do] 5 times, (do, ch 3, do) in next ch-3 sp. [dc in next dc, dc in next ch-1 sp] 6 times, \*sk next 2 do, ldc in next ch-1 sp, dc in next dcl 6 times, tdc, ch 3, do) in next ch-3 sp, [do in next do, do in next ch-1] spl 6 times; repeat from \* across.

Rows 11-120 Repeat Rows 2-16 twelve more times, then repeat Rows 2 and 3. Do not fasten off A.

#### side edging

Row 1 (right side) With A, ch 1, do not turn, working in ends of rows along side edge, 3 sc in end of first do row, \*sc in end of next sc row, 2 sc in end of next 2 dc



# seashore afghan



rows, so in end of next 5 sc rows, 2 sc in end of next do row; repeat from \* across to last 2 rows, so in end of next sc row, 3 sc in end of last do row – 163 sc.

Rows 2-5 Ch 1, turn, so in each sc across. Fasten off. With right side facing, join A with slist in base of ch-3 turning ch of flow 1.

**Row 1** (right side) Ch 1, 3 sc in ch-3 sp of turning ch, \*sc in end of next sc row, 2 sc in end of next dc row, sc in end of next 5 sc rows, 2 sc in end of next 2 dc rows; repeat from \* ecross to last 2 rows, sc in end of next sc row, 3 sc in end of last dc row — 163 sc.

Rows 2-5 Ch 1, turn, so in each so across.

Fasten off.

#### border

With right side facing and foundation chiedge at top, join A with all st in 3rd sc of last row of right side.

Working across right edge to top Ch 1, (sc, ch 2, sc) in same sc, \* sk 1 sc, (sc, ch 2, sc) in next sc; repeat from \* across, ending sk last sc.

Working in ends of rows of right edge (sc, ch 3, sc) in corner, [sk 1 row, (sc, ch 2, sc) in end of next row] twice.

Working in free loops of foundation chiacross top edge [ch 2, sk next ch, sl st in next ch] 6 times, sk next ch, sl st in next ch, [ch 2, sk 1 ch, sl st in next ch] 5 times, \*ch 2, sk next ch, [sl st, ch 4, sl st) in

next ch-3 sp, [ch 2, sk 1 ch, sl st in next ch] 6 times, sk next ch, sl st in next ch, [ch 2, sk 1 ch, sl st in next ch] 5 times; repeat from \* across.

Working in ends of rows of left edge ch 2, (sc, ch 2, sc) in end of next row, sk 1 row, (sc, ch 2, sc) in end of next row, sk 1 row, (sc, ch 3, sc) in comer.

Working across left edge to tower edge \* sk 1 sc, (sc, ch 2, sc) in next sc; repeat from \* across, ending sk last sc.

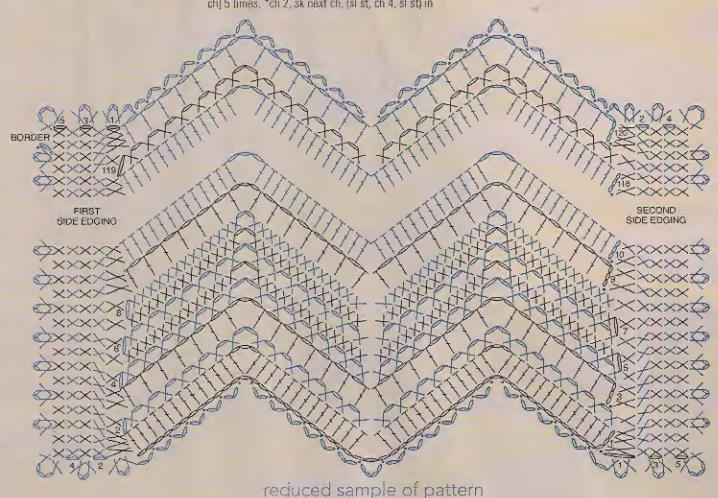
Working in ends of rows of left edge (sc, ch 3, sc) in corner, [sk 1 row, (sc, ch 2, sc) in end of next row] twice.

Working across fower edge ch 2, slist in next ch-1 sp, [ch 2, sk next dc, slist in next ch-3 sp] 5 times, ch 2, sk next dc, [slist, ch 4, slist) in next ch-3 sp, [ch 2, sk next dc, slist in next ch-1 sp] 6 times, \* sk next 2 dc, slist in next ch-1 sp, [ch 2, sk next dc, slist in next ch-1 sp] 5 times, ch 2, sk next dc, [slist, ch 4, slist) in next ch-3 sp, [ch 2, sk next dc, slist in next ch-1 sp] 6 times; repeat from \* across.

Working in ends of rows of right edge ch 2, (sc. ch 2, sc) in end of next row, sk 1 row, (sc, ch 2, sc) in end of next row, sk next row, (sc, ch 3, sc) in corner, sk next sc; join with sl st in beg sc. Fasten off.

#### finishing

Weave in all ends. ■



# baby blues dress

Baby gifts don't get any better than this. Easy, quick and totally adorable—you can whip up this fabulous little frock in no time!

By Alicia Paulson

#### what you'll need

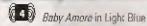
TLC Baby Amoré, 5oz/140g skeins, each approx 286yd/262m {acrylic/nylon}

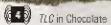
2 (2, 2) balls #9832 Light Blue (A)

TLC Amoré, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

- 1 (1, 1) skein #3324 Chocolate (B)
- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- 2 buttons, 1/2-1/13-19mm
- Stitch markers
- Yarn needle

### the yarn





#### 

#### SKILL LEVEL: easy

#### sizes

3-6 (6-12, 12-24) months

finished chest: 18 (20, 24)\* / 45.5 (51, 61 |cm

finished length: 11½ (13½, 17)\*/29 (34.5, 43)cm

#### gauge

14 sc and 16 rows = 4"/10cm using size G/6 (4mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 15.

**Row 1** Sc in 2nd ch from hook and each ch across – 14 sc.

Rows 2-16 Ch 1, turn, so in each so across.

Fasten off,

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

# BODICE FRONT AND BACK (make 2)

With A, ch 35 (39, 45).

**Row 1** (foundation row — right side) Sc in 2nd ch from hook and in each ch across — 34 (38, 44) sc.

Rows 2–6 (8, 10) Ch 1, turn, so in each sc across. Do not fasten off.

#### shape armhole

**Row 1** (right side) Turn, slist in first 2  $\{2, 3\}$  sc, ch 1, sc in each sc across to last 2  $\{2, 3\}$  sc -30  $\{34, 38\}$  sc.

Rows 2 and 3 Ch 1, turn, sc2tog, sc in each sc across

### Abbreviations used in this pattern

ch chain

de double crochet

hdc half double crochet

rem remaining

sc single crochet

slist slip stitch

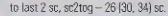
sk skip

st(s) stitch(es)

- \* Repeat directions following
- \* as many times as indicated.

[] Work directions in brackets number of times indicated.

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.



Rows 4-6 (8, 10) Ch 1, turn, sc in each sc across. Do not fasten off.

#### shape first shoulder and neck

**Row 1** (right side) Ch 1, turn, sc in first 8 (9, 10) sc; leave rem sc unworked.

**Row 2** Ch 1, turn, sc2tog, sc in each sc across – 7 (8, 9) sc.

**Row 3** Ch 1, turn, so in each sc across to last 2 sc, sc2tog – 6 (7, 8) sc.

Rows 4–6 (6, 8) Ch 1, turn, so in each so across.

Fasten off.

#### shape second shoulder and neck

Row 1 (right side) Sk 10 (12, 14) center sc, join A with sl st in next sc, ch 1, sc in same sc as join and each sc across – 8 (9, 10) sc.

**Row 2** Ch 1, turn, so in each sc across to last 2 sc, sc2tog = 7 (8, 9) sc.

Rew 3 Ch 1, turn, sc2tog, sc in each sc across – 6 17, 8) sc.

Rows 4-6 (6, 8) Ch 1, turn, so in each sc across.

Fasten off.

Sew back and front together at shoulder and side seams.

#### SKIRT

With right side facing, join A with st st in side seam of lower edge of bodice.

**Round 1** (foundation round) Ch 1, working in back bars of foundation chain, sc in each ch around; join with st st in first sc — 68 (76, 88) sc.

**Round 2** Ch 1, \* 2 sc in next sc, sc in next sc; repeat from \* around; join with st st in first sc - 102 (114, 132) sc.

Round 3 Ch 1, \* sc in pext st, dc in next 2 st; repeat

# baby blues dress



from \* around; join with slist in first sc. Repeat Round 3 until skirt measures 7 (8, 10)\*/18 (20.5, 25.5)cm. Fasten off.

#### RUFFLE

Join 8 with st st in any st of lower edge of skirt.

Round 1 Ch 3 (counts as first dc), dc in same st as join, 2 dc in each st around; join with slist in top of beginning ch-3 - 204 (228, 264) sts.

Round 2 Ch 3, do in each do around; join with sl st in top of beginning ch-3. Fasten off.

#### finishing armhole trim

Place a marker 11/2.5cm above lower edge of armhole on each side. With right side facing, join B with slist at marker.

Round 1 Ch 1, work so evenly spaced around armhole edge to next marker, continue working so evenly spaced around lower edge of aimhole to first marker; join with sl st in first sc.

Row 2 Ch 1, so in next so, hdc in next so, 2 dc in each so to last 2 so before marker, hdc in next so, so in next sc. Fasten off. Repeat on other armhole.

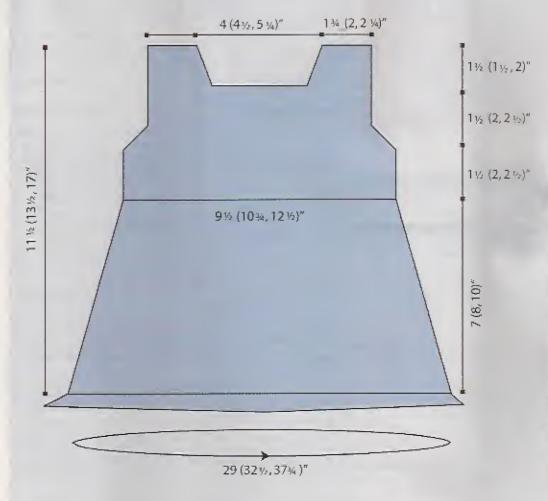
#### neck trim

With right side facing, join B with slist in left shoulder seam of neck edge.

Round 1 Ch 1, work so evenly spaced around neck edge; join with slist in first sc.

Fasten off,

Weave in all ends and block lightly. Using photograph as a guide, sew buttons evenly spaced to center front of bodice.





# AND STREET AND STREET AND STREET AND THE WAR HOLD STREET

# bunny & bear rattles

Keep baby happy and entertained with these sweet shakers. Our pattern makes it easy to create your own custom cover to fit any size ring rattle.

By Donna Childs

#### 

#### SKILL LEVEL: easy

#### finished measurements

Rattle shown is approx 6"/15cm tall, including head. Ring shown is approx 3%"/9.5cm in circumterence, excluding head.

#### gauge

Gauge is not critical, though stitches should be tight so that stuffing and ring do not show through. Instructions below use any gauge and tell you how to make the correct-sized crochet piece.

#### notes

Ch 30.

- 1 You can make a ring cover using any stripe pattern you desire. The pictured Teddy Bear rattle is worked in a repeating stripe pattern of 6 rows B, and 2 rows A. The Bunny rattle is worked in a repeating stripe pattern of 4 rows A, 2 rows C, 4 rows A, and 2 rows D.
- 2 To change color, work last stitch of old color row to last yern over, yern over with new color and draw through loops on book to complete stitch. Carry color not in use along edge ready for next color change.

#### RING COVER (for both)

The ring cover is made from a rectangular strip of crochet that is sewn into a tube and fitted around the ring-shaped rattle.

# determine the number of stitches you will need

 Make the following gauge swatch. Save this swatch for more measurements later.

Row 1 Sc in 2nd ch from hook and each ch across – 29 sc.

Row 2 Ch 1, turn, so in each so across. Repeat Row 2 for a total of 16 rows, Fasten off.

#### Abbreviations used in this pattern

ch chain

sc single crochet

sl st slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

#### special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

Stip the gauge swatch through the hole of the ring and pinch the layers together snugly. Count the number of statches it takes to surround the ring to the point where the swatch is pinched.

# determine the number of rows you will need

She your gauge swatch over the ring. Count how many rows cover about one-fourth of the ring and multiply that number by 4.

#### make your custom-fit cover

With first color in desired striping pattern, chain the number of stitches determined above plus 1.

Row 1 Sc in 2nd ch from hook and each ch across.

Row 2 Ch 1, turn, so in each so across.

#### double-check number of stitches

Slip the crocheted strip through the hole and around the ring to make sure it will fit snugly. If the strip is too loose, start over with fewer strickes. If the edges don't meet, start over with more stitches.

Repeat Row 2, following desired striping pattern, until you have the number of rows determined above. Fasten off, leaving a 12"/30.5cm tail for sewing. Hold the top of the strip flush with the

#### what you'll need

TLC Baby, 6oz/170g skeins, each approx 490yd/448m (acrylic)

- 1 skein #5322 Powder Yellow (A)
- 1 skein #7812 Sky Blue (B)
- 1 skein #7624 Lime (C)
- 1 skein #7555 Lilac (D)
- 1 skein #7719 Pinkie (E)

note A C, D and E are needed for the Bunny rattle; A, B and E are needed for the Teddy Bear rattle.

Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

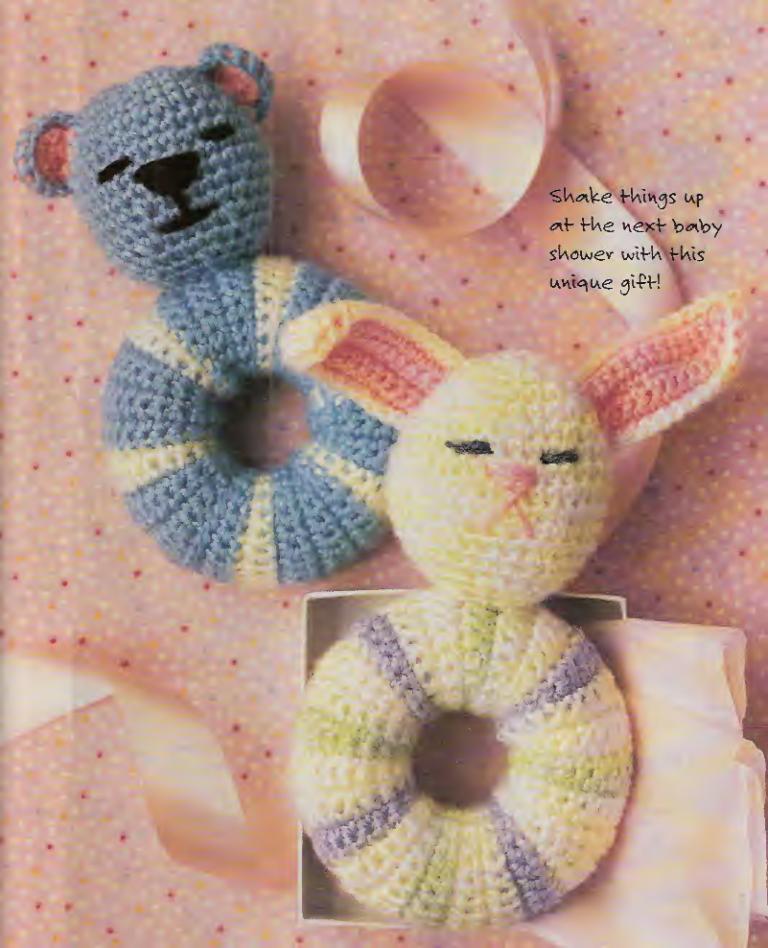
#### September 1

- Ring-shaped baby rattle (we used the top ring of a Fisher Price stacking toy)
- Small quantities of yarn for embroidering faces
- Polyester fiberfill
- Safety pins
- Yarn needle

### the yarn



Baby in Lime



# bunny & bear rattles





bottom of the strip and sew together, making a tube with wrong side facing out. Slip the tube through the hole of the ring and fold it over the ring until edges meet. Use safety pins to fasten edges together along the outside of ring. Using the yarn needle, sew the edges together. Firmly press the crecheted piece against the ring with your fingers to smooth.

#### HEAD (for both)

With A for Bunny or B for Teddy Bear, ch 2.

Round 1 Work 6 so in 2nd ch from hook; join with st st in first sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc - 12 sc.

Round 3 Ch 1, 2 so in first so, so in next so, \* 2 so in next sc, sc in next sc; repeat from \* around; join with slist in first sc - 18 sc.

Round 4 Ch 1, 2 sc in first sc, sc in next 2 sc, \* 2 sc in next sc, sc in next 2 sc; repeat from \* around; join with slist in first sc - 24 sc.

Round 5 Ch 1, so in each so around.

Round 6 Ch 1, 2 sc in first sc, sc in next 3 sc, \*2 sc in next sc, sc in next 3 sc; repeat from \* around; join with slist in first sc - 30 sc.

Round 7 Ch 1, so in each so around.

Round 8 Ch 1, 2 sc in first sc, sc in next 4 sc, \* 2 sc in next sc, sc in next 4 sc; repeat from \* around; join with slist in first sc - 36 sc.

Rounds 9 and 10 Ch 1, so in each so around.

Round 11 \* Sc2tog, sc in next 4 sc; repeat from \* around - 30 sts.

Round 12 Ch 1, so in each so around.

Round 13 \* Sc2tog, sc in next 3 sc; repeat from \* around - 24 sts.

Round 14 Ch 1, so in each so around.

Round 15 \* Sc2tog, sc in next 2 sc; repeat from \* around - 18 sts.

Round 16 \* Sc2tog, so in next sc; repeat from \* around - 12 sts.

Fasten off leaving a 10"/25.5cm tail for sewing.

#### BUNNY EAR (make 2)

inner ear

With E, ch 12.

Row 1 (right side) Sc in 2nd ch from hook and each ch acress - 11 sc.

Row 2 Ch 1, turn, so in each so across; pivot to work along side of strip, work 3 sc in ch at beginning of first row; pivot to work in free loops along opposite side of foundation chain, so in each ch across - 25 sc.

Row 3 Ch 1, turn, so in first 12 sc, 3 sc in next sc, sr in each st to end - 27 sc. Fasten off.

#### outer ear

With A. ch 12.

Rows 1-3 Work Rows 1-3 of inner ear. Do not fasten off

Place inner ear on top of outer ear with right sides facing out.

Row 4 Ch 1, turn; working through both thicknesses, so in each pair of so to end.

Fasten off leaving a 10°/25.5cm tail for sewing. Sew ears to top of head.

### BEAR EAR (make 2)

inner ear

With E, ch 2.

Round 1 Work 6 so in 2nd ch from hook; join with sl st in first sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc - 12 sc. Fasten off.

#### outer ear

With B. ch 2.

Rounds 1 and 2 Work Rounds 1 and 2 of inner ear. Do not fasten off.

Place inner ear on top of outer ear with right sides facing out.

Row 3 Ch 1; working through both thicknesses, so in each of first 9 pairs of sc; leave remaining pairs

Fasten off leaving a 10"/25.5cm tail for sewing. Sew ears to top of head.

#### finishina

Lightly stuff the head. Using photograph as a guide, embroider features. Sew head to rattle cover.

Weave in all ends.

# cute little cardi

This pretty sweater is sure to delight budding fashionistas. The pattern is written for sizes one to six years—perfect for a big-and-little-sister set!

By Candi Jensen

#### what you'll need

MODA DEA Cherish, 3.5oz/100g balls, each approx 280vd/256m (acrylic)

- 1 ball #5714 Bubblegum (A)
- 1 ball #5762 Ocean (B)
- 1 ball #5742 Pastel Pink (C)
- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Yarn needle
- Snap closure

### the yarn



(2.3 2) Cherish in Bubbledum

# Abbreviations this pattern

ch chain

ip(s) loop(s)

pat pattern

sc single crochet

sk skip

slist slip stitch

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

#### 

#### SKILL LEVEL: easy

#### sizes

childrens' 1 (2, 4, 6) years

#### finished measurements

chest: 21 (23, 25, 27)\*/53.5 (58.5, 63.5, 68.5)cm length: 11% (12%, 13%, 14%)"/30 (32.5, 35, 37.5)cm

#### gauge

16 sc and 16 rows = 4"/10 cm over pattern stitch using size 6/6 (4mm) crochet hook.

Remember to check gauge for best results!

# how to make a gauge swatch

Row 1 Sc in 2nd ch from hook and each ch across -

Rows 2-15 Ch T, tern, so in front lp of first st, so in back lp of next st, \*sc in front lp of next st, sc in back Ip of next st; repeat from \* across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

#### PATTERN STITCH (over even number of sts)

Row 1 Ch 1, turn, so in front lp of first st, so in back Ip of next st, \*sc in front Ip of next st, sc in back Ip of next st; repeat from \* across.

Repeat Row 1 for pat.

note When working over an odd number of sts, begin each row in the opposite ip (front or back) from the lp worked in the last st of the previous row. For example, if the last st worked in the previous row was worked in the front lp, then the first st of the next row should be worked in the back lp.

#### BACK

With A, ch 45 (49, 53, 57).

Row 1 (right side) So in 2nd ch from hook and each ch across - 44 (48, 52, 56) sc.



Rows 2-24 (26, 28, 30) Work in pat st. Fasten off A. Join B with slist in last st.

Rows 25 (27, 29, 31)-29 (31, 33, 35) With B, work in pat st.

Fasten off B.

#### shape armhole

Row 1 (wrong side) Turn, sk 4 sts, join C with sc in front lp of 5th st, so in back lp of next st, \*sc in front Ip of next st, so in back ip of next st; repeat from \* across to last 4 sts; leave last 4 sts unworked - 36 (40, 44, 48) sc.

Rows 2-18 (20, 22, 24) With C, work in pat st. Fasten off C.

#### LEFT FRONT

With A, ch 21 (23, 25, 27).

Row 1 (right side) Sc in 2nd ch from hook and each ch across - 20 (22, 24, 26) sc.

Rows 2-24 (26, 28, 30) Work in pat st.

Fasten off A. Join B with slist in last st.

Rows 25 (27, 29, 31)-29 (31, 33, 35) With B, work in pat st.

Fasten off B.

#### shape armhole

Row 1 (wrong side) Turn, join C with sc in front lp of first st, so in back lp of next st, \*so in front lp of next st, sc in back lp of next st; receat from \* across to last 4 sts; leave last 4 sts unworked - 16 (18, 20, 221 sts.

Rows 2-9 (10, 11, 12) With C, work in pat st.

#### shape neck

note To decrease 1 st at neck edge, leave last st of row unworked or skip first st of row.

Rows 10 (11, 12, 13)- 16 (18, 20, 22) Work in pat st across, decreasing 1 st at neck edge (opposite armhole) - 9 (10, 11, 12) sts.

Rows 17 (19, 21, 23) and 18 (20, 22, 24) Work in pat st.

Fasten off C.

# cute little cardi





#### RIGHT FRONT

With A. ch 21 (23, 25, 27).

Work as for Left Front to armhole shaping.

#### shape armhole

Row 1 (wrong side) Turn, sk 4 sts. join C with si st in front Ip of 5th st, ch 1, sc in front Ip of same st, sc in back Ip of next st, \*sc in front Ip of next st, sc in back Ip of next st; repeat from \* across.

Rows 2-9 (10, 11, 12) With C, work in pat st.

#### shape neck

Row 1–7 (8, 9, 10) Work in pattern st across, decreasing 1 st at neck edge (opposite armhole) – 9 (10, 11, 12) sts.

Rows 8 (9, 10, 11) and 9 (10, 11, 12) Work in pat st. Faster off C.

#### SLEEVE (make 2)

With A ch 25 (29, 33, 37).

Row 1 (right side) Sc in 2nd ch from hook and each ch across – 24 (28, 32, 36) sc.

**Row 2** (increase row) Ch 1, turn, 2 sc in front lp of first sc, \*sc in back lp of next sc, sc in front lp of next sc; repeat from \* across to last sc, 2 sc in back lp of last sc -26 (30, 34, 38) sc.

Rows 3-5 (6, 7, 8) Work in par st.

Fasten off A. Join B with slist in last st.

**Row 6 (7, 8, 9)** With 8, repeat Row 2 – 28 (32, 36, 40) sc.

Rows 7 (8, 9, 10)-8 (10, 12, 14) Work in pat st. Fasten off B. Join C with st st in last st.

Rows 9 (11, 13, 15) With C, work in pat st.

**Rows 10 (12, 14, 16)–25 (31, 37, 43)** With C, repeat Rows 2–5 (6, 7, 8) 4 times – 36 (40, 44, 48) sc.

Rows 26 (32, 36, 44)—32 (36, 40, 44) Work in pat st. Fasten off C.

#### BOW

With B, ch 7.

Row 1 Sc in 2nd ch from hook and each ch across — 6 sc

Work in pat st until piece measures 6"/15cm. Fastenoff feaving a long tail for sewing. Sew short ends of bow together to form a ring. Flatten ring, with seam at center back. Wrap one strand of B around centerof bow, pull tight and knot securely.

#### center loop

With B, ch B; join with slist in first ch to form a ring.

Round 1 Ch 1, so in each ch around; join with sl st in first sc. Fasten off,

Thread bow through center Ip and sew bow to center Ip.

#### finishing

Sew shoulder seams. Sew sleeves into armhole openings. Sew sleeve and side seams.

#### neck and front edging

With wrong side facing, join A with sc in lower left corner. Match corresponding edge color as work progresses.

**Row 1** Work so evenly spaced along left front, around neck edge and down right front, working 3 so in corners at beginning and end of neck edge.

Row 2 Ch 1, turn, so in each so across. Fasten off.

#### right front band

Row 1 (right side) Ch 1, turn, sc in each sc across right front to neck edge; leave remaining sc unworked.

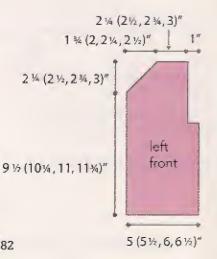
Row 2 Ch 1, turn, so in each so across. Fasten off. With right side facing, join C with so in neck edge corner of left front.

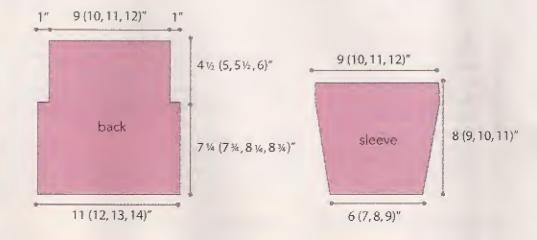
#### left front band

Row 1 Sc in each sc ecross left front to lower edge.

Row 2 Ch 1, turn, so in each sciacross. Fasten off.

Sew how to left front edge of B color stripe. Sew half of snap closure directly behind bow and the other half of the closure to the right edge of the cardi. Weave in all ends.







Help kids learn to stitch with these fun and easy projects—they're all made from simple crochet squares.

what you'll need

RED HEART Kids, 502/1419 skeins, each approx 290yd/265m (acrylic)

- 1 skein #2734 Pink (A) for afohan and/or coin ourse.
- 1 skein #2845 Blue (B) for afghan
- 2 skeins #2252 Orange (C) for afghan
- 1 skein #2358 Lt Purple (D) for afghan and/or patchwork bag
- 1 skein #2230 Yellow (E) for patchwork bag

Size I/9(5.5mm) crochet hook or any size to obtain correct gauge

- ½/1.3cm ball button (for coin. purse)
- Sewing needle (for coin purse).
- Matching sewing thread (for coin purse)
- Stitch markers (for patchwork) bao)
- Yarn needle.

## the yarn

( 4 ) Kids in Lt. Purple

By Randy Cavaliere

#### 

## SKILL LEVEL: beginner

#### gauge

In patist, 13 sts and 13 rows =  $3 \frac{1}{2}$ /9cm Remember to check gauge for best results!

# how to make a gauge swatch

Row 1 Sc in 2nd ch from book and in each remich. across - 13 sc. Ch 1, turn.

Row 2 Sc in first sc: \*ch 1, sk next sc, sc in next sc: repeat from " across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-13 Work Rows 1 and 2 of pat st 5 times, then work flow 1 of pat st once more. At end of Row 3-8 sc and 5 ch-1 sps. At end of Row 4-7 sc and 6 ch-1 sps. Swatch should measure 3½"/9cm square. Adjust hook size if necessary to obtain correct gauge.

#### Pattern Stitch

Row 1 Sc in first sc and in next ch-1 sp; \* ch 1, sk next sc, sc in next ch-1 sp; repeat from \* across to last sc; sc in last sc. Ch 1, turn.

Row 2 Sc in first sc: \* ch 1, sk next sc, sc in next

ch-1 sp: repeat from \* across to last 2 sc; ch 1, sk next sc. se in last se. Ch 1, turn.

#### COIN PURSE finished measurements 3 1/4"/9cm square

#### Front

With A, ch 14.

Row 1 (right side) Sc in back lp of 2nd ch from hook and in back lp of each remich across. - 13 sc. Ch 1, turn.

Row 2 Sc in first se; \* ch 1, sk next sc. sc in next sc: repeat. from \* across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-12 Work Rows 1 and 2 of Pattern Stitch 5 times. At end of Row 3 and every Row 1 of Pattern. Stitch - 8 sc and 5 ch-1 sps. At end of Row 4 and every Row 2 of Pattern Stitch - 7 sc and 6 ch-1 sps.

Row 13 Sc in each sc and ch-1 sp across - 13 sc. Fasten off.

#### Back

With A ch 14.

Rows 1-12 Work same as Rows 1-12 on front.

Row 13 Sc in first sc, sc in next ch-1 sp, [sc in next. sc, sc in next ch-1 sp] 2 times, ch 5, sk next sc, [sc in next ch-1 sp, sc in next sc) 3 times - 12 sc and 1 ch-5 lp. Fasten off.

#### finishing

Weave in all ends. With right side facing, using sewing needle and matching thread, sew button to center st on Row 12 of front. With wrong sides tog. and top edges aligned, whipstisch edges tog along sides and bottom, leaving top edge open. Place ch-5 In around button to close

### **AFGHAN** finished measurements

28°/71cm square

## Abbreviations used in this pattern

ch(s) chain(s)

lp(s) loop(s) rem remain(ing)

pat pattern

sc single crochet

sk skip

sl st(s) slip stitch(es)

sp(s) space(s)

st(s) stitch(es)

tog together

\* Repeat directions following:

\* as many times as indicated.

square (make 3 with A, 2 with B and 4 with C) With appropriate color, ch 34.

Row 1 (right side) Sc in back Ip of 2nd ch from hook and in back to of each remich across - 33 sc. Ch 1,

Row 2 Sc in first sc: "ch 1, sk next sc, sc in next sc; repeat from \* across 17 sc and 16 ch-1 sps. Ch 1, turn.

Rows 3-32 Work rows 1 and 2 of pat st 15 times. At end of Row 3 - 18 sc and 15 ch-1 sps. At end of Row 4 17 sc and 16 ch 1 sps.

Row 33 Sc in each sc and ch-1 sp across - 33 sc. Fasten off.



# crochet



If your child isn't ready for this stitch pattern, help her to make the required size squares in basic single crochet.

#### assembly

Referring to assembly diagram, arrange squares with right sides facing and top edge of each square at top. With D, whipstitch squares tog into rows, then whipstitch rows tog into afghan.

#### edging

With right side facing, join D with slist in first stion last row in top right-hand corner of afghan; starting in first st or first row of each square and ending in last st or last row of each square around entire afghan, \*ch 3, sk next st or row, sl st in next st or in edge of next row; repeat from \* around to beginning; ch 3, join with sl st in first sl st - 204 sl sts and 204 ch-3 sps. Fasten off.

## finishing

Weave in all ends.

#### PATCHWORK BAG finished measurements

7"/18cm wide x 9"/23cm high plus 1½"/3cm wide x 20"/51cm long shoulder strap

rectangle (make 4 each with D and E) With appropriate color, ch 14.

Row 1 (right side) Sc in back to of 2nd ch from hook. and in back to of each remich across - 13 sc. Ch 1, tum.

Row 2 Sc in first sc; "ch 1, sk next sc, sc in next sc; repeat from \* across - 7 sc and 6 ch-1 sps. Ch 1, turn.

Rows 3-15 Work Rows 1 and 2 of pat st 6 times. then work flow 1 of pat st once more. At end of Row 3 - 8 sc and 5 ch-1 sps. At end of Row 4 - 7 sc and 6 ch-1 sps.

Row 16 Sc in each sc and ch-1 sp across - 13 sc. Faster off

#### assembly

Referring to assembly diagram, arrange rectangles

with right sides facing and top edge of each rectangle at top. With D and wrong sides of 2 squares tog (one too square and one bottom square), slist through both lps of both squares along top/bottom edge for center horizontal seam. Continue with next 2 squares on same side of bag. Fasten off, Repeat for second side of bag. Holding joined squares with wrong sides. tog and E, slist evenly through both thicknesses along edges of rows from top to bottom for center vertical seam, Fasten off. Repeat with second side of bag.

#### ioinina

With wrong sides of assembled sides of bag tog. join E with slist in top left-hand corner through both thicknesses, at st evenly along edges of rows down left edge, in both lps along bottom edge and along edges of rows up right edge. Faster off.

#### top edging and shoulder strap

Row 1 (right side) With right side facing, mark third. st from right and left of each side seam along top edge - 4 sts marked. Join E with sl sl in right marked at on either side of bag; all at in each at across to and including next marked st; ch 1, sc in next 4 sts between marked sts. sl st in next marked st and in each st across to and including last marked st; ch 1, sc in last 4 sts between marked sts; join with slist in first slist, Ch 1, turn.

Row 2 Sc in each of 4 sc - 4 sc. Ch 1, turn.

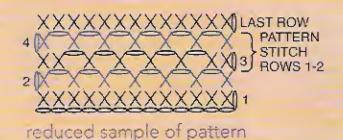
Row 3 Sc in each sc across. Ch 1, turn.

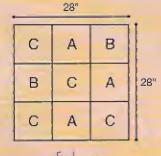
Repeat Row 3 until strap measures 20"/51cm, ending by working a right side row.

With right sides of last row of strap and 4 sc between marked sts at other side seam of bag together, slist through both thickness of each sc. Fasten off.

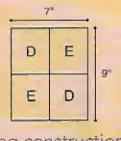
## finishina

Weave in all ends.





afghan construction chart



bag construction

# smiley cones

Stitch this simple summertime treat for someone sweet. So quick and easy, you can make one in every flavor!

By Alison Grenier

#### what you'll need

RED HEART Super Saver, 7oz/198g skeins, each approx 364vd/333m (acrylic)

- 1 skein #774 Light Raspberry or # 365 Coffee (A)
- 1 skein #336 Warm Brown (B)
- 1 skein #319 Cherry Red (C)
- 1 vd contrasting yarn (for smile)

Size E/4 (3.5mm) crochet hook or any size to obtain correct. gauge

- 1 pair safety eyes, % /8mm diameter (optional)
- Stitch marker (optional)
- Dab of nail polish or fabric glue
- Polyester liberfill
- Yarn needle

# the yarn



Super Saver in Light Raspberry

#### 

### SKILL LEVEL: easy

#### finished measurements

Approx 101/25,5cm tall x 111/28cm around (at widest point)

#### gauge

17 sc and 19 rounds = 4"/10cm using size E/4 (3,5mm) crochet hook.

Remember to check gauge for best results!

#### how to make a gauge swatch

The scoop of ice cream should be approx 3"/7.5cm tall x 11"/28cm around. Adjust hook size if necessary to obtain correct gauge.

- 1 This project is worked in continuous rounds. Do not join and do not turn after completing a round.
- 2 Use a stitch marker to mark the beginning of each round; move it up as each round is completed.
- 3 Be sure to work tightly to ensure a sturdy toy and to prevent fiberfill from showing through stitches.
- 4 When making toys for children under 3 years of age, do not use safety eyes or buttons. Instead, embreider features. Make sure all pieces are sewn together securely and yarn ends are completely woven in and trimmed when finished.

#### ICE CREAM SCOOP

With A, ch 3; join with sl st in first ch to form a ring.

Round 1 Work 7 sc into ring - 7 sc.

Round 2.2 sc in each sc around - 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times - 21

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times -

Round 5 [Sc in next 3 sc, 2 sc in next sc] 7 times -35 sc.

## Abbreviations used in this pattern

ch chain dc double crachet st(s) stitch(es)

sc single crochet slist slip stitch

[] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 7 times -

Round 7 [Sc in next 5 sc, 2 sc in next sc] 7 times -49 sc.

Rounds 8-16 Sc in each sc around.

Pause here to attach safety eyes and embroider mouth, using the photograph as a guide. Embroider the mouth using back stitches.

Round 17 [Sc2tog, sc in next 5 sc] 7 times - 42 sc.

Round 18 [Sc2tog, sc in next 4 sc] 7 times - 35 sc.

Round 19 [Sc2tog, sc in next 3 sc] 7 times - 28 sc.

Round 20 (ruffle) Ch 3 (counts as first dc), 2 dc in same st, 3dc in each st around; join with slist in top of beginning ch-3.

Fasten off leaving a long tail for sewing.

#### CHERRY

note Leave at least a 3"/7.5cm tail when starting the cherry (for the stem).

With C, ch 3; join with all st in first ch to form a ring.

Round 1 Work 7 sc into the ring - 7 sc.

**Bound 2** 2 sc in each sc around - 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times - 21

Rounds 4-6 Sc in each sc around.

Round 7 [Sc2tog, sc in next sc] 7 times - 14 sc.

Fasten off leaving a long tail for sewing.





## complete stem

Use crochet hook to draw beginning yarn tail through original ring (if it is inside the cherry). Trim the yarn tail to approx 1%"/4.5cm. Seal yarn end with a dab of clear nail polish or fabric glue.

### CONE

With B, ch 3; join with sl st in first ch to form a ring.

**Round 1** Work 7 is into the ring -7 sc.

**Round 2** 2 so in next sc, sc in next 6 sc - 8 sc.

note No longer use a stitch marker to mark the beginning of rounds. The remainder of the cone is worked in one long, continuous spiral.

Spiral rounds Sc in next 5 sc, 2 sc in next sc (increase made), sc in next 11 sc, 2 sc in next sc

(increase made), sc in next 12 sc, 2 sc in next sc (increase made), sc in next sc (increase made), sc in next sc (increase made), sc in next 14 sc, continue working as established working one more sc between increases, ending by working sc in next 33 sc, sl st in next sc.

Fasten off and weave in end.

## finishing

Firmly stuff cherry. Place the open end of the cherry against the top of the ice cream. Using yarn needle and long yarn tail of cherry, sew cherry to top of ice

Firmly stuff ico cream and cone. Thread long yarn tail of ice cream up to Bound 20 (base of dc ruffle) on interior of ice cream. Using yarn needle and long yarn tail of ice cream, whipstitch ice cream to cone.

Weave in all ends.



# sweet skully sweater

The skull-and-crossbones goes girly in this cute top for tweens. Simple single crochet combines with intarsia colorwork for a graphic effect with major impact!

By Regina Rioux Gonzalez

#### what you'll need

MODA DEA Baby Talk, 3.5ozl 100g balls, each approx 257yd/235m (nylon/acrylic)

- 3 (3, 4, 4, 5) balls #7236 Lilac
- 1 ball #7235 Light Pink (B)

#### EMORELET HEALT

Size G/6 (4mm) crachet hook or any size to obtain correct gauge

- Stitch markers
- Yarn needle.
- Bobbins (optional)

## the yarn



3 Baby Talk in Light Pink

## Abbreviations used in this pattern

de double crochet

lp(s) loop(s)

rem remaining

sc single crochet

sk skip

st(s) stitch(es)

- \* Repeat directions following:
- \* as many times as indicated

() Work directions in parenthese number of times indicated.

#### space the second

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a loop) twice, yo and draw through all 3 loops on

#### 

#### SKILL LEVEL: intermediate

#### sizes

XS (S, M, L, 1X) = 10 (12, 14, 16 child, S women)

finished chest: 29 (31, 31, 33, 33%)"/73 (79,79, 84,

finished length: 21½ (21½, 22, 23, 24)°/54.5 (54.5, 56, 58.5, 61)cm

#### gauge

18 sc and 24 rows = 4''/10cm using size G/6 (4mm) crochet hock.

Remember to check gauge for best results!

#### how to make a gauge swatch Ch 19.

Row 1 Sc in 2nd ch from hook and each ch across -

Rows 2-24 Ch 1, turn, sc in each sc across.

#### Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

- 1 The skull design is worked in intersia on the Front
- 2 The intersia chart is worked from the bottom up.
- 3 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through loops on hook to complete stitch. Use a separate ball of yarn or bobbins for each section of motif that requires a color change.

#### BACK

Beginning at lower edge, with A ch 73 (77, 79, 81,

Row 1 (right side) Sc in 2nd on from hook and each ch across - 72 (76, 78, 80, 84) sc.

Rows 2-6 Ch 1, turn, so in each sc across.

#### shape waist

Row 1 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog - 70 (74, 76, 78, 82) sc.

Rows 2-6 Ch 1, turn, so in each so across.

Rows 7-24 (24, 30, 30, 30) Repeat last 6 rows 3 (3, 4, 4, 4) more times - 64 (68, 68, 70, 74) sc.

Next 36 (36, 32, 32, 34) Rows Ch 1, turn, sc in each sc across.

#### shape chest

Row 1 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc - 65 (70, 70, 72, 76)

Rows 2-6 Ch 1, turn, so in each sc across,

Rows 7-12 (12, 12, 18, 18) Repeat last 6 rows 1 [1, 1, 2, 2) more times - 68 (72, 72, 76, 80) sc.

Next 9 Rows Ch 1, turn, so in each sc across.

Fasten off.

## shape armhole

Row 1 (right side) Turn work, sk first 2 sc, join A in 3rd sc, ch 1, sc in each sc across to last 2 sc; leave last 2 sc unworked - 64 (68, 68, 72, 76) sc.

Fasten off and turn work.

Row 2 (wrong side) Repeat Row 1; do not fasten off - 60 (64, 64, 68, 72) sc.

Row 3 Ch 1, turn, sc2tog, sc in each sc to last 2 sc. sc2tog - 58 (62, 62, 66, 70) sc.

Row 4 Ch 1, turn, so in each so across

Rows 5-10 (10, 10, 8, 8) Repeat last 2 rows 3 (3, 3, 2, 2) more times - 52 [56, 56, 62, 66) sc.

End of armhole shaping.

Next 29 (29, 31, 33, 35) Rows Ch 1, turn, sc in each SC across.

Do not fasten off.

#### shape left neck

Row 1 (wrong side) Ch 1, turn, sc in first 17 (18, 18, 20, 22) sc. fasten off.

Row 2 Turn work, sk first 8 (9, 9, 10, 11) sc, join A in next sc, ch 1, sc in same sc as join and next 8 (8, 8, 9, 10) sc; fasten off.



# sweet skully sweater



Use our chart to

#### shape right neck

Row 1 (wrong side) Turn work, sk 18 (20, 20, 22, 22) sc following left neck shaping, join A in next sc, ch 1, sc in each sc across - 17 (18, 18, 20, 22) sc.

Row 2 Ch 1, turn, so in first 9 (9, 9, 10, 11) sc. Fasten off.

#### FRONT

Work as for back until piece measures 5 [5, 5, 5%, 5%)"/12.5 (12. 5, 12.5, 14, 14.5|cm from beginning, end with a wrong side row. Begin skull intarsia.

#### skuli intarsia

Row 1 (from chart) Ch 1, turn, so in first 23 (25, 25, 26, 28) sc; change to B, sc in next sc; change to A, se in each se across.

Continue following skull intarsia chart and working as for back through completion of armhole shaping. Then, continue following: skull intersia chart to completion and work even in single crochet for 22. (22, 22, 24, 26) rows, end with a wrong side row.

#### shape left neck

Row 1 (right side) Ch 1, turn, sc in first 22 (23, 23, 26, 28) sc. Fasten off.

**Row 2** Turn work, sk first 4 (5, 5, 5. 5) sc, join A in next sc, sc in same st as join and each sc across - 18 |18, 18, 21, 23) sc.

Row 3 Ch 1, turn, so in first 15 (15, 75, 18, 20) sc; leave rem sc. unworked. Faster off.

Row 4 Turn work, sk first 2 (2, 2, 2, 3) sc, join A in next sc, sc in same st as join and each sc across - 13 (13, 13, 16, 17) sc.

## sizes XS and S only:

Row 5 Ch 1, turn, so in each so across to last 2 sc, sc2tog - 12 sc.

Row 6 Ch 1, turn, sc2tog, sc in each se across - 11sc.

Rows 7 and 8 Repeat Rows 5 and 6

Row 9 Ch 1, turn, so in each so across. Fasten off.

#### size M only:

Row 5 Ch 1, turn, so in each so across to last 2 sc. sc2tog - 12 sc.

Row 6 Ch 1, turn, sc2tog, sc in each sc across - 17

Row 7 Repeat Row 5 - 10 sc.

Row 8 Ch 1, turn, so in each sc across,

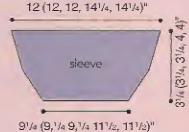
Row 9 Repeat Row 5 - 9 sc.

Rows 10 and 11 Ch 1, turn, so in each so across. Fasten off.

#### sizes L and 1X only:

Row 5 Ch 1, turn, sc in first 14 (15) sc; leave rem sc unworked.





**Row 6** Ch 1, turn, sc2tog, sc in each sc across — 13 [14] sc.

**Row 7** Ch 1, turn, so in each so across to last 2 sc, sc2tog - 12 (13) sc.

Row 8 Repeat Row 6 - 11 (12) sc.

Row 9 Ch 1, turn, so in each so across.

**Rows 10 and 11** Repeat Rows 8 and 9 – 10 (11) sc.

Fasten off.

### shape right neck

Row 1 (right side) Sk 8 (10, 10, 10, 10) sc to the left of completed neck shaping, join A in next sc, ch 1, sc in each sc across – 22 (23, 23, 26, 28) sc.

Row 2 Ch 1, turn, sc in first 18 (18, 18, 21, 23) sc. Fasten off

**Row 3** Turn work, sk first 3 sc, join A in next sc, ch 1, se in each sc across – 15 (15, 15, 18, 20) sc.

**Row 4** Ch 1, turn, sc in first 13 (13, 13, 16, 17) sc; leave rem sc unworked.

## sizes XS and S only:

**Row 5** Ch 1, turn, sc2tog, sc in each sc across – 12 [12] sc,

Row 6 Ch 1, turn, so in each so across to last 2 sc, sc2tog — \$1 (11) sc.

Rows 7 and 8 Repeat Rows 5 and 6 - 9 (9) sc.

Row 9 Ch 1, turn, so in each sc across.

Fasten off.

#### size M only:

Row 5 Ch 1, turn, sc2tog, sc in each sc across — 12 sc.

Row 6 Ch 1, turn, so in each so across to last 2 sc, sc2tog – 11 sc.

Row 7 Repeat Row 5 - 10 sc.

Row 8 Ch 1, turn, so in each so across.

Row 9 Repeat Row 5 - 9 sc.

Rows 10 and 11 Ch 1, turn, so in each so across.

Fasten off.

#### sizes L and 1X only:

Row 5 Turn work, slist in first 2 (2) sts, sc in each sc across – 14 (15) sc.

Row 6 Ch 1, turn, so in each so across to fast 2

sc, sc2tog - 13 (14) sc.

Row 7 Ch 1, turn, sc2tog, so in each sc across - 12 (13) sc.

Row 8 Repeat Row 5 - 11 (12) sc.

Row 9 Ch 1, turn, so in each so across.

**Rows 10 and 11** Repeat Rows 8 and 9 – 10 (31) sc.

Fasten off

#### SLEEVE (make 2)

Beginning at top of sleeve, with A ch 55 (55, 55, 65, 65).

**Row 1** Sc in 2nd ch from hook and in each ch across – 54 (54, 54, 64, 64) sc. Place stitch marker in center stitch of foundation chain,

**Row 2** Ch 1, turn, sc in first 32 (32, 32, 37, 37) sc, leave rem sc unworked,

**Row 3** Ch 1, turn, so in first 10 sc; leave rem so unworked.

Row 4 Ch 1, turn, so in each so across, then so in next 5 unworked so from previous row – 15 sc. Row 5 Ch 1, turn, so in each sc across, then so in next 5 unworked so from previous row — 20 sc.

**Rows 6 – 10 (10, 10, 12, 12)** Repeat Row 5 – 45 (45, 45, 55, 55) sc.

**Row 11 (11, 11, 13, 13)** Working in unworked sts of previous row as needed, ch 1, turn, sc in first 8 (8, 8, 10, 10) sc, sc2tog, \* sc in next 8 (8, 8, 10, 10) sc, sc2tog, repeat from \* 3 more times – 45 (45, 45, 55, 55) sc.

**Row 12 (12, 12, 14, 14)** Ch 1, turn, sc in each sc across to last 5 sc; leave last 5 sc unworked – 40 (40, 40, 50, 50) sc.

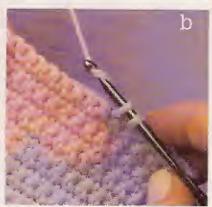
Rows 13 (13, 13, 15, 15)–18 (18, 18, 22, 22) Repeat last row – 10 sc.

**Row 19 (19, 19, 23, 23)** Working in unworked sts of previous rows as needed, ch 1, turn, sc in next 36 (36, 36, 41, 41) sc.

Last Row Working in unworked sts of previous rows as needed; ch 1, turn, sc in first 7 (7, 7, 9, 9) sc, sc2tog, " sc in next 7 (7, 7, 9, 9) sc, sc2tog; repeat from \* 3 more times, sc in last 2 sc - 42 (42, 42, 52, 52) sc. Fasten off.







## INTARSIA HOW-TO

- a To change colors, work the last stitch in the old color until there are two loops remaining on the hook.
- b Yarn over with the new color,
- c Complete the stitch. Drop the old color on the back of work, and make the next stitch entirely in the new color.

# sweet skully sweater



#### trim

With right side facing, join B in front lp of first sc of last row of sleeve.

Round 1 (right side) Working in front lps only, work so in each so across, ch 1, turn work, working in free tos on opposite side, work so in each so back across; join with slist in first so.

Row 2 Ch 1, turn, slist through back lp of front sc and front Ip of back sc of each pair of sc across. Fasten off.

#### BOW

With B. ch 11.

Row 1 Sc in 2nd ch from hock and each ch across - 10 sc.

Rows 2-14 Ch 1, turn, sc across,

Fasten off. Weave in ends.

#### bow ring

With B, ch 7; join with sl st in first ch to form a ring.

Round 1 Ch 1, so in each ch around; join with slist in first sc.

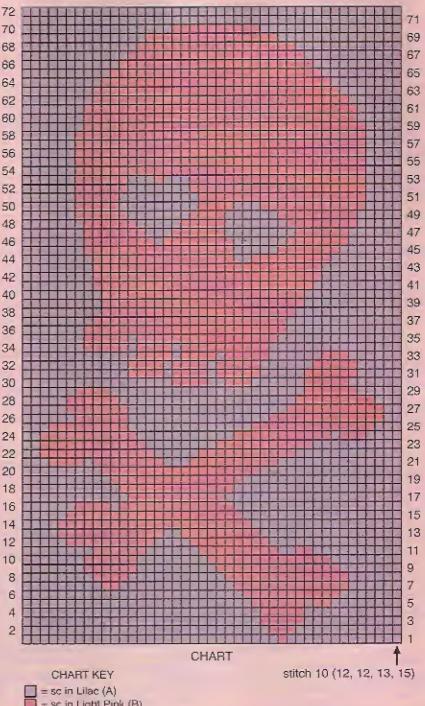
Rounds 2-4 Ch 1, so in each so around; join with slist in first sc.

Fasten off, Weave in ends.

Pull bow through bow ring, making sure that bow is centered. Using yarn needle, secure bow to bow ring at back.

#### finishing

With right side facing and B, work surface so around edges of intarsia motif. With wrong



= sc in Light Pink (B)

sides together, sew or crochet side and shoulder seams.

#### attach sleeves

With wrong sides facing outward, pin sleeves to armholes. The center of each sleeve (marked stitch) should be placed at the shoulder seam. Sew or crochet sleeves to armholes.

furn right side out, Sew bow to front of sweater atop the skull.

#### neck trim

Round 1 Join A at one shoulder seam of neck edge; work so evenly spaced around neck edge; join with slist in first sc. Fasten off.

Round 2 Join B at same shoulder seam of neck edge; and work so in each so around; join with slist in first sc. Fasten off.

Weave in all ends.■

# tic-tac-toe throw

This kids' afghan and pillow set does double duty as a super-fun, super-sized game!

By Michele Wilcox

what you'll need

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 4 skeins #324 Bright Yellow
- 2 skeins # 356 Amethyst (B) to make 3 "X" pillows

RED HEART Super Saver, 3oz/85g skeins, each approx 160yd/146m (acrylic)

- 4 skeins #655 Lime (C) to make 3 "0" pillows
- 1 skein #312 Black (D)
- Size I/9 (5.5mm) crochet hook or any size to obtain correct. gauge
- Yarn needle
- Stitch marker
- Polyester fiberfall

# the yarn



Super Saver in Bright Yellow

#### 

SKILL LEVEL: easy

#### finished sizes

Afghan: approx 40"/10.5cm x 41%"/105.5cm

Pillows (stuffed): "0" - approx 11'/28cm diameter, "X" - approx 13"/33cm square

in afghan pattern st: 13 dc = 4"/10cm; 10 rows = 4%7/11cm

Pillows: In sc. 13 sts =  $4^{\circ}/30$ cm: 10 rows = 4½"/11cm

Remember to check gauge for best results!

how to make a gauge swatch Ch 15.

Row 1 Dc in 4th ch from hook (skipped chs count as do), do in next ch and in each rem ch across - 13 dc. Chil, turn.

Row 2 Sk first dc, \* dc in next dc, sl st in next dc; repeat from \* 4 times more; do in next do, sl st in first skipped ch - 6 dc and 6 sl sts. Ch 3 (counts as do on next row now and throughout), turn.

Row 3 Sk first slist; \* dc in next dc, dc in next slist; repeat from \* across, working last do in turning ch -13 dc. Ch 1, turn.

Row 4 Sk first dc, \* dc in next dc; sl st in next dc; repeat from \* 4 times more; do in next do, slist in 3rd ch of turning ch-3 - 6 dc and 6 st sts. Ch 3, turn.

Rows 5-10 Repeat Rows 3 and 4 three times more. Swatch should measure 4"/10cm wide x 4¼"/11cm high. Adjust hook size if necessary to obtain correct gauge.

#### **AFGHAN** squares (make 9) With A, ch 41,

Row 1 (right side) Do in 4th ch from hook (skipped chs count as first del, de in repeat from \* 17 times more; do in next do, slist in

next ch and in each remich across - 39 dc. Ch 1 - turn.

Row 2 Sk first dc. \*dc in next dc. sl st in next dc: first skipped ch - 19 dc and 19 sl sts. Ch 3 (counts as do on next row now and throughout), turn.

Row 3 Sk first slist; \*dc in next dc, dc in next slist; repeat from \* across, working last do in turning ch -39 dc. Ch 1, turn.

Row 4 Sk first de, "de in next de, sl st in next de; repeat from \* 17 times more; do in next do, slist in 3rd ch of turning ch-3 - 19 dc and 19 st sts. Ch 3,

Rows 5-29 Repeat Rows 3 and 4 twelve times more, then repeat Row 3 once more. At end of Row 29, do not ch 1. Fasten off.

#### edgings

note Arrange squares in a 3 x 3 grid. Work top edging on 3 bottom squares and 3 center squares. Work bottom edging on 3 top squares and 3 center squares. See photo for clarification.

### top edging

With right side of square facing, join D with so in first do of Row 29 on appropriate square, so in next dc and in each dc across - 39 sc. Fasten off.

## bottom edging

With right side of square facing and square upside down so foundation ch is at top, join D with so in free Ip of first foundation ch on appropriate square, sc in free lp of next foundation ch and in each

foundation ch across. ending with sc in free lp of 3rd skipped ch -39 sc. Fasten off

> With right sides facing and D, whipstitch top edge of bottom squares to bottom edge of center squares and bottom edge of top squares to top edge of center squares through both lps of black so to form 3 panels.

# Abbreviations used in this pattern

ch(s) chain(s) dc double crochet hdc half double crachet lp(s) loop(s)

rem remain(ing) sc single crachet sk skip sl st(s) slip stitch(es) sp(s) space(s) st(s) stitch(es) tog together

\* Repeat directions following \* as many times as indicated.



## Crochet Today July / August 2007

